

Country Life—April 8, 1954

IF RABBITS SHOULD DISAPPEAR COUNTRY LIFE

On Sale Thursday
APRIL 8, 1954

TWO SHILLINGS



CHERRY BLOSSOM AT ELY CATHEDRAL

Donovan E. H. Box

classified properties

AUCTIONS

BRACKNELL

Superior detached Freehold Residence in central position. 4 bed., 4 rec., kit., bath., 2 w.c.s, lovely garden, summerhouse. All mains. Auction May 12. Low reserve. Confidentially recommended and in perfect condition.

PENNICOTT & CO.

Bracknell. Tel. 735.

IRELAND

Liscarney, Monaghan, on 84 acres of first-class land, beautifully situated and most attractive non-basement Gentleman's Residence; all conveniences; lovely grounds. Auction April 23, 1954.

HAMILTON & HAMILTON (ESTATES) LIMITED

17, Dawson Street, Dublin.

KENT AND SUSSEX BORDERS

Quiet, rural spot, 1½ miles village. Picturesque old-world Cottage Residence facing south. 5 bed., 2 bath., 2 rec., cloakroom. C.H. Co.'s water. Elec. plant. Staff bungalow. Garage. Glasshouse. Poultry house. Attractive, well-kept flower and kitchen garden and young Cox's apple orchard, in all 5 acres. Auction, April 23, or privately, for Executors.

GEERING & COLVER

Hawkhurst, Kent.

NORTH DEVON

In excellent sporting district, pleasant Gentleman's Residence:

"FRAYNE HOUSE," NORTH MOLTON (3 rec., 5 bed., all main services, central heating). Garage, stabling, loose boxes, paddocks, extending to 2½ acres. For Sale by Auction, May 6 (unless previously sold privately). Vacant Possession. Brochure particulars from the Auctioneers:

DOBBS, STAGG, KNOWLMAN & CO., South Molton.

STOGURSEY, NEAR BRIDGWATER, SOMERSET

Sale of the charming and dignified Country Residence known as:

SURTON COURT

4 reception rooms, cloakroom, 8 principal bedrooms, 3 bathrooms, usual offices, together with outbuildings. Gardens and land extending to approx. 7½ acres. To be offered for Sale by Auction on April 21, 1943, by:

LALONE BROS. & PARHAM

in conjunction with

R. B. TAYLOR & SONS

Full details of the Auctioneers, 54, Queens Road, Bristol, 8, or St. Mary Street, Bridgwater.

ISLAND FOR SALE

ISLAND IN ORKNEY.

FOR SALE BY PRIVATE BARGAIN THE ISLAND OF GAIRSY, ORKNEY, extending to about 760 acres, with the small adjacent Islands of Sewyn Holm and Boray Holm. Approximately one-third of Gairsay is fertile ground suitable for arable farming and capable of producing excellent crops; remaining two-thirds are rough pasture. Occupied at present by grazing tenant.

Historical mansion house of Langskall on the main island contains, on the ground floor, living room, kitchen, drying cupboard, bathroom, w.c.s., and servants' quarters; on the first floor, 4 bedrooms and dressing room. Mains electricity. Excellent water supply. Large walled garden, 8 acres policies.

Farm buildings at Langskall, comprising barn, shed, byre, cart shed, coal shed, poultry shed and 2 bothies are in good order, having been repaired very recently. There are also 2 cottages and a barn on the island.

Feudal-duty £4/2/5. Stipend £2/12/- Land tax 8/4. Assessed rental, gross £135/10/- Rateable £31/10/- Immediate entry.

Further particulars may be obtained from, and arrangements to view made with, the Subscribers, with whom offers should be lodged.

DREVER & HEDDLE, Solicitors, 31, Albert Street, Kirkwall, Orkney.

FOR SALE

BETWEEN Marlow and Henley, MAGNIFICENT country building site, 1½ acres.

Established walled garden. Hard tennis court. Glasshouse, 300 ft. up. Beautiful views. £1,200.—**SIMMONS**, 37, High Street, Marlow. Tel. 2.

BEXHILL-ON-SEA

Delightful detached Freehold Residence of appeal to those seeking an attractive home in the style of an old-world character residence. Situate in the area of the Old Town and only a few minutes' walk from the historic church of St. Peter's, likewise from the town centre and sea front. 2 good reception rooms, 6 bedrooms, bathrooms, separate w.c., kitchen, artistically designed garden, part terraced, reasonably priced at £3,250, recommend early inspection.

ERNEST SHREATHER, F.A.I., 14, St. Leonards Road, Bexhill-on-Sea, Sussex. Tel.: Bexhill 350/1 and 2280.

BROOMFIELD, near BLAIRGOWRIE, PERTHSHIRE

This very attractive residence, standing in its own grounds of about 4½ acres, is for sale. The house adjoins the golf course, and contains on the ground floor entrance hall, four public rooms, cloakroom and kitchen premises, and on the first floor five bedrooms, two bathrooms and maids' accommodation. Electric light and power, central heating (automatic stoker) and Eess. cooker with independent boiler. Garage. Gardener's cottage. Well stocked garden and attractive amenity ground. House and grounds are in excellent condition throughout. Assessed rental £85. No feu-duty. For further particulars and arrangements to view apply to the Subscribers with whom offers should be lodged.—H. & H. J. CARLTON, Solicitors, 94, Nethergate, Dundee.

FOR SALE—contd.

BOGNOR REGIS.

On beautiful Aldwick Bay Estate, delightful cottage-style Detached Res., one minute sea, 4 beds., lge. dining-lounge. Garage with extra room at rear. Excellent condition. Vac. poss. £4,500 Freehold, mortgage available.—Box 7899.

CHANNEL ISLANDS.

Beautiful granite Manor House-type Guernsey residence for persons of means. Modernised and divided post-war at considerable cost. Substantial income. Main part available purchaser. Low taxation. No death duties. Photos.—Box 7923.

CHOBHAM, SURREY.

Sunny modern labour-saving house, good hall, large loggia, 3 reception, cloakroom, excellent kitchen larder, maid's w.c. Double bedroom, bath and dressing room en suite also, 1 double, 2 single bedrooms with basins, 2nd bath room, sep. w.c., hot cupboard, large attic. Central heating. Double brick garage, greenhouse, 1 acre beautiful garden adjoining meadowland—£7,850. No agents.—Box 7838.

CORNWALL.

For particulars of available Properties, write, stating requirements, to JENKINS & PARTNERS, Falmouth.

EIRE, CO. KERRY.

TRALEE 14, BALLYBUNTON 6. Charming modernised stone-built residence on 4½ acres. Hall, 3 reception, workshop, cloakroom, 6 bedrooms, kitchen, electric cooker, water heaters, pantry-larder. Garage, outbuildings. Well-stocked garden. Telephone. Main electricity, water. Freehold. Excellent free shooting and fishing. Golf. Price £3,500.—Apply: GILES, Auctioneer, Tralee.

FOR SALE.

Sunny Southwold, Suffolk. Freehold terraced house, 3 mins., sea, sea-hops. 2 large reception, kitchen, scullery, 2 bathrooms, 5 bedrooms, 2 lavatories. All mains services. Front and back gardens. £2,200.—Box 7889.

FREESHOLD.

WEST END FOLKESTONE (adjacent Grand Hotel). Detached Modern Residence, excellent condition in quiet road, south aspect. Comprising: lounge, dining room, 6 bedrooms, 2 bathrooms, 3 reception, sun parlor, usual offices. Brick-built garage (built in). Pleasant walled garden.

Vacant Possession, £5,750 or near offer. By appointment. No agents.—Apply to H. S. HILLS, 62, Radnor Park Road, Folkestone (Tel. 51345).

GEORGIAN RESIDENCE

on high ground near to Pershore. 3 fine reception rooms, study, 6 principal bedrooms, 2 bathrooms, 2 dressing rooms, self-contained staff flat. Central heating. Garage 2 cars. Detached bungalow, loose boxes, 24 acres.—CHESSIRE, GUNSON & CO., 21, Waterloo Street, Birmingham.

GOLDEN VALLEY, WORCS.

Old Cottage, beautiful position on Common, with rights. Modernised. Orchards, barn, 16, Silver St., Aylesbury.

GT. NELMES ESTATE,

Hornchurch, Essex. 25 mins. Liverpool Street. Picturesque Detached Modern House in cottage style with mellowed tile roof, cream washed walls and leaded light windows. Occupying a charming rural setting in a matured and easily run garden. Acc.: 2 oak-beamed rec. rooms, sunny b'fast room. Mod. domestic offices and cloakroom. 4/6 bedrooms, detached brick and tiled double garage. In excellent condition throughout. F'd £5,500.—Apply: KIMPTONS, 79, Bishopsgate, E.C.2. LON. 1987.

HAMPSHIRE.

700 ft. up, 4 miles from Alton and electric trains to London. Close to hourly bus. Modernised sunny house in attractive easy garden. 3-4 beds (2 h. and c.), bathroom, sep. w.c., 3 rec., cloakroom. Part central heating. Kitchen with Agamatic. Larder. Telephone. Main electricity and water. Double garage, summer house. About 1 acre. £4,500. No agents.—Box 7944.

IRELAND.

BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

LOVELY CANDOVERS,

6 miles Basingstoke. Excellent detached old-world Cottage of character, secluded position. 2-3 reception rooms, kitchenette, bathroom, 2-3 bedrooms. Outhouses, garage, attractive gardens, 1 acre. Modern drainage, main water etc. £1,925 freehold.—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

NORTH WILTS.

With vacant possession. In the heart of the Beaufort Hunt. Sale of the very attractive Country Residence known as LEIGH DELAMERE HOUSE, near Chippenham. Situate in unspoilt surroundings, the residence stands in its own well laid out grounds and comprises: 3 reception rooms, well-arranged domestic offices, 4 principal and 3 secondary bedrooms, bathroom. Company's electric light and water laid on. Excellent outbuildings include garage and stable. Small paddock. Price required, £4,750.—For further particulars, apply TILLEY & CUVERWELL, Estate Agents, 14, Market Place, Chippenham, Wilts (Tel. 2283, 3 lines).

ULTON BROAD, SUFFOLK.

Delightful position. 3 bed., 2 rec., modernised throughout. ½ acre, easily-run laid-out garden. Large brick garage. Convenient fishing, yachting, shooting. Bird lovers' paradise. £2,750.—Box 7926.

PINNERS,

13 miles London. Charming modern Cottage-type Residence, 22-ft. lounge, dining room, cloakroom, 3 bedrooms, good offices, delightful garden, conservatory. £5,500. Will irresistibly appeal to the "connoisseur."—GIBBES'Y, Pinners. Tel. 2742.

FOR SALE—contd.

ON THE COUNTY BORDERS

of Warwick and Worcester. Keally charming medium-sized Manor House, part 13th and 17th century, 4 miles Stratford-upon-Avon, 22 miles Coventry, 29 miles Birmingham. Fitted cloakroom, oak-panelled lounge hall, 2 delightful reception, large kitchen "Aga" and "Agamatic," 5 bedrooms, 2 dressing rooms, 2 bathrooms all on first floor. Service flat. Beautiful garden, Orchard and paddock, 6 acres. Hard tennis court. Price £9,250. Ref. LE/170 LOCKE AND ENGLAND, 166, Parade, Leamington Spa. Tel. 2833.

PATRICKBOURNE (Nr. Canterbury).

A picturesquely old-world Residence, modernised and divided post-war at considerable cost. Substantial income. Main part available purchaser. Low taxation. No death duties. Photos.—Box 7923.

POOLE HARBOUR.

Perfectly appointed compact architect-designed House with delightful garden and harbour views. Impeccable order throughout. 4 bed., 2 bathrooms, 3 rec., kit. Double garage. Highest commendation.—RUMSEY & RUMSEY, Canford Cliffs, Bournemouth.

QUEEN ANNE RESIDENCE

in peaceful seclusion yet near Canterbury. Georgian additions. 5 bed., 2 bath., 3 rec. offices. Main water and elec. Garage. Well-timbered, inexpensive grounds. Only £4,500. Possn.—GEERING & COLVER, Ashford, Kent. W.C.2. (Tel. HOL 8741).

POOLE HARBOUR.

Perfectly appointed compact architect-designed House with delightful garden and harbour views. Impeccable order throughout. 4 bed., 2 bathrooms, 3 rec., kit. Double garage. Highest commendation.—RUMSEY & RUMSEY, Canford Cliffs, Bournemouth.

SEASIDE PROPERTY.

Georgian House on outskirts of village, 5 mins. main line station, London 70 mins. 8 beds (2 h. and c.), 2 baths, 3 reception, hall, cloaks, modern kitchen, Aga. Main e.l. power and water. Useful outbuildings. Garage for 3. Lovely

frontage on 450 ft. Companies' water and electric mains. Development licence granted for building.—Box 7949.

ESTATES AND FARMS

For Sale

IRELAND, Co. Meath.

First-class Residential Farm, 212 acres. Central heating, e.l. and telephone in house. STOKES & QUIRKE, LTD., M.I.A.A., Kildare St., Dublin.

PEEBLES-SHIRE.

For Sale, well-known Dairy and Mixed Farm of Horsham Castle. Situated on the Peebles-Innerleithen road, 3 miles from each. 303 acres arable, 115 hill and rough pasture, 35 wood. Carries T.T. dairy herd of over 50 pedigree Ayrshire cows and corresponding young stock. Good farm buildings. Grid electric light and power. Excellent house comprising 3 reception, 5 bedrooms, boxroom, bathroom, usual offices. Four cottages (electric light and bathrooms). Excellent walled garden. Rough shooting.—Particulars, BLACKWOOD AND SMITH, Peebles. Tel.: Peebles 2131.

WILTS - GLOUCESTER BORDER.

Gentleman's Residence with good land at present used as T.T. Attended farm with Accredited poultry breeding flock and pig herd. Large attractive House, very pleasantly situated on outskirts of pretty Wiltshire village in excellent repair with all modern conveniences. House arranged to provide owner with full accommodation on ground floor plus two self-contained furnished flats let at £600 per annum. Part central heating and Eess. and Aga cookers. Large walled kitchen garden. Excellent range of buildings including stables, pigsties, milking parlour, Dutch barn, battery house, deep litter and henways, garages, etc. Lodge: well-built, 6 rooms, large garden, compact land layout watered to each field, well fenced and ringed by spinney. In good hunting and shooting country. Approximately 30 acres. Price £13,500. Stock and equipment can be taken, too, by arrangement.—Box 7940.

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BUSINESSES AND HOTELS

DUBLIN (Seaside).

£4,000 will secure excellent hotel business near Dublin.—Box 8117, EASON'S ADVERTISING SERVICE, Dublin.

WANTED

FREEHOLD

House, own small grounds, 1½ miles Piccadilly essential; 3-4 bed., 3-4 reception, 2 baths, central heating; garage 2-3 cars; view southern aspect over country, Surrey-Sussex districts. Private treaty only.—Box 7741.

WITHIN 30 miles of London.

Period or Modern House, 4 to 6 bedrooms, in first-class condition. Not remote. Price up to £7,000.—Box 7941.

YORKSHIRE

within easy reach of Harrogate, a medium size Country House wanted, 4-5 bedrooms, garage for 2 cars, all main services; must be in first-class order and in nice country.—Box 7943.

WANTED TO RENT

WANTED, two Furnished Rooms or Cottage, bath, indoor sanitation, real country Dorsetshire, Wiltshire, Wales.—HARRIS, 3, Devonshire Terrace, London, W.L.

WANTED FOR DEMOLITION

GENTLEMAN with surplus capital desires to purchase for investment or demolition Castles, large Country Mansions or Estates.—Fullest details with price to Box 7827.

LARGE Country Houses or Mansions wanted to purchase for demolition, by genuine firm; immediate cash settlement; all inquiries treated in strict confidence and promptly attended to.—Please send full particulars and price to Box 7692.

LARGE Country Mansions and other Factory Premises and Properties.—WILLIAM KEYLEY, LTD., Ardwick, Manchester 12.

TO LET

Furnished

DAYMER BAY, N. CORNWALL. Modern Bungalow. Aga, telephone, all electric, adequate 8. Few mins sandy beach and golf links. Available April, May, June.—Apply: BUTTON, MENHENIT & MUTTON LTD., Wadebridge.

S. E. CORNWALL. To let—not August. Modern Bungalow. 3 bedrooms, bath. Modern conveniences. Also cottage, similar accommodation, 4 mins, safe secluded beach.—BLACKHURST, Porthallow, Nr. Looe.

SEVENOAKS, KENT. To let, furnished, July, August, 3-bedrooms House. Fruit and vegetables from well-kept garden 1 acre. Situated between two golf courses. No children.—Box 7948.

Unfurnished

CO. CORK. Interesting house, beautifully situated Cork Harbour. Ideal summer res., access to quiet beach, sheltered in winter 4 beds, all elec. Garage, tel. Reasonable rent opportunity for reliable people.—Box 7925.

UNFURNISHED Luxury Flat in country mansion near E. Grinstead. Set in acres of lovely grounds, tennis courts, lake, miles of open views. 2 rec., 4 bed., 2 bath. Separate entrances. Central heating. £360 p.a.—Box 7947.

CARAVANS

NEW luxurious Caravan to be let on farm near Horsham.—Box 7939.

OVERSEAS

BAHAMAS (NASSAU). Invest in Nassau. Bahamas Real Estate. NO INCOME TAX. 2% inheritance tax only. Hotels, Apartments, Seaside Villas, Acrares and Estates. Buy Income Property and SAVE DEATH DUTIES in the United Kingdom.—Write: NICK DAMIANOS, Nassau Realty Co., Box 732, Nassau, N.P. Bahamas.

TRINIDAD. For Sale. Cocoa and Coconut Estate of over 500 acres, Cedros District of Trinidad, British West Indies, over one mile bordering on sea shore. Yield 1953 over 200,000 lbs. copra and 40,000 lbs. cocoa. Owner contemplates retiring on account of advanced age.—Write for details, Box 741, Reynells, 44, Chancery Lane, W.C.2.

Estate Agents

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available are: Trusts and Estates administered, Loans and Investments arranged, Insurance Company and other secretarieships.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACAULAY 3434.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1 (Tel.: MUSeum 2411).

PACKING. Removal, Shipment and Insurance of household effects and works of art to any part of the world.—BENTALLS, LTD., Kingston-on-Thames (Tel. 1001).

OVERSEAS REMOVALS. Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4 (Tel.: CAN. 4444).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 1075—Property. Pages 1072-1075—All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1072

COUNTRY LIFE

Vol. CXV No. 2986

APRIL 8, 1954

KNIGHT, FRANK & RUTLEY

HANTS AND BERKS BORDERS

Newbury 7 miles. Basingstoke 9 miles. (London 1 hour.)

KINGSCLERE HOUSE, KINGSCLERE

ATTRACTIVE PERIOD HOUSE
of Georgian character, standing in
a small park.
Lounge hall, 3 reception rooms,
7 bed. and dressing rooms, 2 nurseries,
4 bathrooms, attic rooms, Central
heating. Main services. Good stabling
and garages with flat over.

2 Cottages. Old Mill Building.
Fine Barn.

Well timbered grounds, stream, large
ornamental pool and parkland.

ABOUT 8½ UP TO 26 ACRES.



For Sale by Auction, with Vacant Possession at an early date, as a whole or in 7 lots (unless previously sold)

Solicitors: Messrs. HUGHES, MINTON & BARKER, 33, Bedford Street, Strand, W.C.2.

Auctioneers: Messrs. DREWEATT, WATSON & BARTON, Market Place, Newbury. (Tel. I 1 and 858), and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of The Lord Fairfax of Cameron

WILTSHIRE—GLOUCESTERSHIRE BORDERS

Cricklade 4 miles. Swindon station 5 miles. Cirencester 11 miles.

MANOR HOUSE ESTATE, PURTON

CHARMING 17th CENTURY
COTSWOLD STONE MANOR:
3 reception rooms, 6 principal and
4 secondary bedrooms, dressing
room, 3 bathrooms. Oil-fired central
heating. Main electricity and
water. Septic tank drainage.

STAFF FLAT, COTTAGE

Fine outbuildings. Garages. T.T.
cowhouse for 8. Paddocks, orchard.

ABOUT 22½ ACRES

With Vacant Possession

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester. (Tel. 334/5), and Messrs. KNIGHT, FRANK & RUTLEY.



ATTESTED MANOR HOUSE
FARM. 64½ ACRES. COTTAGE.

Let and producing £224 p.a.

TOTAL ABOUT 90 ACRES

Auction as a whole or in 7 lots at
the Goddard Arms Hotel,
Swindon, on Monday, May 24,
at 3 p.m. (unless previously sold)

Solicitors: Messrs. VARDON &
CORFIELD, 26, Old Burlington
Street, W.1.

WILTSHIRE

5 miles from Malmesbury, 11 miles from Chippenham.

WELL APPOINTED COUNTRY HOUSE with or without a T.T. attested farm.

The house is in excellent order and
of moderate size. 3 reception
rooms, 7 best and 3 staff bedrooms
(7 with basins), 2 bathrooms.

Central heating. Main electricity
and water. Septic tank drainage.

Stabling and garage.

Sole Agents: Messrs. RYLANDS & CO., The Mead House, Cirencester, Glos. (Tel. 53754), and Messrs. KNIGHT, FRANK & RUTLEY. (14297/CMS)

BUCKINGHAMSHIRE CHILTERNS

570 ft. above sea level with a charming view to the south. Great Missenden 2½ miles. (London 45 minutes).



A PICTURESQUE MODERNISED
FARMHOUSE of Regency Character
with white walls and slate roof,
compactly planned and easily run.

3 reception rooms, playroom or garden
room, 5 bedrooms (3 fitted basins),
dressing room, modern bathroom.
Complete electrical central heating.
Main electric light and power throughout.
Main water. Modern drainage.
Garages and stabling.

**Fine old barn and small farmery.
Modernised cottage.**

Attractive economically planned gar-
dens. Good kitchen garden.



ABOUT 6 ACRES OF VALUABLE ORCHARDS. Paddocks and arable field.
IN ALL ABOUT 16 ACRES. FOR SALE FREEHOLD. The house might be sold with a smaller area by arrangement.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (4473/SCM)

MAYfair 3771
15 lines

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SUSSEX

Close to town and station. Tunbridge Wells 10 miles.
THE ATTRACTIVE GENTLEMAN'S RESIDENCE
DOWNFORD, MAYFIELD



with
MODERN ATTESTED
DAIRY FARM

The Georgian-style
House has 3 reception,
6 bedrooms, bathroom,
modern kitchen with Aga.
Main electricity and water.
Part central heating.

GARAGES
COTTAGES
Excellent and ample farm
buildings.

ABOUT 90 ACRES
of rich fertile land, well
watered.
**Freehold with Vacant
Possession.**

FOR SALE BY AUCTION (unless previously sold) at the Pump Rooms,
Tunbridge Wells, on **WEDNESDAY, MAY 12, 1954**, at 3 p.m.
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel.:
MAYfair 3316/7).

Solicitors: Messrs. RAPER & FORVAGUE, Battle.

SOMERSET-DORSET BORDER

In the Cattistock Hunt Country. Yeovil 4½ miles. Sherborne 7 miles.
A Gentleman's Detached Residence occupying a picked site known as
THE OLD RECTORY, CLOSWORTH

The detached 18th-century Residence is
substantially constructed of stone with a tiled roof
and occupies a pleasing site with extensive views.
The accommodation is conveniently arranged and
comprises: Hall, 3 reception rooms, kitchen with
Aga cooker, scullery, cloakroom, landing, 5 bed-
rooms, modern bathroom and 2 good attics.
Garage, stables, fodder store and pigsties.



Main electricity and water.
Modern drainage.

Attractive gardens, orchard and paddocks. In all about **11½ ACRES**
Freehold, to be sold by Auction (unless previously sold by private treaty)
by JACKSON-STOPS & STAFF at the Half Moon Hotel, Yeovil, on Friday,
April 23, 1954, at 3 p.m.

Solicitors: Messrs. HUGH R. POOLE & SON, South Petherton, Somerset.

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

NORTHAMPTONSHIRE

Stony Stratford 4 miles. Northampton 13 miles.

WITH VACANT POSSESSION

THE FREEHOLD AGRICULTURAL HOLDING

THE HOME FARM and a CHARMING DETACHED RESIDENCE *On the POTTERSPORE LODGE ESTATE situated between Towcester and Stony Stratford.*

LOT 1. FARM HOUSE with 2 sitting rooms, kitchen, 2 bedrooms and bathroom. Pair of brick and tiled cottages. Bungalow. Main electric light. Estate water. Fine set of farm buildings including cow house for 10, 6-bay Dutch barn, loose boxes, open sheds and yards, weighbridge, etc. THE LAND lies in a ring fence with frontages to two roads and includes about 93 acres productive arable, 44½ acres seeds and 51½ acres grass, in all about

198 ACRES, 3 ROADS, 39 POLES

LOT 2. THE DETACHED RESIDENCE recently modernised and now in perfect order throughout. Lounge, study, dining room, sitting room, domestic offices, 5 bedrooms, bathroom. Main electric light. Garage. Garden.

Which will be offered by Auction in 2 lots (unless previously sold privately) at the GRAND HOTEL, NORTHAMPTON, on **WEDNESDAY, APRIL 28, 1954**, at 3 p.m.
Solicitors: Messrs. THEODORE GODDARD & CO., 5, New Court, Lincoln's Inn, London, W.C.2.
Particulars can be obtained from the Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990/1); 8, Hanover Street, London, W.1 (MAYfair 3316/7).

By direction of George Cockburn, Esq.

MONTGOMERYSHIRE

In the fertile Severn Valley.

This charming Georgian period Residence and T.T. Attested Farm known as
GLAN HAFREN, NEAR NEWTOWN
Newtown 2 miles.



Hall, drawing room, morning room, dining room, office, cloakroom, 7 bedrooms, bathroom, 3 staff bedrooms, kitchen with Aga cooker and water heater. New diesel electricity plant, partial central heating. Walled garden. Cottage (service tenancy). Extensive farm buildings including 2 T.T. Attested cowsheds providing tying for 22. Harper Adams pig parlour and mixing room, etc., 2 garages. Excellent land in a ring fence bounded by River Severn. Fishing rights.

IN ALL ABOUT 42 ACRES

AUCTION (unless sold previously) on **MAY 18, 1954**.
Illustrated particulars and plan obtainable from the Joint Auctioneers:
JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3);
MORRIS MARSHALL & POOLE, Newtown (Tel. 321/2).

Tel. GROsvenor 3121
3 lines

WINKWORTH & CO.

43, CURZON STREET,
LONDON, W.1

23 MILES WEST OF LONDON

*In a delightful situation on dry soil, with a lovely outlook
over a first-class golf course.*

A superb Country Residence of great charm and character. In first-class order.

Principal suite of bedroom, dressing room and bathroom, 3 more best bedrooms, 2 other bathrooms, hall and 3 good reception rooms, model domestic offices, 3 staff rooms arranged as flat.

Main electricity, gas and water.

Central heating.

Well-equipped throughout with cupboards, basins in bedrooms and polished floors. Garden and grounds forming a peaceful secluded setting.

FREEHOLD PRICE £15,500

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).



BUCKS WOODLAND

London only 24 miles.

A picturesque small Country House of mellowed brick and tiled roof, in first-class order throughout.

4 best bed., 2 bathrooms, 3 reception, staff suite with bath.

Central heating.

Main services.

Very pretty grounds with new hard tennis court.
£8,750 WITH 4 ACRES



WINKWORTH & Co., 48, Curzon Street, W.1.

NEAR SANDWICH

Sea 1 mile. Buses pass.

An old Georgian House with additions, modernised.

Central heating.

6 bed and dressing, 2 bath., hall and 3 reception rooms.

Central heating.

Garage and workshop. Lovely matured grounds with walled garden, etc.

PRICE £4,500

WITH 1½ ACRES

OR WITH 2½ ACRES



WINKWORTH & Co., 48, Curzon Street, W.1

KNIGHT, FRANK & RUTLEY

BETWEEN BEACONSFIELD AND MARLOW

250 ft. up and commanding fine views. Bourne End 2 miles. Beaconsfield Station 4 miles (London 35 minutes).

OAKDENE, WASH HILL, WOOBURN GREEN



THE RESIDENCE

DELIGHTFUL WELL-FITTED MODERN HOUSE IN SUPERB ORDER

Lounge hall, 2 reception rooms, 4 bed. and dressing rooms, 2 bathrooms. Excellent flat. Oil-fired central heating. Main electricity and water. Modern drainage.

PICTURESQUE COTTAGE. 2 GARAGES.

Charming well-timbered gardens.

TOTAL ABOUT 1½ ACRES

Auction as a whole or in 2 Lots at the WHITE HART HOTEL, BEACONSFIELD, on WEDNESDAY, MAY 19, at 3 p.m. (unless previously sold).



THE COTTAGE

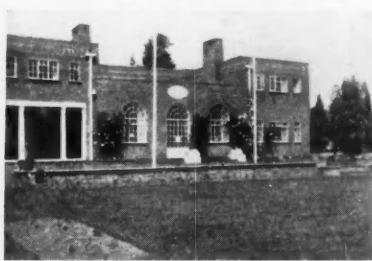
Solicitors: Messrs. FRANKS, CHARLESLY & LEIGHTON, 2, Ely Place, Holborn Circus, E.C.1. Joint Auctioneers: Messrs. HETHERINGTON & SECRETT, 5, Burkes Parade, Beaconsfield (Tel. 249), and at Gerrards Cross and Ealing, W.5, and Messrs. KNIGHT, FRANK & RUTLEY.

By Direction of the Exors. of Mr. E. A. Snow, dec'd.

WEST SUSSEX—PULBOROUGH 1 MILE

Commanding unparalleled southerly views of the South Downs.

LOWTHER LODGE, MARE HILL



A UNIQUE MODERN RESIDENCE, built of red brick to architect design influenced by Georgian period and superbly fitted. 3 reception rooms, 4 bedrooms, 3 bathrooms. Large garage. Charming gardens. TOTAL 11 ACRES. VACANT POSSESSION OF RESIDENCE and about 3½ Acres (remainder comprising modern cottage and 2 parcels of accommodation land, let and producing £81 per annum).

Auction as a whole or in 3 Lots at an early date (unless previously sold).

Solicitors: Messrs. JOYNSON-HICKS & CO., Lennox House, Norfolk Street, Strand, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

KENT COAST—FOLKESTONE

Delightful and secluded position within a few minutes' walk of the sea. Easily run modern House, facing south, with parquet floors throughout the main downstairs rooms.



3 reception rooms, cloakroom, compact domestic offices, 6 bedrooms (basins h. and c.), 2 bathrooms.

Central heating.

Gas, main electric light and water.

Garage. Small garden.

PRICE FREEHOLD £5,250

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,776 K.M.)

SURREY—LONDON 20 MILES

CLOSE TO WALTON HEATH GOLF COURSE. 550 FT. UP FACING SOUTH-WEST WITH GOOD VIEWS



AN ATTRACTIVE COUNTRY HOUSE thoroughly modernised and planned mainly on 2 floors.

Lounge hall, 3 reception rooms, 7 bedrooms, dressing room, 3 bathrooms. Modern music room. Automatic oil-fired central heating throughout. Main electricity, water and gas. Modern drainage. Garage for 2 cars.

3 EXCELLENT COTTAGES.

Beautifully timbered grounds. Productive kitchen garden with wall fruit and woodland.

NEARLY 5 ACRES
FOR SALE FREEHOLD



Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,538 S.C.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



BERNARD THORPE & PARTNERS
LONDON NEWCASTLE EDINBURGH OXTED

INGLEWOOD, ST. MICHAELS, KENT
Near the delightful old town of Tenterden.
A DIGNIFIED COUNTRY RESIDENCE



Has 2 reception rooms of exceptional size, good domestic offices, 6 main bedrooms, useful nursery suite, bathroom.

GARAGE

Good outbuildings.

Main water, electric light.

Secluded and easily maintained gardens, including 1½ acres of profitable orcharding. In all about 3 ACRES.

FOR SALE BY AUCTION on APRIL 29, 1954, at 16, BERKELEY ST., W.1.
Illustrated particulars from West End Office (GRO. 2501).

AN ARCHITECT-DESIGNED HOUSE
On a pleasant residential estate at Southborough, Kent.
AN ATTRACTIVE SMALL POST-WAR HOUSE

Has large reception room with dining recess and polished oak floor. Modern tiled kitchen, spacious hall with cloakroom, 3 bedrooms and tiled bathroom.

All main services.

INTEGRAL GARAGE
Fully stocked garden and additional building plot which can be sold off.



FOR SALE FREEHOLD, £3,800, EXCLUDING PLOT
Details from West End Office (GRO. 2501).

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICToria 3012). North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

JERSEY, CHANNEL ISLANDS ST. HELIER ON THE OUTSKIRTS FOR SALE, THIS ATTRACTIVE HOUSE



Occupying a lovely position facing south, some 200 ft. above sea level. The property has been highly maintained and reputed to be

ONE OF THE MOST DESIRABLE IN THE ISLANDS

3 sitting rooms, cloakroom, maids' room, staff bathroom, 2 principal bathrooms, 5 principal bedrooms. Gas fires in all rooms, oak strip flooring. All main services and power points.

GARAGE

LOVELY GARDENS

Conservatory, in all about 4 VERGES

PRICE

FREELHOLD £15,000



Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.63468)

By order of the Exors. of the late Mrs. E. M. Honner.

BRAMLEY, SURREY

5 minutes station, 3½ miles Guildford, 3 miles Godalming.
DESIGNED BY THE LATE SIR EDWIN LUTYENS



A MOST ATTRACTIVE MODERATE-SIZED COUNTRY HOUSE

"Millmead House," Snowdenham Road.

3 reception rooms,
5 bedrooms, 2 bathrooms,
completely up-to-date
offices, staff sitting room.
CENTRAL HEATING

Double garage.

All services.

Partly walled charming
garden.

1 ACRE

For Sale Privately or by AUCTION, APRIL 27 NEXT
at the Lion Hotel, Guildford.

Solicitors: MESSRS. BANKS, KENDALL, TAYLOR & GORST, 26, North John Street, Liverpool. Joint Auctioneers: HEWETT & LEE, 144, High Street, Guildford (Tel. 2811), and HAMPTON & SONS.

SUNNINGDALE, BERKSHIRE

½ mile station. Fine rural position.
MODERN QUEEN ANNE STYLE COUNTRY HOUSE
"HILL HOUSE," CROSS ROAD



5 bedrooms, dressing
rooms, 2 main bathrooms,
lounge-hall, 2 reception
rooms. Excellent offices,
2 staff bedrooms and staff
bathroom.

Two floors; easily
maintained.

Central heating.

All main services.

GARAGE

Greenhouse, outbuildings.
Charming wooded grounds

OVER 1½ ACRES

Leasehold with about
4½ years to run.

Vacant Possession.

For Sale by Auction at the St. James Estate Rooms, S.W.1,
on WEDNESDAY, MAY 12, 1954 (unless sold previously).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ISLE OF MAN

LOW INCOME TAX AND NO DEATH DUTIES

Near Douglas and sea on a southern slope in the healthy and sheltered St. John's Valley.

Attractive typical Manx stone Farmhouse.



30 acres of arable surround house, 30 acres grazing ½ mile away.

Total 60 ACRES

FREELHOLD £4,500

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60808)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

By direction of the Executors of Sir E. G. Howarth, K.B.E., C.B., deceased.

WEST SUSSEX

Between Petworth (4 miles), and Billingshurst (5 miles).
The unusually attractive Country Residential Property
CRIMBOURNE, KIRDFOURD, NEAR WISBOROUGH GREEN

Lovely 16th-century Residence.

On two floors: Hall,
cloakroom, 2 reception
rooms, modernised offices
with Aga, 7 principal bed
and dressing rooms (6 with
basins), 2 bathrooms,
2 staff bedrooms (with
basins).

Main electricity and water,
partial central heating,
Automatic boiler.

BEAUTIFUL GARDENS
Farmery buildings.

Garage.

Detached period cottage.

50 ACRES



Vacant Possession (except for about 12 acres land).

For Sale Privately or by Auction during May, 1954.

Solicitors: MESSRS. FRESHFIELDS, 1, Bank Buildings, Princes Street, E.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

NORTH HERTFORDSHIRE

(Baldock 4 miles. Hitchin main line, 11.)

A REALLY SUPERB REPLICA OF A CLASSICAL QUEEN ANNE RESIDENCE

In a lovely position
overlooking the village.

Exceptional construction
and modern appointments.

Hall, cloakroom, 3 well-
proportioned reception
rooms, kitchen with Aga,
4-6 beds, bathroom,
playroom.

EXCELLENT DOUBLE
GARAGE

Main services.

Picturesque terraced
garden, in all about
2 ACRES



PRICE £5,250 FREEHOLD. VACANT

HAMPTON & SONS, East Anglian Branch, 34, South Street, Bishop's Stortford
(Tel. 243).

EAST DEVON. EXE VALLEY

Delightful situation about 5½ miles Exeter. Salmon fishing within one mile.

PICTURESQUE PART TUDOR RESIDENCE WITH THATCHED ROOF

Commanding extensive views over unspoilt country.

Hall, fine drawing room
(33 ft. by 19 ft.), with
sprung floor, 2 other
reception rooms, 7 bed
and dressing rooms,
3 bathrooms, kitchen with
Aga. In excellent
decorative order.
COMPLETE
CENTRAL HEATING
Co.'s electricity. Own water.
Garage, stable for 3,
good outbuildings.
Charming and well
maintained gardens and
grounds with hard tennis
court, valuable
income-producing orchard;
pasture and arable land.



IN ALL ABOUT 10 ACRES. FREEHOLD FOR SALE

Inspected and highly recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27,329)

[Continued on page 1002]

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INSTITUTES

IN LOVELY COUNTRY NEAR MAIDSTONE
 A CHARMING OLD HALF-TIMBERED MANOR HOUSE WITH GREAT HISTORICAL ASSOCIATIONS
 Dating from the 14th Century with later additions and possessing a wealth of typical Period features



lawns, herbaceous borders, shrubbery, hard tennis court, prolific orchard, kitchen garden.

FOR SALE FREEHOLD WITH ABOUT 5 ACRES
 Most strongly recommended by the Sole Agents: Messrs. OSBORN & MERCER, as above. (20,384)

28b, ALBEMARLE STREET, PICCADILLY, W.1.

In excellent order and modernised without any loss of character.
 Magnificent Great Hall, 4 reception rooms, 5 principal and 4 secondary bedrooms, 3 bathrooms.
 Main electricity and water.
 Part Central Heating

2 COTTAGES (one let)

Large garage.

Ample outbuildings.
 Lovely gardens forming an ideal setting for the house and including rose and flower gardens with box and yew hedges.

2 COTTAGES (one let)

Large garage.

Lovely gardens forming an ideal setting for the house and including rose and flower gardens with box and yew hedges.

2 COTTAGES (one let)

Large garage.

KENLY GREEN, BOARHILLS
 BEAUTIFULLY SITUATED NEAR THE COAST AND THE ROYAL AND ANCIENT GOLF CLUB OF ST. ANDREWS
 The Charming Adam House with 3 cottages and grounds of over 17 acres

In splendid order, and containing numerous delightful features, particularly several Adam mantelpieces.

Dining room, study, 3 reception rooms, servants' hall, 6 principal and 4 maids' bedrooms, 4 bathrooms.

Central Heating.**Main Electricity.**

Garrages for 10 cars, stabling, greenhouses.

FINE WALLED GARDEN, 2 GRASS TENNIS COURTS AND WELL TIMBERED LAND
 BOUNDED BY A TROUT STREAM
 FREEHOLD ONLY £8,750 WITH COMPLETE VACANT POSSESSION
 Sole Agents: Messrs. OSBORN & MERCER, as above. (20,354)



4, ALBANY COURT YARD
 PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD
 READING

READING 4441 (3 lines)

SURREY

17 MILES FROM LONDON. ON HIGH GROUND WITH MAGNIFICENT VIEWS



Sole Agents: Messrs. NICHOLAS (London Office).

LOVELY GROUNDS OF

7½ ACRES

PARTLY IN USE AS A MOST PROFITABLE MARKET GARDEN AND SMALLHOLDING

FREEHOLD FOR SALE

Sole Agents: Messrs. NICHOLAS (London Office).

BUCKS

London 32 miles.

A MOST ATTRACTIVE MODERN HOUSE OF CHARACTER

IN PERFECT CONDITION

Less than an hour from Baker Street and in a lovely, unspoilt position surrounded by a charming tree-encircled garden.

6 BEDROOMS, DRAWING ROOM OVER 30 FT. LONG

CENTRAL HEATING

FREEHOLD FOR SALE £6,000

Agents: Messrs. NICHOLAS (London Office).

HANTS

Portsmouth 5 miles.

A COMFORTABLE FAMILY HOUSE

WITH 5 PRINCIPAL BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

ALL SERVICES, CENTRAL HEATING

GARAGE AND OUTBUILDINGS

BUILDING SITES FOR FOUR HOUSES

TO BE SOLD BY AUCTION, AT A LOW RESERVE, AS A WHOLE OR IN LOTS, IN LATE SPRING

Sole Agents: Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)
 MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
 Turloran, Audley, London

COMPLETE QUIET AND GLORIOUS SECLUSION

ADDINGTON—FREEHOLD

Two minutes from the well-known Addington Golf Course and directly overlooking Addington Palace with private gates thereto.



ONLY 13 MILES FROM THE CITY

FOR SALE. (Would be let furnished for 6 months, possibly longer.)

SUPER MODERN RESIDENCE

in perfect running order.
 7 beds. (b. and c.), dressing room, 3 baths., 4 reception rooms, all facing south, model domestic offices, cloak room, etc.

Gas central heating throughout.

2 ACRES LAWNS AND WOODLAND SWIMMING POOL DOUBLE GARAGE

N.W. HERTS BORDERS

Easy reach old market towns.

4,000 GNS. ONLY. FREEHOLD COUNTRY RESIDENCE
 3 reception rooms, cloakroom, 5 bedrooms, 2 bathrooms, offices, maid's room, Aga cooker.

CENTRAL HEATING THROUGHOUT AND SEPARATE HOT WATER MODERN IMPROVEMENTS. ATTRACTIVE GROUNDS. 2 PADDocks WITH FRUIT TREES
 2 garages. Cottage. Outbuildings. **5 ACRES**

A compact residential property, which could easily combine a pleasure and profit holding.

TO PRIVATE BUYERS AND SPECULATORS
£2,500. THIS EXCEPTIONALLY LOW PRICE WILL NOW BE ACCEPTED TO CLOSE ESTATE

SURREY—CAMBERLEY

Good residential neighbourhood. BRICK-BUILT, TILED-ROOF RESIDENCE Hall, 3 reception rooms, offices, 5 bedrooms, dressing room, play rooms.

LARGE GARAGE WITH SEPARATE ENTRANCE

GARDEN over ½ ACRE. FREEHOLD

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

AT A LOW RESERVE

In one of the loveliest parts of HAMPSHIRE.

BRAISHFIELD LODGE, ROMSEY A VERY CHARMING CHARACTER RESIDENCE



Freehold with Vacant Possession.
For Sale Privately or by Auction at the Royal Hotel, Winchester, on
April 23 next.

Solicitors: Messrs. G. B. FOOTNER, SON & TAYLOR, 50, The Hundred, Romsey, Hampshire (Tel. 2345).

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

With Georgian front, in a setting of old timbered grounds. 6 bedrooms, 4 bathrooms, 1 bath-dressing room, 3 attics, 4 reception rooms. Main water and electric light. Central heating. Cottage, garage, stabling and buildings suitable for small PIG AND POULTRY HOLDING, etc.

Delightful gardens able to be self-supporting by running on market garden lines. Paddock.

In all about 7 ACRES

LOVELY GEORGIAN HOUSE

In small old Surrey market town, containing:

all period features, but completely modernised and in first-class order.

6 bed and dressing, 2 bath., 3 rec. rooms.

MAIN SERVICES, PART CENTRAL HEATING

GARAGE

Charming walled garden, 1/2 ACRE.

ONE OF THE FINEST SMALL HOUSES OF ITS PERIOD, ALSO IDEAL FOR CLUB OR SALE OF ANTIQUES

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.1,691)



NORTH OXON

Near market town, in centre of Heythrop Hunt.

A WELL-BUILT COUNTRY RESIDENCE FACING SOUTH

and containing:

3 reception rooms, 6 principal bedrooms, 2 bathrooms, 2 staff rooms.

MAIN WATER AND ELECTRICITY

2 COTTAGES, GARAGE

FIRST-CLASS OUTBUILDINGS, INCLUDING
STABLING FOR 10

FOR SALE FREEHOLD WITH 52 ACRES, PRICE £9,250, OR WITH 24 ACRES, PRICE £7,750

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (C.6,203)

EAST SUFFOLK

Excellent sporting facilities, including yachting nearby.



**ARABLE AND MIXED FARM WITH
16TH-CENTURY RESIDENCE**
2 reception, billiards room, 6 bed., 2 bathrooms, usual offices. Main electricity.

Good farm buildings, including tractor shed, barn, deep litter shed, pigstyes for 40, stables, etc.
**56 ACRES. FOR SALE FREEHOLD
USUAL VALUATIONS**

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. T.G.B. (A.5,153)

SURREY

35 minutes by Electric Service

Secluded position in unspoiled surroundings.

**GENTLEMAN'S SMALL FARM OF 16 ACRES
PLUS 50 ACRES ON LEASE**

with a

GENUINE TUDOR HOUSE, RECENTLY THE SUBJECT OF A LARGE EXPENDITURE
6-7 bed., bath., 3 rec. rooms. MAIN SERVICES, WEALTH OF OLD OAK, OLD INGLENOOK FIREPLACES AND PERIOD FEATURES. COTTAGE, RANGE OF FARM BUILDINGS, small gardens.

The land comprises very fertile loam.
Option to purchase land leased.

VACANT POSSESSION
after Michaelmas next by arrangement.
(Possibility earlier.)

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. R.A.W. (C.1,797)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

ON THE HILLS ABOVE HENLEY
3½ miles station, 7 miles Reading. Beautiful position. 350 ft. above sea level.

CHARMING RESIDENCE OF QUEEN ANNE PERIOD

Hall, 3 reception, bath, 4 bedrooms. Additional bedroom and bathroom could be added. Aga cooker. Main electricity and water. Central heating. Garage, stable.

Grounds of 2 ACRES

or would sell with up to 13 acres including 2 cottages and bungalow.
TRESIDDER & CO., 77, South Audley Street, W.1. (28,259)

80 ACRES

SURREY, daily reach London, rural position with lovely outlook.

Spacious country house in excellent condition.

Lounge hall, 4 reception, billiard room, 3 bathrooms, 9 bedrooms.

Central heating. Main water and electricity.

6 loose boxes. Large garage. Cowhouse. 2 cottages. Charming gardens, hard and grass tennis courts, kitchen and fruit gardens, range of glasshouses, orchard, 25 acres woodlands, remainder arable and pasture.

TRESIDDER & CO., 77, South Audley Street, W.1. (27,026)

BLUEBELL WOODLAND SETTING

KENT, on high ground with lovely outlook, few minutes' walk from bus service.

A MOST ATTRACTIVE BRICK, ROUGH CAST AND TILED BUNGALOW

Hall, 2-3 reception, bathroom, 5-6 bedrooms (3 h. and c.). Main water. Electricity and gas. Esse cooker, central heating. Garage, workshop, stores.

Inexpensive garden, small paddock and woodland, in all about 2½ ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (25,210)

£4,500 BARGAIN PRICE. 8 ACRES.

**FURTHER 25 ACRES AND FARMHOUSE AVAILABLE
BEAUTIFUL PART OF DEVON**

with good sporting facilities.

DIGNIFIED COUNTRY HOUSE

12 bedrooms (9 h. and c.), 2 bathrooms, 4 reception, Electric light. Good garage and stable block. Men's rooms. Hard tennis court. Grounds and field.

TRESIDDER & CO., 77, South Audley Street, W.1. (20,400)

SURREY

Ideal for the City Man.
Close to station (Waterloo 35 minutes). Village with good shops, Golf Course, Tennis Club, and open country.

WELL EQUIPPED MODERN HOUSE

6 bedrooms (3 h. and c.), 2 bathrooms, 3-4 reception rooms, compact offices, cloakroom, 2 garages. Central heating throughout. All main services.

Easily maintained garden, affording seclusion, about ¾ ACRE

PRICE FREEHOLD £6,650

TRESIDDER & CO., 77, South Audley Street, W.1. (29,281)

MID SUSSEX

Main-line trains 50 minutes London.

REGENCY STYLE HOUSE, modernised and in excellent order. Hall, cloakroom,

3 reception, 2 bath, 5-6 bedrooms. Automatic central heating, modern kitchen.

Main services. Esse cooker, telephone. Garage, cottage. Attractive garden ¾ ACRE

VERY REASONABLE PRICE, OWNER GOING ABROAD

TRESIDDER & CO., 77, South Audley Street, W.1. (29,209)

Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

CORNWALL

Commanding fine sea views near Fowey.

MOST ATTRACTIVELY SITUATED ARCHITECT-DESIGNED HOUSE



**FOR SALE FREEHOLD WITH VACANT POSSESSION BY
ARRANGEMENT**

Recommended by the Joint Sole Agents: WALLACE LAMPSHIRE, ESQ., F.A.I., 1a, Fore Street, St. Austell (Tel. 415), and R. C. KNIGHT & SONS (as above).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

KENT

Within 1½ miles from Maidstone.

A VERY COMFORTABLE RESIDENCE OF UNUSUAL CHARACTER

Hall, cloakroom, 2 reception rooms, study, compact domestic offices, 5 bed and dressing rooms. Main services. Useful outbuildings including part of east house 45 ft. by 32 ft., also 4 oasts. One acre of prolific orchard and garden.

FOR SALE WITH VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, as above.

ESSEX

50 miles from London in unspoilt undulating country.

PART OF THE COLNE PARK ESTATE

comprising:

**ONE WING OF THE MANSION SUITABLE FOR CONVERSION TO
SMALL COUNTRY HOUSE**

Extensive outbuildings, stabling, etc. Parkland with much valuable timber.

Also area of woodland.

IN ALL ABOUT 80 ACRES

FOR SALE PRIVATELY, OR BY AUCTION LATER

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

JUST IN THE MARKET.

IN A PEACEFUL LITTLE VILLAGE OF THE OXFORDSHIRE COTSWOLDS

Amidst beautiful unspoilt country, about 2½ miles from Burford.

A CHARMING STONE-BUILT TUDOR FARMHOUSE

with a Stonesfield tiled roof.

Beautifully modernised and comprising 2 reception rooms, 5 bedrooms, 3 bathrooms, modern kitchen with Aga and Agamatic.

EXCELLENT SELF-CONTAINED FLAT
(suitable for married couple)
containing hall, sitting room, double bedroom, bathroom and kitchenette.

MAIN WATER AND ELECTRICITY



This property is in immaculate order and strongly recommended by the Sole Agents: CURTIS & HENSON, as above, or 21, Horsefair, Banbury.

WEST OF IRELAND—CO. MAYO

1½ miles from Ballina.

Standing on an elevation overlooking Lough Conn with extensive and magnificent lake and mountain scenery.

MOST ATTRACTIVE SMALL ESTATE OF ABOUT 265 ACRES



Two tennis courts. Well-stocked gardens.

BUILDING SUITABLE FOR FISHING LODGE OR SHOOTING BOX

PRICE £10,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

With good salmon and trout fishing and shooting rights over 4,500 acres. The house is about 50 years and on 2 floors only, comprises hall, 3 reception rooms, 4 principal bedrooms (with basins), 3 other bedrooms, bathroom and kitchen quarters with Aga. Electric lighting. Garage for 4. Sawmill with plant. Fine boathouse with 2 rooms over. The entire property is in excellent order.

FINE OLD COTSWOLD BARN, able to accommodate 4-5 cars, SECOND BARN, LOOSE BOX, etc.

Delightful walled garden with walled kitchen garden adjoining.

Orcharding and well-timbered grass meadow.

Paddock intersected by a stream.

OVER 4 ACRES IN ALL

FOR SALE FREEHOLD

PRICE £7,250

KENT—with 50 ACRES

Within easy reach of Maidstone.

ATTRACTIVE BLACK AND WHITE ELIZABETHAN HALF-TIMBERED FARMHOUSE, combined with a compact arable and pig farm.

The house contains 3 reception rooms, 3-4 bedrooms, kitchen (Aga) and bathroom.

GARAGE

GOOD RANGE OF FARM AND OTHER OUT-BUILDINGS

The land is conveniently arranged in enclosures, with water laid on.



FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

PRICE £7,000

Sole Agents: CURTIS & HENSON, as above.

WANTED. NO COMMISSION REQUIRED

OXON—WARWICK—GLOS PERIOD HOUSE

OR WOULD CONSIDER WELL-DESIGNED MODERN PROPERTY

but must stand in its own grounds and contain 3 reception, 8-10 bedrooms, 3-4 bathrooms.

Up to 200 ACRES of level land, mainly pasture and paddocks.

STABLING AN ADVANTAGE

A SUBSTANTIAL PRICE WOULD BE PAID FOR A SUITABLE PROPERTY

Details to CURTIS & HENSON, 21, Horsefair, Banbury.

By order of Mrs. David Heneage.

PRELIMINARY ANNOUNCEMENT

COKER COURT NEAR YEOVIL, SOMERSET

THE GREATER PORTION OF THE

CONTENTS OF THE MANSION WILL BE SOLD

BY AUCTION UPON THE PREMISES ON JUNE 14, 15 AND 16, 1954.

Catalogues may be obtained, price 1s, (when ready) from the Auctioneers:

CURTIS & HENSON, as above, or PALMER & SNELL, LTD., Court Ash, Yeovil.

CENTRE OF WARWICKSHIRE HUNT

Between Banbury and Leamington Spa.

SELF-CONTAINED PORTION OF STONE-BUILT VILLAGE HOUSE

In immaculate order throughout and comprising 2 reception rooms, 3 bedrooms, bathroom and domestic offices.

DOUBLE GARAGE

Loose boxes and fodder store, garden, paddocks and orchard.

ABOUT 11½ ACRES

PRICE £6,500 FREEHOLD OR WOULD BE SOLD WITHOUT THE LAND

Agents: CURTIS & HENSON, 21, Horsefair, Banbury.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

On instructions received from Messrs. Vickers-Armstrongs, Ltd.

TWO FINE PROPERTIES OVERLOOKING THE CITY OF BATH

In delightful residential positions.

BATHWICK PRIORY



SOUTH ASPECT



WEST ASPECT

Substantially built in the late Georgian era, including a number of interesting features, and with nearly all its accommodation on 2 FLOORS, GREAT HALL with galleried staircase, 4 RECEPTION ROOMS, CONSERVATORY, COMPLETE DOMESTIC OFFICES, 10 BED AND DRESSING ROOMS, 4 BATHROOMS.

All main services with central heating.

Garage and stabling block with cottage, 5-roomed lodge. Exceedingly pleasant timbered gardens and grounds with lawns, flower beds and woodland walks.

18 BATHWICK HILL



SOUTH ASPECT

Particularly suited to use as private nursing home, school or institutional use, luxury maisonettes or private residence.

Extensive sunny ground-floor accommodation of 5 ROOMS. Above: 5 BEDROOMS. AMPLE TOILET FACILITIES.

ALL MAIN SERVICES
ATTRACTIVE GARDENS

AUCTION MAY 12th UNLESS SOLD PRIVATELY IN THE MEANWHILE

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

A FINE SOUTH HAMPSHIRE MANOR HOUSE

Occupying a lovely situation which cannot be spoilt. Facing extensive commons.



ON THE OUTSKIRTS OF LYNDHURST VILLAGE

Small easily run character house of cream-washed brickwork, part of which is 300 years old. In superb order throughout. 6 beds, (basins h. and c.), 2 baths, 4 reception with wood block floors, modern offices with Aga. Mains. Up-to-date hot water and central heating systems. Garages and 3 loose boxes. Lovely old gardens and paddock. **FOR SALE FREEHOLD WITH 6 ACRES**

Agents: WILSON & CO., and CECIL SUTTON & SON, Brockenhurst.

LITTLE BUCKSTEEP, DALLINGTON, SUSSEX

In unspoilt rural country between Tunbridge Wells and the coast. Robertsbridge Station about 7 miles. London 50 miles. About 1½ hours by train.

AN OUTSTANDING AGRICULTURAL AND RESIDENTIAL PROPERTY WITH VACANT POSSESSION



FOR SALE FREEHOLD WITH 134 ACRES (54 acres woodland).

AUCTION AT THE CROWN HOTEL, HEATHFIELD, MAY 25, 1954

Auctioneers: WILSON & CO., 23, Mount Street, W.1.

A beautiful Period House of singular charm.

Set in a picturesque old-world garden with east house, 7 beds (4 with basins), 4 baths, 3 reception. Model offices with Esse.

Main electric light and power. Central heating. Impressive oak staircase, much fine panelling, open fireplaces.

GARAGE BLOCK AND OUTBUILDINGS. Home farm with bailiff's house and 2 cottages.

OXSHOTT, SURREY, 17 MILES LONDON

Ideally convenient for London. Enjoying a rural atmosphere amidst well-timbered grounds. Station 6 minutes' walk with splendid service to town every 20 minutes.



A BEAUTIFULLY APPOINTED MODERN HOUSE

Equipped with every modern convenience and in excellent order throughout. 7 bed and dressing rooms, 3 bathrooms, hall, 2 reception rooms (oak strip and parquet floors), doctor's suite, model offices. Mains. Gas-fired central heating throughout. Double garage. Hard tennis court. Lovely timbered grounds.

FOR SALE AT A REASONABLE PRICE WITH 2 ACRES

Highly recommended by the Owner's Agents: WILSON & CO.

WEST SUSSEX COAST BEHIND WORTHING

In the first-class residential district of Chichester, about 1 mile from Worthing with its good train service to London. Close to first-class golf and Downs.

AN UNIQUE AND LUXURIOUS MODERN HOME

Equipped with every labour-saving device and constructed regardless of cost, having a fascinating interior.

Galleried entrance, lounge hall, magnificent lounge (26 ft. by 16 ft.), dining room, model offices, sewing room, 4 bedrooms, 3 bathrooms.

Mains. Oil-fired central heating.

Excellent garage.

Easily run garden.



JUST IN THE MARKET OWING TO EXCEPTIONAL CIRCUMSTANCES

£8,750. FREEHOLD TO INCLUDE ALL FITTINGS IN THE HOUSE.

Inspected and highly recommended by Sole Agents: WILSON & CO., as above.

6, CHURCH ST., REIGATE
4, BRIDGE ST., LEATHERHEAD
32, SOUTH ST., DORKING

A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3
Tel.: LEATHERHEAD 4133-4
Tel.: DORKING 4071-2

A HOUSE OF QUALITY

Lovely open setting on fringe of Cranleigh.



ARCHITECT-DESIGNED for present owner in 1935 and exceptionally well built of first-class materials. Part CENTRAL HEATING. 3 bright reception rooms, cloakroom, large well-fitted kitchen, 4 double bedrooms, 2 bathrooms. Brick garage. Carefully developed 1 ACRE garden. The whole in superb condition. **FREEHOLD £6,950.**

For full particulars apply Dorking Office.

PRETTY CHALET BUNGALOW

Tucked away in delightfully quiet position between Leatherhead and Ashhead.



Built just before the war, in **APPEALING COTTAGE STYLE.** 2 nice reception rooms, 3 good bedrooms (one above), nice kitchen with boiler, tiled bathroom, sep. w.c.

Built-in garage. Secluded garden.

PRICE £4,250 FREEHOLD

For further particulars apply Leatherhead office.

BACKING ON TO GOLF COURSE

A splendid position on high ground at Chipstead with gateway leading directly on to the golf course. 5 minutes station City 30 minutes.



Panelled hall with cloakroom, magnificent 33ft. lounge (suitable for 2 rooms) with casement to loggia, 22ft. raftered dining room, 5 bedrooms, excellent kitchen with Aga. Double garage. STABLES with hay loft.

**1 ACRE with lawn tennis court.
PRICE £6,950 FREEHOLD**

For full particulars apply Reigate office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

HANTS. GEORGIAN HOUSE AND 3 ACRES. £4,500

PETERSFIELD, WINCHESTER AND SOUTHAMPTON triangle, verging historic and charming little town. Entirely redecorated inside and out. 2-3 sitting rooms, cloaks, 4-5 bedrooms (basins), bath. Main services. Central heating. 2 garages, etc. Pretty garden, part walled, and paddock.

OUTSTANDING BARGAIN. COST £7,500. PRICE £4,750 A RESIDENTIAL PROPERTY WITH PROFITABLE AMENITIES

BETWEEN HENLEY AND TWYFORD (London in 45 minutes). A simple house, but beautifully fitted and appointed. 3 sitting, 4-5 bedrooms, luxury bathroom, outside billiards or playroom. All mains. Double garage. Easily kept garden. Valuable orchard, 140 trees. Deep-litter house for 150 head. About 2 ACRES. Rateable value £35.

EXCEPTIONAL & REALLY CHOICE COTTAGE-RESIDENCE BERKS-WILTS BORDER IN SMALL BUT LOVELY VILLAGE

£3,750 The acme of modern comfort blended with period features and in remarkably fine condition. 2 sitting rooms (one 18 ft. by 15 ft.), model offices, 3 good bedrooms (one with basin), first-rate bathroom. Main electricity and power. Brick garage. Pretty garden. **UNDER 1/2 ACRE.**

TRANQUIL SITUATION IN SOUTH BERKS

CHARMING LATE GEORGIAN HOUSE on local bus route and 5 miles from main-line station, London 45 minutes. Hall, 3 sitting rooms, tiled kitchen, 4 bedrooms, bathroom. Main services. Garage. Prolific garden with income-producing orchard. **2 ACRES. FREEHOLD £4,750.**

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENSINGTON 0152-3.

ONLY £1,750 FREEHOLD—NEAR SALCOMBE

FRONTING COLAPIT CREEK
IDEAL FOR RETIREMENT—AND OF INTEREST TO YACHTSMEN
COTTAGE. 2 sitting rooms, 2 bedrooms, bath, kitchen, etc. Gardens sloping to the estuary, or with 5 ACRES £2,200

BEAUTIFUL RESIDENTIAL FARM BETWEEN IPSWICH AND WOODBRIDGE

On edge of attractive unspoilt village. T.T. and attested. 115 acres. LOVELY 17th CENTURY HOUSE. 3 rec., 6 bed., 3 baths. Main elec. and water. Central heating. Splendid buildings, 3 cottages.

FREEHOLD MOST REASONABLE PRICE

Quick sale wanted.

LEICESTER—JUST OFFERED RICH T.T. AND ATTESTED DAIRY AND BEEF FARM, 150 ACRES SUPERIOR HOUSE. Main elec. and water. Excellent buildings. Cottage.

FREEHOLD £15,000

ONLY £2,750 FREEHOLD OUTSKIRTS OF HISTORIC ESSEX VILLAGE

7 miles Saffron Walden, 47 London. **PICTURESQUE TUDOR COTTAGE**
2 sitting rooms, 2 bedrooms, bath, kitchen with Aga. Garden, orchard and paddock, 6 acres. Joint Agents: Messrs. BOARDMAN & SON, Haverhill, Suffolk, or BENTALL, HORSLEY & BALDRY, as above.

JOHN D. WOOD & CO.

By direction of Mrs. Rambaut.

A CHARMING CHARLES II RESIDENCE

with 17th- and early 18th-century panelling, standing high in a timbered park with magnificent views.

HALL, 4 RECEPTION ROOMS, 7 PRINCIPAL AND 3 STAFF BEDROOMS (mostly fitted with basins), 3 BATHROOMS

MAIN ELECTRICITY

GOOD WATER SUPPLY

BAYTHORNE PARK, NEAR HALSTEAD

In the East Essex Hunt, and within easy reach of the Newmarket and Thurlow.



Recommended by the Joint Sole Agents: BOARDMAN & OLIVER, Sudbury, Suffolk (Tel.: Sudbury 2247), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.84,001)

GARAGES AND STABLING
FARM BUILDINGS, TIMBERED GROUNDS
PARKLAND AND WOODLAND

6 COTTAGES

IN ALL 156 ACRES

FOR SALE £15,000

VACANT POSSESSION OF THE
RESIDENCE, 3 COTTAGES
AND ABOUT 20 ACRES

Remainder let at £310 per annum.

FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

HENEAGE COURT, FALFIELD, GLOUCESTERSHIRE

CENTRE OF THE BERKELEY VALE



LOT 1. The Delightful 17th-century Residence. Hall, drawing room, dining room, sitting room, study, model domestic offices with Esse, 5 best and 5 secondary bedrooms (with basins). 3 bathrooms. Main electricity. Ample water. Complete central heating. Stabling. Garages. Lovely gardens with lake. Four staff cottages. Home farm.

ABOUT 67 ACRES

LOT 2. The adjoining Attested and T.T. Licensed Commercial Dairy Farm. Superior Farmhouse with 5 rooms and bathroom. Ample buildings, including modern cowshed for 30 etc. Staff cottage with bath. Main electricity. Ample water.

ABOUT 207 ACRES of good well-watered land.



FOR SALE PRIVATELY OR BY AUCTION ON 20th MAY AT BRISTOL

Solicitors: Messrs. BARRY & HARRIS, 50, Broad Street, Bristol 1.

Joint Auctioneers: J. P. STURGE & SONS, 24, Berkeley Square, Bristol 8. (Tel. 26691) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NORTH NORFOLK PIPPIN HEATH FARM, HOLT, NORFOLK

22 miles from Norwich and 5 miles from the coast.



A pleasant small Residential Farm, with attractive residence, facing south and in very good order. 3 reception rooms, 5 bed and dressing rooms, bathroom, cloakroom. Electricity. Excellent water supply. Central heating. Garage. Pleasant garden. Kitchen and fruit gardens. Bungalow cottage. Good range of farm buildings with pig houses, poultry sheds, loose boxes and implement stores. Easily worked arable, pasture and woodland. In all about 85 ACRES.

For Sale by Auction, unless sold privately,
at the Royal Hotel, Norwich, on May 29, 1954.

Solicitors: Messrs. BUTCHER, ANDREWS AND
SAVORY, Holt (Tel. 3208).

Joint Auctioneers: Messrs. IRELANDS, 13, Castle Meadow, Norwich (Tel. 28191), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SCARLETT'S, COWDEN

RESIDENTIAL ATTESTED DAIRY AND STOCK FARM ON THE KENT-SUSSEX BORDERS



ELIZABETHAN FARMHOUSE. 3 reception rooms, 8 bedrooms, 3 bathrooms. Ample farm buildings. 4 cottages. Main electricity and water.

ABOUT 156 ACRES mainly new leys.
FREEHOLD WITH VACANT POSSESSION
FOR SALE PRIVATELY OR BY AUCTION ON
APRIL 27

Solicitors: Messrs. STANTON, ATKINSON AND BIRD, Newcastle-upon-Tyne. Joint Auctioneers: T. BANNISTER & CO., Haywards Heath (Tel. 607), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

20 MILES S.W. OF LONDON

Unexcelled position with distant panoramic views. Adjoining celebrated golf course. 30 minutes by train to Waterloo.



A DELIGHTFUL SUSSEX FARMHOUSE STYLE RESIDENCE, ALL ON 2 FLOORS. Handsomely appointed and perfect condition throughout. Entrance and lounge halls, 3 lovely reception rooms with polished oak floors, and paneling, old oak doors, concealed radiators, excellent offices with staff sitting room, 5 principal bedrooms and 3 luxurious bathrooms, 3 staff bedrooms and modern bathroom. Main services. Oil-fired central heating. Heated garage for 2 cars with superior flat over. Enchanting easily run gardens, stone-flagged terraces, tennis and other lawns, rose garden, rock garden and lily pool. Kitchen garden, woodland. IN ALL 3½ ACRES. FOR SALE FREEHOLD
One of the loveliest properties within daily reach of London. Recommended by the Agents: A. C. FROST & CO., High Street, Burnham, Buckinghamshire (Tel. Burnham 1000), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.23,017)

ROSS AND CROMARTY. IN THE CELEBRATED BLACK ISLE

THE ATTESTED STOCK AND ARABLE FARMS OF
ST. MARTINS AND THE BRAES OF 786 ACRES

Dingwall 12 miles, Inverness 25 miles (12½ by ferry).

INSPECTION ONLY BY PRIOR ARRANGEMENT. VACANT POSSESSION AT WHITSUNDAY, 1954

ST. MARTINS, some 512 acres of fertile land, of which 119 acres are rough grazing. Excellent farmhouse with all conveniences, including main electricity, 3 cottages. Ample steading accommodation.

THE BRAES, adjoining, 274 acres or thereby, of which 54 acres are rough grazing. Modernised farmhouse, shepherds' cottages, and adequate steading.

THESE FARMS ARE PARTICULARLY SUITABLE FOR WINTERING SHEEP, MAINLY SO USED AT PRESENT

FOR SALE BY AUCTION (unless previously sold privately) AT THE NATIONAL HOTEL, DINGWALL, ON WEDNESDAY, APRIL 21, 1954, at 11.30 a.m.

Further particulars from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, or their Scottish Manager, Mr. D. P. Morrison, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfries-shire (Tel.: Lockerbie 258), or from Mr. P. Wm. McCallum, Dingwall (Tel. 2228).
Solicitors: Messrs. SHEPHERD & WEDDERBURN, 16, Charlotte Square, Edinburgh 2.

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents

And at GUILDFORD, NORWICH,
WOKING and WIMBORNE

THE WINDLESHAM PARK ESTATE, WINDLESHAM, SURREY VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

Comprising

GEORGIAN RESIDENCE

of moderate size, with all modern amenities and overlooking a well-timbered park.

SMALL FARM, 3 COTTAGES, LAND and WOODLAND EXTENDING IN ALL TO APPROX. 150 ACRES

VACANT POSSESSION
on completion.



LOT 1

Solicitors: Messrs. TROTTER, LEAF & PITCAIRN, 56, Victoria Street, London, S.W.1.

For Sale by Auction as a whole or in lots (unless previously sold) at Winchester House, Old Broad Street, London, E.C.2. on Thursday, May 6, 1954, at 3 p.m. precisely, by Messrs. ALFRED SAVILL AND SONS, Chartered Surveyors, 51a, Lincoln's Inn Fields, London, W.C.2. (Telephone: Holborn 8741), and at Guildford and Woking.

MAIDENHEAD
SUNNINGDALE

FARNHAM COMMON, BUCKS.

On high ground close to the village. London 22 miles.



A CHARMING COUNTRY HOUSE adjoining protected woodlands. 6 bedrooms, 2 bathrooms, 3 reception rooms. 2 garages and outbuildings. Tennis court. 1 3/4 ACRES.

FREEHOLD £5,800

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

GIDDY & GIDDY

BUCKINGHAMSHIRE

Adjoining beautiful country protected under a Green Belt scheme south of Beaconsfield.



An exceptionally well-equipped MODERN RESIDENCE maintained perfectly inside and out. 5 bedrooms (basins), tiled bathroom, 2 reception rooms, cloakroom, staff sitting room, labour-saving kitchen. Polished pine floors. Fitted cupboards. Partial central heating. Garage. Lovely gardens of 1 ACRE. FREEHOLD £6,950

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WINDSOR, SLOUGH
GERRARDS CROSS

DANES MANOR, COOKHAM

In a popular residential neighbourhood conveniently near London.



A beautifully appointed HOUSE with 7 bedrooms, 3 bathrooms, 3 reception rooms, music room, billiards room. Central heating. Double garage. Swimming pool. Hard tennis court. Model farmery and paddocks, about 14 1/2 ACRES. For Sale by Auction as a whole or in 4 Lots on April 22, unless sold previously.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WINCHESTER
FLEET
FARNBOROUGH

CLOSE TO HAMPSHIRE VILLAGE

NEAR TO BERKS BORDER

In a quiet situation with excellent country atmosphere.

A RESIDENCE OF CONVENIENT SIZE

With few but spacious rooms and ideal for anyone wishing to retain big furniture.

4 bedrooms, bathroom, 2 reception rooms, etc. 1/2 ACRE

FREEHOLD, £1,900, FOR QUICK SALE

In the HEART OF UNSPOILT COUNTRY ON THE BERKSHIRE-OXFORDSHIRE BORDER

500 ft. up with far-reaching views.

A WELL-EQUIPPED COUNTRY RESIDENCE

having all modern conveniences and improved in recent years. 5 principal and 2 secondary bedrooms (all b. and c.), 2 bathrooms, 3 reception rooms and compact offices. Aga cooker. Central heating. Main electricity and water. Stabling. Garage and other useful buildings. Formal garden and paddock. 2 3/4 ACRES.

FREEHOLD £5,500

ALFRED PEARSON & SON

HARTLEY WINTNEY

In a delightful situation, few minutes village centre and bus stop.

IDEAL FOR RETIREMENT

2 bedrooms, bathroom, lovely sitting room and kitchen. Main services.

SMALL BUT PRETTY GARDEN

FREEHOLD £2,550

IN A LOVELY PART OF NORTH HAMPSHIRE

Within a few minutes by car of main line station.

A MOST COMFORTABLE COUNTRY RESIDENCE

with agricultural land and staff cottage. 6 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms and cloakroom. Main electricity and water. Garage for 2 cars and other useful outbuildings. Delightful grounds.

Over 5 ACRES.

FREEHOLD £7,500

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

OVERLOOKING A WIDE EXPANSE OF COMMON

and in a quiet country lane 2 miles from excellent town on the HANTS-BERKS-SURREY BORDERS.

AN ATTRACTIVE RESIDENCE

with light, well-proportioned rooms. 4 bedrooms, bathroom, cloakroom, 2 reception rooms, kitchen, etc. Main electricity, gas and water. Garage and easily managed garden.

FREEHOLD £4,250

A SMALL GEORGIAN RESIDENCE

In a pleasant rural situation of BERKSHIRE, close to bus route.

4 bedrooms, bathroom, 3 reception rooms and kitchen. Main electricity and water. Garage. Small formal garden and orchard. 2 ACRES.

VERY LOW RATES. FREEHOLD £4,750

BURROWS, CLEMENTS,
WINCH & SONS
CRANBROOK, KENT (Tel. 2147).

ASHFORD, KENT (Tel. 1294).

KENT AND SUSSEX BORDERS—NEWENDEN

Rye 8 1/2 miles, Tenterden 6 miles.

AN ATTRACTIVE FAMILY HOME



Lounge hall, 2 reception rooms, study, cloakroom, 4 principal bedrooms, 2 secondary bedrooms, bathroom, kitchen, scullery.

Main services.

GARAGE AND OUTBUILDINGS.

Pleasure and kitchen gardens, paddock and small orchard, in all about 2 ACRES

FOR SALE BY AUCTION (unless previously sold by private treaty) on WEDNESDAY, APRIL 28, at Rye.
Further details from the Agents: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook Office (Tel. 2147/8).

JAMES PHILLIPS & SONS

ESTATE AGENTS,
32, THE AVENUE, MINEHEAD, SOMERSET (Tel. 784-5).

Surrounded by National Trust Lands

and within proposed EXMOOR NATIONAL PARK

GENTLEMAN'S RESIDENCE OF CHARACTER

In commanding position with fine views.

"TERRELLS," PORLOCK

All on 2 floors. 7 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, etc.

Main services.

2 GARAGES

STABLING

Charming secluded garden.
Paddock to 4 ACRES



£6,500 FREEHOLD

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

Telephones:
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ONE OF THE LESSER COUNTRY HOMES OF HERTFORDSHIRE WITH HISTORICAL RECORDS DATING BACK TO THE LATE 15th AND EARLY 16th CENTURIES

Under 25 miles London in rural undulating country, mainly farmlands.



Fine example of medieval architecture in mellowed red brick and flint with old tiled roof and Tudor chimney stacks. Full of character, but carefully preserved and modernised. Excellent ceiling heights.

3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms plus self-contained staff annexe.

Main electricity and power.

Picturesque range of buildings, including barn.

STABLING AND GARAGE FOR 2

Matured old English gardens, plus orchard and 2 paddocks. Rates only £68 p.a.



FOR SALE WITH ABOUT 5 ACRES FREEHOLD £9,750 REASONABLE OFFERS INVITED

Agents: F. L. MERCER & CO., as above.

GEORGIAN "VILLAGE-HOUSE" Favourite part of Hampshire.

BETWEEN NEWBURY AND ANDOVER

On high ground and protected by a matured and partly walled garden of over an acre. Squarely planned on 2 floors; sash windows and central porch in the period. 3 reception rooms, 6 bedrooms (3 basins), bath, Aga cooker. Central heating. Main electricity. Garage, stable, tennis court.

AVAILABLE AT £5,000

Agents: F. L. MERCER & CO., as above.

BETWEEN CHIDDINGFOLD AND CRANLEIGH WEST SURREY. 39 MILES LONDON

In a pleasant stretch of unspoiled country.



Agents: F. L. MERCER & CO., as above.

OF TIMBER CONSTRUCTION (TILED ROOF)

COLONIAL STYLE ON ONE FLOOR ONLY

Warm in winter. Cool in summer.

SURREY-SUSSEX BORDERS. Between Lingfield and East Grinstead. On well-known and old-established private estate with MAIN SERVICES. Total accommodation provides 6 rooms plus kitchen, bathroom and separate lavatory. SPACIOUS GARAGE. Well secluded in 2 ACRES of attractively natural woodland grounds.

FOR SALE AT £3,750

Agents: F. L. MERCER & CO., as above.

ONE OF THOSE CAPTIVATING THATCHED HOUSES ON A NICELY DEVELOPED PRIVATE ESTATE

5 minutes' walk from the W. Sussex Golf Club.



Agents: F. L. MERCER & CO., as above.

SURROUNDED (but not engulfed) BY THE NEW FOREST

HAMPSHIRE BEAUTY SPOT



Sole Agents: F. L. MERCER & CO., as above.

The triangle formed by Billingshurst, Petworth and Steyning.

Charming L-shaped lounge and 3 other rooms plus kitchen downstairs. 3 other rooms and bathroom on first floor. (Main bedroom is 26 ft. by 16 ft.)

Main services.

Garage. Delightful setting in 1½ ACRES; colourful grounds, partly in natural state.

FOR SALE AT £5,500

"NURSCOMBE FARM," BRAMLEY, SURREY

In lovely rural surroundings, easily accessible London via Guildford (4 miles).

Delightful 16th-century House, carefully preserved and modernised. Picturesque "black and white" elevation. 2 reception (one panelled), 5 beds., 3 baths, modern offices. Mains. Garages and stabling. Inexpensive garden and paddocks bordered by stream.

FOR SALE PRIVATELY OR AUCTION, APRIL 29
NEXT

Illustrated details on request.
Sole Agents: F. L. MERCER & CO., as above.

IN SOUTH HAMPSHIRE

Central for Southampton, Winchester and Portsmouth.

GEORGIAN-TYPE HOUSE

in a small country town.

Protected by partly walled gardens and paddock, about 2 ACRES. 2 spacious reception rooms, 5 bedrooms, 2 dressing rooms, bath. Central heating. Main services.

2 garages. Golf and sailing within easy reach.

FOR SALE AT £4,500

Agents: F. L. MERCER & CO., as above.

UNIQUE SITUATION on the WOODCOTE PARK ESTATE

With all the amenities of the R.A.C. Country Club, golf course, etc., within 150 yards.

EPSOM, SURREY

Lovely, secluded setting with rural outlook. Half an hour by rail from City and West End.

This very attractive House has 23 ft. lounge, dining room, breakfast room, 5 bedrooms, dressing room and 2 baths.

Particular central heating. Basing in 4 rooms. Main services. 2 garages. Garden (OVER ½ ACRE) laid out in shallow terraces and very charming.

ONLY JUST IN
THE MARKET

Agents: F. L. MERCER & CO., as above.

BETWEEN HORSHAM AND BRIGHTON SURROUNDED BY FARMLANDS

On the fringe of a small village 1 mile from West Grinstead. 12 miles from the coast.

A well-planned and soundly built House with 2 reception rooms, 4 bedrooms, bathroom, modern kitchen with Aga cooker and steel sink unit. Main services. Garage and useful set of outbuildings. Well-stocked garden plus 3 small paddocks. Rates £25 a year.

£4,500 WITH 4½ ACRES

Agents: F. L. MERCER & CO., as above.

HIGH POSITION WITH DELIGHTFUL VIEW OVER A SURREY GOLF COURSE and farmland in the Green Belt.

15 MILES LONDON

A very attractive family House, with spacious rooms and an extremely nice situation. Hall and cloakroom, 21 ft. lounge, dining room, covered loggia, 6 bedrooms (basins in 4), bathroom. Partial central heating. All mains.

16 ft. garage. Tennis court. Well laid out and matured garden sloping gently to a small wood.

£6,500 WITH 1 ACRE



Agents: F. L. MERCER & CO., as above.

SMALL COTTAGE-HOME IN BERKSHIRE

Of more than ordinary charm.

ONE-STORYED. ABOUT 150 YEARS OLD

Brick with thatched roof.

Rooms are 9 ft. high. Pleasant position overlooking private estate.

Between Reading and Mortimer.

2 reception rooms, 3 bedrooms, bath. Main services. Detached 16-ft. garage. Typical country-cottage garden about 1/3 ACRE.

Rates under £19 a year.

PRICE £3,250



Agents: F. L. MERCER & CO., as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

HYDE PARK 8222 (20 lines)



WEYBRIDGE, SURREY

Convenient for station.

MODERN RESIDENCE ABUTTING THE FAMOUS GOLF COURSE



FOR SALE PRIVATELY OR BY AUCTION, MAY 26, 1954

Solicitors: Messrs. GORDON, DADDS & CO., 80, Brook Street, Mayfair, W.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WIMBLEDON COMMON

IN A RURAL SETTING

Delightfully situated in its own grounds of approx. 1½ ACRES within 300 yards of Wimbledon Common and the All England Tennis Club and 20 mins. motor run of the West End.



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OFFERS INVITED FOR THE FREEHOLD WITH VACANT POSSESSION

Apply: HAMPTON & SONS, High Street, Wimbledon Common. (Tel. Wim 0081-2-3)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; BISHOP'S STORTFORD, HERTS

146-7, HIGH STREET, GUILDFORD,
SURREY (Tel. 3328).

WALLIS & WALLIS

200, HIGH STREET, LEWES,
SUSSEX (Tel. 1370).

VANHURST, THORNCOMBE STREET, BRAMLEY

AN INTERESTING TUDOR HOUSE WITH LATER ADDITIONS

At one time the secondary residence to a still well-kept estate.

Situated in one of the most beautiful unspoilt valleys in Surrey.



Picturesque range of timber, stone and tile coach-house, stabling and other outbuildings. Excellent post-war cottage.

To be SOLD BY AUCTION during MAY if not sold privately.

4 principal and 3 secondary bedrooms,
2 baths, 3 reception rooms
hall, nursery, flower room,
cloakroom.

Main electric light, water
and modern drainage.

Most attractive old-world garden with lawns, kitchen garden,
orchard and paddock, and woodlands, in all
extending to 5 ACRES

CRANLEIGH AND OCKLEY

Short motor run of Guildford.

A COUNTRY PROPERTY IN DELIGHTFUL SURROUNDINGS

Close to village and bus stop.

Brick and stone House,
half timbered gables and
tilted roof, whole in
excellent order.

4 beds., bathroom and
offices.

GARAGE, OUTS.

GREENHOUSE

Company's water, gas, electric
light and part central
heating.

Charming garden fully
stocked and maintained.

Nearly 2½ ACRE
FREEHOLD £5,750

Personally recommended.



16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

By Order of Mr. and Mrs. Emlyn Williams.

JAMES STYLES & WHITLOCK

A BERKSHIRE VILLAGE HOUSE

Dideot main line station (Paddington one hour) 3 miles, Wallingford 4 miles, Oxford city 14 miles.

THE DELIGHTFUL SMALL 16th-CENTURY HOUSE

Skillfully enlarged, well modernised and in
beautiful order throughout, occupies a peaceful
position on the fringe of the village.

Briefly, it contains:-

Three sitting rooms (including an unusually charming drawing room), cloakroom, well-fitted kitchen, with "Aga" cooker, 5 first-floor bed and dressing rooms, 2 good attic bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER

MAIN WATER SUPPLY



Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39.

CENTRAL HEATING THROUGHOUT

Large, heated garage.

ENCHANTING GARDENS

Including orcharding and kitchen garden.

In all about

THREE ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

41, BERKELEY SQUARE,
LONDON, W.I. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SHOOTING AND FISHING RIGHTS OVER 4,000 ACRES

SOUTH-WEST COAST OF IRELAND

A PROPERTY OF EXCEPTIONAL BEAUTY FORMING A PENINSULA 1½ MILES LONG
ON THE ATLANTIC SEABOARD



Aerial View taken by Ashe Studios, Ltd.

Amidst the most lovely Coastal Scenery surrounded on all sides by a magnificent panorama of Sea and Mountains.

THE MAGNIFICENTLY APPOINTED STONE BUILT MODERN HOUSE

ABOUNDS IN SPECIAL FEATURES WITH ULTRA-MODERN EQUIPMENT



Aerial View taken by Ashe Studios, Ltd.

QUESTS' HOUSE with 2 RECEPTION, 2 BEDROOMS, 2 BATHROOMS.

GATE LODGE, COTTAGE, FARMBUILDINGS AND BOATHOUSE.

4 MILES PRIVATE COAST LINE. MAGNIFICENT BOATING AND BATHING. GOOD YACHT ANCHORAGE.

150 ACRES



Aerial View taken by Ashe Studios, Ltd.

The accommodation includes

BEAUTIFUL 43-ft. DRAWING ROOM, 40-ft. DINING HALL, LIBRARY, 8 BEDROOMS (3 WITH PRIVATE BATHROOMS), 2 OTHER BATHROOMS.

MODERN OFFICES WITH AGA, etc.

CONCEALED OIL-FIRED CENTRAL HEATING THROUGHOUT.

220-VOLT ELECTRIC LIGHT AND POWER



View South East

FOR SALE
WITH VACANT POSSESSION

Illustrated particulars of this lovely Estate may be obtained from the Joint Agents: LOFTS & WARNER, as above, in conjunction with

CURTIS & HENSON, 5, MOUNT STREET, W.I. (GRO. 3131.)

SOMERSET

EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

Set amongst lovely enclosed garden of great fertility. On the outskirts of picturesque village.



Hall, 3 reception rooms, 5 principal and 2 servants' bedrooms, 3 bathrooms, modern domestic offices.

Main water and electricity.

Main drainage. Central heating and hot water from Janitor boiler.

Recently attractively redecorated throughout and modernised with a view to labour saving.

COTTAGE

Excellent outbuildings include: garage, stabling, etc. Walled gardens of great beauty, secluded, sheltered and easy to maintain. Together with pasture land, in all **10 ACRES**.

VACANT POSSESSION £14,500

Sole Agents: LOFTS & WARNER, as above. (6182)

NEAR DEVONSHIRE COAST

In a lovely setting surrounded by well-timbered park. Short distance from market town.

MODERNISED AND BEAUTIFULLY DECORATED

The Residence contains
3 reception, 7 principal bed and dressing rooms, 3 bathrooms, staff flat and bathroom, kitchen with Aga and Agamatic.

Central heating.

Main water and electricity.

GARAGE
STABLING

Pair of Modern Bungalows. 2 sets of Farmbuildings. Lovely garden includes Hard Tennis Court, Walled Garden, Stream.



Park and Farmland in all **72 ACRES**

WITH VACANT POSSESSION

MAIN RESIDENCE, GARAGE, STABLING and **23 ACRES £7,850**

FOR THE WHOLE £15,500

LOFTS & WARNER, as above. (5882)

**BOURNEMOUTH
SOUTHAMPTON**

FOX & SONS

BRIGHTON
WORTHING

EAST SUSSEX

Occupying a secluded position in lovely country close to the villages of Cross-in-Hand and Waldron. 2½ miles from Heathfield. Eastbourne 15 miles. Tunbridge Wells 15 miles. London 51 miles.

AN EXCEPTIONALLY ATTRACTIVE, MODERN COUNTRY RESIDENCE



Designed by an architect to the requirements of the present owner. It is well planned, faces south and has oak and pine floors in all principal rooms. 5 bedrooms (2 h. and c.), dressing room, 2 bathrooms, large entrance hall, cloakroom, lounge, dining room, study, well-equipped kitchen, maid's room. Main electricity and power. Main water. Modern septic tank drainage. Central heating. Delightful gardens including paddock, in all about **2½ ACRES**

Strongly recommended at the bargain price of
£6,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

NEAR WIMBORNE—DORSET

Occupying a most charming and unusually secluded position.

MOST PICTURESQUE COUNTRY COTTAGE



**3 BEDROOMS,
BATHROOM,
2 SITTING ROOMS,
KITCHEN**

DOUBLE GARAGE

Main water and electricity.

Very pleasant garden with lawn, flower beds and borders, fruit cage, etc.

About **3/4 ACRE**

PRICE £3,800 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN ROMSEY AND SOUTHAMPTON

Admirably sited amidst delightful woodland surroundings and standing some 250 ft. above sea level.

A DELIGHTFUL MODERN RESIDENCE



In a state of decorative perfection.

5 bedrooms (2 h. and c.), 2 bathrooms, boxroom, delightful lounge with loggia, oak-panelled dining room, study, domestic offices.

Main electricity, gas and water.

DETACHED GARAGE BLOCK FOR 2 CARS

Secluded garden with tennis lawn and woodland, in all about **1 ACRE**.

PRICE £7,900 FREEHOLD

FOX & SONS, 32, Lond in Road, Southampton (Tel. 25155, 4 lines).

DORSET

Almost adjoining a well known golf course and within easy reach of several good towns.

A MODERN, LABOUR-SAVING RESIDENCE



Built in the Regency style and having a number of attractive features.

4 bedrooms, bathroom, delightful lounge, 20 ft. by 13 ft. 6 in., dining room, cloakroom, kitchen.

Main services, Septic drainage.

GARAGE

Well laid-out garden.

PRICE £4,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

CENTRAL BOURNEMOUTH

In a quiet select cul-de-sac within a few minutes walk of the Dean Park Cricket Ground.

DETACHED MODERNISED COTTAGE-RESIDENCE



10 CAVENDISH PLACE
In excellent decorative order.

3 bedrooms, bathroom, lounge communicating with dining room, labour-saving kitchen.

SUN LOUNGE

Garden of about **HALF AN ACRE** tastefully laid out at considerable expense.

Held on a 99 years lease ending 1986.
Ground rent 12 gns. p.a.

AUCTION SALE, APRIL 22, 1954 (unless sold by private treaty).
Solicitors: MESSRS. LACEY & SONS, 75, Poole Road, Westbourne, Bournemouth.
Illustrated particulars: FOX & SONS, 15, Holdenhurst Road, Lansdowne, Bournemouth (Tel. 355).

**WINCHESTER, SOUTHAMPTON,
SALISBURY TRIANGLE**

On the edge of a delightful village, close to the Test Valley and with other sporting facilities in the district.

**PERIOD COTTAGE OF CHARACTER
with well-planned accommodation on one floor only.**

3 bedrooms, bathroom, lounge-kitchen with Rayburn.

BUILT-IN GARAGE

Main services.

Attractive garden with adjoining paddock.

in all just over **3 ACRES**



OWNER, LEAVING THE DISTRICT, WILL CONSIDER ALL REASONABLE OFFERS

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

CLOSE WEST SUSSEX GOLF COURSE

In one of the most popular residential areas of the West Sussex Downland. 3 miles from Pulborough Station with its excellent direct service of fast trains to London and about 2 miles from Storrington.

**Most attractive
Detached cottage-style Residence.**

3 double bedrooms, well-fitted bathroom, charming lounge 24 ft. by 13 ft., dining room and study, loggia, excellent kitchen.

Central heating.

GARAGE

Delightful garden of about **1½ ACRES**



PRICE £5,750 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

EASY DAILY REACH OF LONDON

SUSSEX. In a splendid position on high ground and commanding magnificent views over undulating country to Balcombe Forest. 1½ miles main line station. Close good schools. 30 miles London.

AN ATTRACTIVE MODERN COUNTRY RESIDENCE

Facing south and with well-arranged accommodation.

5 bedrooms (4 h. and c.), bathroom, study, cloakroom, wide entrance hall, drawing room, sitting room, dining room, kitchen and scullery.

Main electricity and power.

Main water. Modern drainage. Garage. Greenhouse. 2 pigsties and other buildings.

Pleasant secluded grounds, including tennis lawns, flower beds, orchard, kitchen garden and paddock,

in all about **4 ACRES**.



PRICE £6,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

CLOSE TO THE MEON VALLEY

Standing over 300 ft. above sea level with south aspect and views over parkland.

CHARMING LODGE RESIDENCE

Fully modernised and in perfect order.

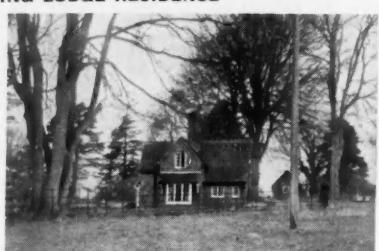
3 bedrooms, well equipped bathroom, 2 reception rooms.

Kitchen with independent boiler.

Main electricity.

Estate water.

Garden of about **3/4 ACRE**, shaded by several fine beech trees.



VACANT POSSESSION

Sole Agents: FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

By order of Trustees.

**SUSSEX COTTAGE, UPPER BELGRAVE ROAD,
EAST BLATCHINGTON**

SEAFORD, SUSSEX

This charming Tudor-

style Residence

standing in pleasant garden and enjoying southerly aspect.

5 bedrooms (2 h. and c.), 2 bathrooms, 2 spacious reception rooms, hall, cloakroom, complete domestic offices.

GARAGE

GARDEN

PRICE £4,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

EDENBRIDGE, KENT

Edenbridge Station 3½ miles, Westerham 9 miles, Tunbridge Wells 10 miles, London 30 miles.

**FOR SALE BY AUCTION** (unless previously sold privately) ON WEDNESDAY, MAY 12.

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7).

OF SPECIAL INTEREST TO POLO-PLAYERS AND GOLFERS

Stroud 4½ miles, Cirencester 9 miles, Gloucester and Cheltenham 14 miles.

THE CHARMING, MODERNISED, FREEHOLD PERIOD RESIDENCE

THE CORDERRIES, CHALFORD HILL, GLOS.



WITH VACANT POSSESSION. **AUCTION** (unless sold privately) **FRIDAY, MAY 7, 1954**
Joint Auctioneers: JACKSON-STOPS, Cirencester, and DAVIS, CHAMPION & PAYNE, Stroud.
Solicitors: Messrs. BURCHER & SON, Kidderminster

ONLY TO BE LET ON LEASE TO APPROVED TENANTS. OF SPECIAL INTEREST TO LARGE INSTITUTIONS, SCHOOLS, ETC.
ASHBURNHAM PLACE, NEAR BATTLE, SUSSEX

5 MILES FROM THE SEA.

THIS MAGNIFICENT MANSION DATING FROM 1670 WITH EXTENSIVE INTER ADDITIONS.

Accommodation:

Ground floor: Hall, Chapel, Orangery, Suite of 11 superb reception rooms and 15 offices.

First and second floors: 52 bedrooms, dressing rooms, etc., 7 bathrooms.

Main electricity. Main water available.

Partial central heating.

EXTENSIVE RANGE OF OUTBUILDINGS. COTTAGES.

Very economical formal grounds overlooking a chain of lakes formed by "Capability" Brown. Up to 200 acres available, mainly woodland.

ALL THIS IS IN HAND

RENT £400 PER ANNUM EXCLUSIVE OF RATES

Plus 6 per cent. per annum on a considerable capital expenditure which the owner is prepared to incur in bringing the services up-to-date.
Apply Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

TO BE LET UNFURNISHED AT £100 PER ANNUM

14½ miles north of Bristol in the centre of a 2,000 ACRE ESTATE, overlooking the Parkland and Severn Estuary.

GEORGIAN STYLE COUNTRY HOUSE

OF 7 PRINCIPAL BED AND DRESSING ROOMS, 2 BATHROOMS,
5 RECEPTION ROOMS.

SELF-CONTAINED FLAT (4 ROOMS, KITCHEN, BATHROOM).

Main electric light. Central heating. Own water. Modern drainage.

GARAGES, STABLING, OUTBUILDINGS AND COTTAGE

4/5 ACRES

N.B. Really good references are a sine qua non for anyone proposing to rent this delightful property.

Apply to the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).

WEST SUSSEX

In much sought-after area, close to Chichester Harbour with its excellent yachting facilities and within 2 miles of sandy beaches.



HOUSE OF CHARACTER. Drawing room, dining room, kitchen, 4 bedrooms, bathroom, domestic offices. Garage for 3.

Pleasant grounds extending to about ¼ ACRE.

Main electric light and water.

PRICE £4,700 FREEHOLD

Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

DORSET COAST

Weymouth 1½ miles, Portland 2.

UNIQUE FREEHOLD MARINE RESIDENCE

WYKE CASTLE, WYKE REGIS

Superb sea views.

LOUNGE HALL, ROUND TOWER ROOM, DINING AND DRAWING ROOMS, 5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, KITCHEN

Main electricity, gas, water.

GARDEN. SMALL COPSE. PADDOCKS.

4½ ACRES. POSSESSION

Auction at Weymouth, 29th April, 1954.

Apply Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).



FOR SALE BY PRIVATE TREATY.

ARGYLLSHIRE

THE SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

LETTERWALTON

Situate on the coast near Oban and extending to

APPROXIMATELY 977 ACRES

comprising:

COMPACT AND EASILY RUN MANSION HOUSE

3 reception rooms, 7 bedrooms, 2 bathrooms, domestic offices, staff accommodation.

GOOD OUTBUILDINGS, COTTAGE, TENNIS COURT. TWO LET FARMS EXTENDING TO APPROXIMATELY 940 ACRES, PRODUCING £140 PER ANNUM.

SMALL CROFT, POLICIES AND WOODLANDS. ATTRACTIVE ROUGH SHOOTING.

For further information please apply to:

MACARTHUR, STEWART & ORR, Commercial Bank Buildings, Oban (Tel. 2215) or JACKSON-STOPS & STAFF, 14/15, Bond Street, Leeds, 1 (Tel. 31941).

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDE PARK
0911-2-3-4

HAMPSHIRE, NEAR WINCHESTER



For particulars and photos apply to the Land Agent: H. I. REDFERN, Esq., B.A., F.L.A.S., A.R.I.C.S.
45, Jewry Street, Winchester. Tel.: Winchester 2624 or
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

WITH VACANT POSSESSION
EXCELLENT RESIDENTIAL,
SPORTING AND
AGRICULTURAL PROPERTY

ATTRACTIVE MODERN HOUSE
with fine southerly views. Frequent bus
service.

4 SITTING ROOMS, 6 MAIN BEDROOMS,
3 smaller bedrooms which can be shut off,
3 BATHROOMS

Central heating. Main services.

7 (or less) COTTAGES. GOOD T.T. AND
ATTESTED FARM BUILDINGS. SOUND
WORKABLE LAND

**FREEHOLD FOR SALE WITH
210 OR ONLY A FEW ACRES**

SOMERSET



WILLIAM AND MARY (PART) COUNTRY RESI-
DENCE, built of red brick. Grounds and lands of
ABOUT 6 ACRES, including gardens with stream.
MAIN WATER AND ELECTRICITY. 3 SITTING
ROOMS, 6 BEDROOMS (2 with basins), 2 BATHROOMS
(with basins). Stabling, garage, pigsty.

PRICE FREEHOLD £6,000.

Inspected and recommended by JAMES STYLES AND
WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,557)

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

KEW

Close the Gardens and the Old Deer Park.

An attractive low-built Georgian-style Residence
with the accommodation on 2 floors only, 4 large bed-
rooms and dressing room, 2 bathrooms, lounge hall with
cloakroom, 2 excellent reception rooms, good offices.
Large garage. Entirely walled garden with viney-
ry. 1 ACRE in all. Exceedingly good order throughout.
£5,500 C.2978

OLD ISLEWORTH

Facing the river with views over deer park.

DELIGHTFUL SMALL GEORGIAN HOUSE
1 double bedroom, with dressing closet, drawing room,
dining hall, children's play room. Part central heating.
Walled garden. **FOR SALE FREEHOLD**
C.2786

NORTH BUCKS

47 miles London. Ideal for retirement.

QUEEN ANNE COTTAGE WITH 1 ACRE
South elevation. 3 large bedrooms, 2 reception, kitchen
and bathroom. Garage 3 cars.
BARGAIN AT £3,000 FREEHOLD C.2694

BRIGHTON (Near)

*With views over downs and sea. Facing south and south-east,
only 200 yards from beach.*



THIS DELIGHTFUL SUNTRAP with double garage and chauffeur's flat over. 3-4 bedrooms, 2 bathrooms, 3 handsome reception rooms. CENTRAL HEATING (oil fired). Oak block floors. Delightful sun roof. Small but pretty garden.

EXCEPTIONAL LOW PRICE £5,500 FREEHOLD
C.3018

BETWEEN
HAYWARDS HEATH AND HORSHAM

DELIGHTFUL SUSSEX COTTAGE in quiet village just off main Brighton Road. 2 bedrooms, 1 large reception room, beautiful modern kitchen and bathroom. Secluded garden. Garage space. Building in grounds would convert into a bungalow. **FREEHOLD £2,500.**
C.2713

BERKSHIRE

500 ft. up in favourite residential position facing village green between Reading and Henley. ARCHITECT'S COTTAGE in $\frac{1}{2}$ ACRE. Garden. 2 bedrooms (basins), dressing room, 3 reception, lounge hall, cloakroom, beautiful tiled offices. CENTRAL HEATING THROUGHOUT. Brick garage. An outstanding bargain at £5,650 **FREEHOLD** C.2886

HARROW

Unique opportunity for business man, 15 minutes Baker Street on open position. Magnificent DETACHED HOUSE in impeccable condition. 5 bedrooms (basins), 2 handsome reception rooms, perfect tiled offices, cloakroom, etc. 2 brick garages, numerous outbuildings. $\frac{1}{3}$ ACRE matured grounds. **FREEHOLD £7,250**
C.3002

100 HIGH STREET,
WITHAM. Tel. 3381

BALCH & BALCH
CHARTERED SURVEYORS, AUCTIONEERS & VALUERS

3 TINDAL SQUARE,
CHELMSFORD. Tel. 2748

For Executors

Overlooking one of the prettiest village greens in England and in the attractive, unspoiled area between Braintree and Saffron Walden.
THE CHARMING, DETACHED RESIDENCE ORIGINALLY A XVIth-CENTURY FARMHOUSE

carefully restored and modernised

“ FITCHES ”

With lounge hall, drawing room, dining room, kitchen (with Aga), 5 bedrooms (4 fitted basins), 2 bathrooms, etc.

Many old oak beams and studs exposed, oak panelling, open brick fireplaces and other features.

Main water, main electricity, modern drainage and complete modern central heating system installed.

Fine garden, double garage and other out-buildings.

**3 1/2 ACRES IN ALL
FREEHOLD WITH VACANT
POSSESSION**

except of 1 1/2 acre field



FOR SALE BY AUCTION (UNLESS SOLD PREVIOUSLY) AT THE CORN EXCHANGE, CHELMSFORD, APRIL 23, AT 4 p.m.

Solicitors: Messrs. MAPLES, TEESDALE & Co., 6, Frederick's Place, Old Jewry, E.C.2. Tel. Monarch 8711.

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

LIPHOOK

*Close to village centre, station and GOLF LINKS.
A SMALL COUNTRY HOUSE*



5 bedrooms (3 with basins), 2 bathrooms, 3 reception, staff bed-sitting room, usual offices. All main services. Garage for 2. Level, attractive grounds, in all about 1 1/2 ACRES. **PRICE, FREEHOLD, £6,500**
CUBITT & WEST, Haslemere Office. (H.727)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WESTHUMBLE, NEAR DORKING
IN BEAUTIFUL SETTING, BETWEEN BOXHILL
AND RANMORE COMMON

TO BE LET UNFURNISHED

A COUNTRY RESIDENCE WITH EXCELLENT
ACCOMMODATION AND WITH GARDENER'S
COTTAGE

Situated in a fold of this particularly beautiful part of the North Downs and surrounded by farmland, yet only a very short distance from Boxhill, main London line railway station, Green Line coach and bus routes.

3 reception rooms, usual offices, 6-7 bedrooms, bathroom, stores, etc. Garage with loft over.

MAIN WATER, GAS AND ELECTRICITY.

Garden, grounds and paddock, in all about 3 1/2 ACRES

**RENT: £300 PER ANNUM EXCLUSIVE—
21 YEARS LEASE**

CUBITT & WEST, Dorking Office.

(D.428)

GREAT BOOKHAM, SURREY

*On high ground with lovely views.
GENTLEMAN'S MINIATURE ESTATE*



20 miles London. Charming lounge 17 ft. by 12 ft. with alcove, dining room, study, kitchen, 4 bedrooms, luxurious bathroom. Double garage; greenhouse; stabling and outbuildings; pig sties. Tennis court; gardens, orchard and paddock. In all 5 ACRES.
FREEHOLD
CUBITT & WEST, Bookham Office. (BX.59)

MAPLE & CO.

Of Tottenham Court Road.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

MAIDENHEAD THICKET

250 ft. above sea level. 25 miles from town.

A PERFECTLY APPOINTED MODERN RESIDENCE OF
QUEEN ANNE CHARACTER

Principal bedroom suite and 4 main bedrooms, 4 bathrooms, 3 or 4 staff bedrooms, 4 reception rooms, galleried hall.

All on two floors only.
Oil-fired central heating throughout.

Garage for 3 or 4 cars.
Stabling.
Cottage.

4 ACRES well timbered and beautifully maintained grounds.

FOR SALE FREEHOLD BY PRIVATE TREATY

Agents: MAPLE & CO., LTD., as above (Hyde Park 4685).

SUSSEX. HAYWARDS HEATH

1½ miles station. 50 minutes Victoria.

ARCHITECT-DESIGNED MODERN RESIDENCE IN SOUGHT AFTER AREA

Close to the Birch Hotel and Country Club.

Lounge, dining room, breakfast room, kitchenette (servery with hatch), 5 bedrooms (2 with basins), bathroom, dual hot water system.

DOUBLE GARAGE

Gardens about
1½ ACRES



PRICE FREEHOLD £7,250. OPEN TO OFFER

Agents: MAPLE & CO., LTD., as above (HYDe Park 4685).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

By order of the Executors of Mrs. E. Terry, dec'd.

COMPTON. 3 MILES GUILDFORD

Just south of the Hog's Back. Under an hour from London. In lovely country.

A DIGNIFIED STONE-BUILT RESIDENCE



In the village, with uninterrupted rural views. All on 2 floors.

8 bed and dressing rooms, 2 bathrooms, hall, 4 reception rooms, offices.

Main services.

Substantial garage block.

2 OLD SURREY BARNES

GARDENER'S COTTAGE

Well-kept matured gardens and grounds. 2 paddocks with chain of 3 ponds.

IN ALL 12½ ACRES. FOR SALE AS A WHOLE OR IN 5 LOTS

Sole Agents, Godalming Office.

FARNHAM, SURREY

A FINE GEORGIAN TOWN HOUSE

A really beautiful and comfortable home with every labour-saving convenience—modernised within the last five years, retaining the period features. In perfect condition.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, fine entrance hall with spiral staircase (A.D. 1780), cloakroom, modern domestic offices.

All main services. Partial central heating.

Garage and outbuildings.

CHARMING WALLED GARDEN

FREEHOLD WITH POSSESSION

Farnham Office.

SUNNINGDALE
Tel.: Ascot 63 and 64

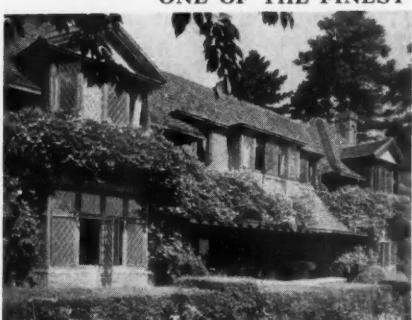
CHANCELLORS & CO.

And at ASCOT
Tel.: 1 and 2

ADJOINING A WELL-KNOWN GOLF COURSE

Adjacent to beautiful Surrey Common. Only 25 miles from London. 2½ miles main line station. ON HIGH GROUND WITH LOVELY PANORAMIC VIEWS.

ONE OF THE FINEST SMALL LUXURY HOUSES WITHIN DAILY REACH OF LONDON



Built in 1934 with mellowed bricks and old tiles. Full of charm and character with every conceivable convenience and comfort.

5 main bedrooms and 4 luxurious bathrooms, 4 staff bedrooms and bathroom, beautiful central hall, 3 reception rooms, fine billiards room, modern tiled offices. Aga cooker.

Oil-fired central heating throughout. Main electricity and water. Modern drainage.

GARAGE FOR 4 CARS.

FIRST-CLASS MODERN LODGE

ATTRACTIVE INEXPENSIVE GROUNDS with hard tennis court. Thatched summer house, etc.

ABOUT 6 ACRES

FOR SALE WITH IMMEDIATE POSSESSION



Highly recommended by the Owner's Agents: CHANCELLORS & Co., as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvnor
1032-33-34

KENT—SUSSEX BORDERS

In a delightful situation on the crest of a hill with distant southerly views.
5 miles from Hildenborough station, 5½ from Tunbridge Wells. Bus service within 3 minutes' walk.



AN ENCHANTING PERIOD HOUSE OF ELIZABETHAN ORIGIN. Rich in characteristic features combined with all modern amenities, in first-class condition throughout. 7 bedrooms, 4 bathrooms, panelled lounge and dining room, fine music room with dance floor, study, labour-saving offices with Aga. Main electricity and water. Central heating. Small T.T. and Attested Dairy Farm, with superior modern cottage, and excellent buildings.

Most attractive gardens and grounds, in all about **40 ACRES. FREEHOLD FOR SALE**

Joint Sol: Agents: Messrs. ARTHUR L. RUSH, 49, High St., Tunbridge Wells (Tel. 2772-3), & RALPH PAY & TAYLOR as above.

WEST SUSSEX COAST

Favoured position in rural surroundings.



A REALLY ATTRACTIVE PROPERTY OF CHARM AND CHARACTER. Scheduled as a house of historic interest. 4 bed., bath., 2-3 reception. Main water. Electric light. Garage. Secluded garden. Greenhouse. Garden room. About **¾ ACRE**
FREEHOLD £6,500

CHAMBERLAINE-BROTHERS & EDWARDS

1, Imperial Square, CHELTENHAM (Phone 53438)

High Street, SHEPTON MALLET, Som. (Phone 357)

FOR WEST AND
S.W. COUNTIES**GUN HOUSE, STROUD, GLOS.**
BARGAIN FOR QUICK SALEPERFECTLY MODERNISED SMALL
17TH-CENTURY COTSWOLD HOUSE

Good sized rooms, 3 rec., 1 with Queen Anne panelling, 4 beds. (2 h. and c.), 2 bathrooms, modern kitchen. Secluded old garden. $\frac{1}{2}$ ACRE. Large garage, 4 cars. Orchard-paddock, 1 ACRE

Sole Agents: Cheltenham, as above.

18, Southerhay East, EXETER (Phone 2321)

DEVON—SOMERSET BORDERS

Lovely peaceful position near Cullompton-Tiverton. Convenient for Blundells or Taunton and Exeter schools.



CHARMING MELLOWED HOUSE in secluded grounds, short drive, 2 rec., study, offices with Esse, 5 beds, dressing, bath, etc. 230-volt e.l. 2-room cottage. Garage and buildings. Productive paddock, whole

3 1/4 ACRES. REASONABLY PRICED

Sole Agents, Exeter, as above.

HIGH WYCOMBE
PRINCES RISBOROUGH

HAMNETT, RAFFETY & CO.

BEACONSFIELD
FARNHAM COMMON

By direction of Capt. B. N. Young.

BUCKINGHAMSHIRE AND OXFORDSHIRE BORDERS

In a beautiful and fertile valley of the High Chilterns.

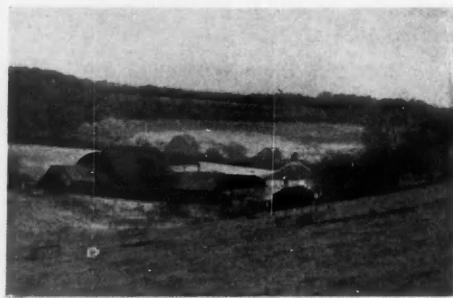
THE RESIDENTIAL, AGRICULTURAL
AND SPORTING ESTATEGRANGE FARM ESTATE
RADNAGEXVIIth-CENTURY FARMHOUSE.
2 reception, 5 bedrooms, 3 bathrooms, etc.
Second farmhouse, bailiff's house, 2 cottages.

Extensive farm buildings.

Attested milking accommodation.

86 acres beech woodland and plantations.

Altogether about 408 ACRES

For SALE BY AUCTION
at the GUILDHALL, HIGH WYCOMBE,
on FRIDAY, MAY 21, 1954, at 3 p.m.
unless previously sold.Joint Auctioneers: HAMNETT, RAFFETY & CO., 30, High Street, High Wycombe (Tel. 2576); WOODCOCKS, 30, St. George Street, London, W.1 (Tel. MAYfair 5411).
Solicitors: Messrs. REYNOLDS, PARRY-JONES & CRAWFORD, Easton Street, High Wycombe (Tel. 2594).ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLoucestershire—Taynton

8 miles from Gloucester, 16 from Cheltenham and 25 from Malvern.

BRUTON, KNOWLES & CO. are instructed to sell by Auction at
THE BELL HOTEL, GLOUCESTER, on MONDAY, MAY 3, 1954, at 3 p.m.

LYNES PLACE

A SMALL RESIDENTIAL ESTATE

situate in the centre of a good hunting district and comprising

THE MANOR HOUSE TYPE OF RESIDENCE, GROUNDS, STABLING,
MODEL FARM BUILDINGS, PASTURE ORCHARD, PASTURE AND
ARABLE LAND, in all about

40 ACRES

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

Solicitors: Messrs. WADE & SON, 39, Dock Street, Newport, Mon.

Auctioneers: BRUTON, KNOWLES & CO., as above.

OVERLOOKING A GOLF LINKS ON THE SOUTHERN COTSWOLDS

MODERN DETACHED RESIDENCE IN COTSWOLD STYLE

In lovely country about 700 feet up and commanding extensive views.

THE WELL-APPOINTED HOUSE CONTAINS 2 RECEPTION ROOMS,
CLOAKROOM, 4 BEDROOMS, BATHROOM AND EXCELLENT OFFICES

Mains electricity, gas and water. Central heating. Septic tank drainage.

GARAGE. ATTRACTIVE GARDEN EASY OF MAINTENANCE

VACANT POSSESSION. PRICE: £4,750

Particulars of BRUTON, KNOWLES & CO., as above. (S.486)

Established over
200 years

TURNER, RUDGE & TURNER

EAST GRINSTEAD
Tel. 700 (2 lines)

By order of Miss Clare and Miss Marguerite Blount.

London 30 miles, Brighton 26 miles. Station and shopping centre 1 mile.

AGRICULTURAL ESTATE KNOWN AS IMBERHORNE AND GULLEDGE FARMS

Comprising

GEORGIAN FARMHOUSE, well placed with excellent
views. 6-10 bedrooms, bathroom, 2 reception rooms.
Mains water and gas.EARLY XVII CENTURY HOUSE called Gulledge
with grey stone front and Horsham slab roof. Could be made
into a delightful residence. 5 beds., 2 reception.

9 COTTAGES

SPACIOUS FARM BUILDINGS in two groups. Cow-
stalls for 30 with modern fittings and water. Ample
cattle sheds and yards.422 ACRES
of fertile land with piped water to fields.

VACANT POSSESSION

The property has been in the Blount family for four genera-
tions and is now only being realised on account of the death
of Mr. and Mrs. Edward Blount.

FOR SALE BY PRIVATE TREATY OR AUCTION ON MAY 6, 1954

Illustrated particulars with plan and conditions can be obtained from the Solicitors: Messrs. WHITLEY, HUGHES & LUSCOMBE, East Grinstead, or of the Auctioneers:
TURNER, RUDGE & TURNER, of East Grinstead (Tel. 700/1).

7, HANOVER SQUARE,
LONDON, W.1.

WAY & WALLER LTD.

Tel. MAYfair 8022
(10 lines)BUCKS. NEAR AYLESBURY
AN UNUSUAL PERIOD COTTAGE PROPERTYAPPROXIMATELY 1 ACRE. FREEHOLD £6,250
A FURTHER PLOT OF LAND IS AVAILABLE

FOR OCCUPATION AND INCOME

Modernised and improved but character unaltered.

Suitable as private residence or would separate

MAIN BUILDING: 3 bedrooms, lounge hall, 2 reception, sun room, bathroom and kitchen. A self-contained annexe and a cottage with possession.

All mains services.

ORNAMENTAL GARDENS AND SMALL ORCHARD

BUCKS AND HERTS BORDERS

Convenient for daily access to town in under 30 minutes.
Golf courses nearby.

A LUXURIOUS WELL FITTED COUNTRY HOUSE

IN ABOUT 6 ACRES

6 principal bedrooms, 3 bathrooms, lounge hall, 4 reception rooms.

Beautifully equipped modern kitchen.

STAFF SUITE

Well-established gardens, greenhouses, orchard.

SWIMMING POOL, ETC.

NUMEROUS OUTBUILDINGS AND GARAGE FOR 3 CARS

ALSO AT DURSLEY
Tel.: DURSLEY 2695

DAVIS, CHAMPION & PAYNE

ESTABLISHED 1772
Tel.: STROUD 675-6

COTSWOLDS

500 ft. up in a sheltered position, close to Minchinhampton Common and golf course. Stroud 3 miles (Paddington 2 hours).

FIELDHEAD, AMBERLEY



Overlooking the beautiful Woodchester Valley. Hall, 2 reception rooms (one 20 ft. long), 3 bedrooms with fitted basins, bathroom, 3 top floor rooms. Main electricity, gas and water. Central heating. Small garden. Garage. PRICE £5,250.

COTSWOLDS

Adjoining Rodborough and Minchinhampton Commons (National Trust). Stroud 2 miles (Paddington 2 hours), Cirencester and Gloucester 11 miles, Cheltenham 15 miles.

OVER BUTTERROW, RODBOROUGH COMMON



Hall, cloakroom, 3 reception rooms, sun lounge, 5 bedrooms, 2 bathrooms, 2 secondary bedrooms, attic room. Main electricity and water. Central heating throughout. Garage, stabling. Garden with tennis lawn. Pasture land. 6 ACRES. PRICE £5,500, or £4,750 with less land.

COTSWOLDS

Adjoining Rodborough and Minchinhampton Commons, with golf course. Express train service to Paddington (2 hours) from Stroud (2 miles).

COTSMOOR, RODBOROUGH COMMON



Hall, cloakroom, lounge, 3 reception rooms, domestic offices with Aga cooker, 5 bedrooms with fitted basins, 2 bathrooms, 2 attic rooms. Main electricity, gas and water. Central heating. Garage. Well-matured grounds with tennis lawn. In all 1 ACRE. PRICE £5,500.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

MID SOMERSET

Bridgwater 7½ miles, Taunton 18 miles.
A SECLUDED VILLAGE HOUSE

Lounge hall, 2 reception rooms, cloakroom, 6 bedrooms, dressing room, 2 bathrooms. Main services. Outbuildings. Garage 2. Well-planned garden with tennis court. Perfect order throughout.

1¾ ACRES. £6,850

Apply RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton.

NORTH DEVON

South Molton 1½ miles.

SMALL RESIDENTIAL ESTATE

3 reception, 4 principal and 2 secondary bedrooms. Bathroom, domestic offices, etc.

Central heating. Main electricity.

STABLING. GARAGE. FARMERY. COTTAGE.

40 ACRES

FREEHOLD £9,850 POSSESSION

EXMOOR

A MODERN HUNTING BOX
IN EXCELLENT SPORTING COUNTRY

2 RECEPTION, 4 BEDROOMS, BATHROOM.

All Conveniences.

Stabling and Garage accommodation.

8 ACRES

FREEHOLD £5,500 POSSESSION

CONVENIENT FOR TAUNTON

At the foot of the Quantocks.
A CHARMING COUNTRY HOUSE

3 reception rooms, 7 bed and dressing rooms, 2 bathrooms. Main electricity and water. Garage 3. Very attractive gardens and grounds. In exceptionally fine order throughout.

3 ACRES. £10,250

Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

UNDENIABLY APPEALING

Parquet patterned mahogany floors, flush doors.

Central heating. The whole in impeccable order.

A very delightful, sensibly planned DETACHED LABOUR-SAVING HOUSE in the favoured Ditton area enjoying open aspect and just off bus route to Esher and Kingston. Bright attractive hall, tiled cloaks, 2 charming reception rooms intercommunicating by sliding doors. Superbly equipped kitchen which would be the pride of any woman. Luxuriously appointed bathroom, 3 bedrooms. Useful utility room adjoining garage and kitchen. PRICE £3,950 FREEHOLD

RIVERSIDE ENTHUSIASTS

are certain to be enamoured

On exclusive Thames side estate with fine landing stage to main stream 115-ft. in width and standing in beautifully kept ½-ACRE garden, a 3-ROOMED BUNGALOW with kitchen and bathroom and Colonial style verandah. Garden house for auxiliary bedroom. All main services. Garage, etc. Owner moving to larger riverside property, asks £4,000 FOR FREEHOLD WITH FURNITURE, BUT NEAR OFFER CONSIDERED

QUITE EXCEPTIONAL VALUE

Oak flush doors, central heating, basins in bedrooms.

3 reception rooms, 5 bedrooms and on 2 floors only.

A BEAUTIFULLY APPOINTED MODERN HOME on London's S.W. outskirts on imposing corner site. 3 handsome reception rooms are each of large size. One opens out to sun loggia and 2 have artistic brick fireplaces. Bright well equipped fully-tiled kitchen. Charmingly displayed ornamental garden. Brick garage. £4,950 FREEHOLD, BUT REASONABLE OFFER WOULD BE WORTH SUBMITTING

CHARTERED SURVEYORS

T. CRUNDEN & SON

CHARTERED
AUCTIONEERS

LITTLEHAMPTON, SUSSEX

A DELIGHTFUL ARCHITECT-DESIGNED DETACHED FREEHOLD RESIDENCE, occupying what is considered to be the best residential position in the town. The house is in the market for the first time since being erected in 1928 and contains 4 bedrooms and a dressing room, large lounge, dining room, hall with cloakroom and china cupboard, large bathroom, kitchen and well arranged domestic offices. All main services, including telephone. Large, well-kept garden with garage. Personally inspected and well recommended. £5,750.

A CHARMING DETACHED RESIDENCE

IN THE BEST RESIDENTIAL AREA OF THE TOWN, 2 minutes from sea. 5 bedrooms, 3 reception rooms, bathroom and offices. All services and modern conveniences. Garden with garage, greenhouse, etc. FREEHOLD £5,250.

£3,750 (OR REASONABLE OFFER)

AN ATTRACTIVE S.D. HOUSE occupying a unique position just off the sea front and with views of the sea. 6 bedrooms, drawing room (full south), dining room, kitchen, large scullery, housemaid's pantry, bathroom and w.c., etc. Garage and well-kept garden. All main services. FREEHOLD. £2,250.

RUSTINGTON, SUSSEX

A DETACHED BUNGALOW IN COURSE OF ERECTION in secluded residential road within 5 minutes' walk of village centre and sea front. Hall, lounge-dining room (19 ft. by 18 ft.), 3 bedrooms, tiled kitchen and bathroom, w.c. Garage, etc. Garden. Radiators. Heated towel rail from thermostatic boiler. Ample power and light points. FREEHOLD £3,250.

22, KING'S STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

WHITEHALL
2721 (20 lines)

ANNOUNCEMENT OF SALE BY AUCTION, TO BE HELD IN THE ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1, ON APRIL 29, 1954, AT 2.30 p.m. (unless previously sold privately).

HEATHFIELD, REIGATE, SURREY



HEATHFIELD FROM THE SOUTH LAWN

THE PRINCIPAL ACCOMMODATION COMPRISES 6 PRINCIPAL BEDROOMS, 6 BATHROOMS, DRAWING ROOM, DINING ROOM, LIBRARY, EXCELLENT MODERN DOMESTIC OFFICES AND 10 STAFF BEDROOMS AND 2 BATHROOMS.

TILE HOUSE AND IVY COTTAGE ARE TWO CLOSELY ADJOINING COTTAGES AND BACK ON TO SUPERB TERRACED GARDENS. IMMEDIATELY ADJOINING ARE SEVERAL TIMBER GREENHOUSES, WHICH ARE ON BRICK BASES AND ARE CENTRALLY HEATED. EMINENTLY SUITABLE FOR DEVELOPMENT AS A MARKET GARDEN. EXCELLENT GARAGE AND STABLE BLOCK. ALL IDEAL FOR CONVERSION OR FOR INSTITUTIONAL USE.

CAMBRIDGE AND NEWMARKET (Convenient to) EXTREMELY LIGHT AND SUNNY WELL-FITTED RESIDENCE

With splendid views.



Together with 5-roomed bungalow, 3 garages and other outbuildings.
FOR SALE BY PRIVATE TREATY

ABOUT 3 1/4 ACRES

With paddock and walled gardens.
6 BEDROOMS
2 BATHROOMS
3 RECEPTION ROOMS
EXCELLENT OFFICES
Aga cooker.
CENTRAL HEATING
THROUGHOUT
Main water and electricity.



TILE HOUSE

IN ALL ABOUT 24 ACRES
FREEHOLD

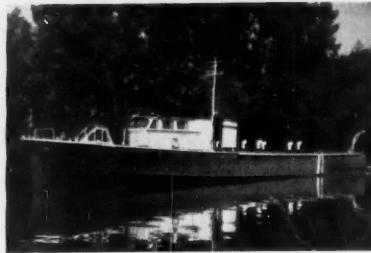
ALLINGTON, NEAR MAIDSTONE

On a beautiful stretch of the River Medway.

THE BRILLIANTLY DESIGNED M/Y "CIMBA"

110 FT. LONG AND
BUILT OF DOUBLE-SKIN MAHOGANY, THE
CIMBA IS MOORED
ADJACENT TO
ALLINGTON CASTLE,
with
2 ACRES
of delightful grounds.

Main electricity.
Telephone.



FOR SALE BY PRIVATE TREATY

Recently redecorated and in immaculate condition throughout

GRIBBLE, BOOTH & SHEPHERD

YEOVIL, SOMERSET
Tel. 434

BASINGSTOKE, HANTS
Tel. 1234

HAMPSHIRE

Basingstoke 24 miles.

GEORGIAN STYLE, DETACHED VILLAGE RESIDENCE

Known as

"VINE HOUSE," CLIDDESDEN

3 reception rooms, breakfast room, kitchen-scullery, 4 bedrooms, bathroom.

Main water and electricity.

GARAGE AND WORKSHOP

VINYERY, GARDEN ROOM AND GREENHOUSE.

Garden of 3/5th of an Acre.

FREEHOLD WITH VACANT POSSESSION

AUCTION AT BASINGSTOKE ON APRIL 14

GRIBBLE, BOOTH & SHEPHERD, Auctioneers, Basingstoke. (Tel. 1234.)

Land Agents
and Auctioneers

J. R. EVE & SON

40 MILL STREET, BEDFORD

Telephone
67301

GREAT BARFORD, BEDFORDSHIRE

6 miles from Bedford. 53 miles from London.

The Exceptionally Attractive Freehold Property known as

BRIDGE FARM, GREAT BARFORD

comprising: 147 ACRES OF PRODUCTIVE AGRICULTURAL LAND



including Ouse meadows, clay and gravel loams. A Period Farmhouse in good condition and delightfully situated opposite the village Church and adjoining the river bridge. The accommodation includes: 2 reception rooms, domestic offices, bathroom, w.c., 5 bedrooms. Garage.

Garden, main water and electricity, cesspool drainage.

SUBSTANTIAL FARM BUILDINGS.

The Whole with Vacant Possession, which Messrs. J. R. EVE & SON have received instructions to sell by Auction (unless sold previously by Private Treaty) at THE SWAN HOTEL, BEDFORD on SATURDAY April 24, 1954 at 3 p.m. Further particulars from the Auctioneers at 40, Mill Street, Bedford (Tel. 67301-2).

WANTED TO PURCHASE

FARM, WITH MINIMUM OF 100 ACRES IN POSSESSION,
IN SUSSEX, NEAR LONDON-BRIGHTON ROAD.

MUST HAVE EXCEPTIONALLY FINE HOUSE, PREFERABLY MODERN, WITH AT LEAST 5 MAIN BEDROOMS, 3 RECEPTION ROOMS, AND GOOD ADDITIONAL STAFF QUARTERS.

ONLY REALLY FIRST-CLASS PROPERTIES WILL BE CONSIDERED

Agents and owners are requested to send full particulars and photograph, if possible, to
Actual Purchaser.

Box 7883, COUNTRY LIFE, Tower House, Southampton Street,
Strand, London, W.C.2.

BRACKETT & SONS

27/29, HIGH STREET, TUNBRIDGE WELLS (Tel. 1153, 2 lines).

IN A HIGH POSITION ON THE OUTSKIRTS OF ROYAL TUNBRIDGE WELLS

Price £5,250 asked for
the long leasehold interest of this extremely attractive residence on
2 floors.

In excellent order. Well planned. Labour-saving.

Lounge, 2 reception, 4 bedrooms, bathroom, etc.

MAIN SERVICES.

GOOD HEATED GARAGE.

3/4 ACRE of garden, a feature of the property.



PERSONALLY INSPECTED. EARLY DECISION ADVISED.
Fol. 41338.

ASHFORD
(Tel. 25-26)HAWKHURST
(Tel. 3181-2)

GEERING & COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

*By Order of the Executors.***"WESTWOOD ST. DUNSTAN," MAYFIELD, E. SUSSEX**

Outskirts favourite village with glorious views, 8 miles Tunbridge Wells.



FREEHOLD for SALE by AUCTION, APRIL 23 (or previously privately).

Please apply to Tunbridge Wells.

Superbly appointed and architect-designed residence on 2 floors, built of stone and tile. 6 bedrooms, 2 dressing rooms, 4 reception rooms, 3 bathrooms, modern offices.

*Main services.**Central heating.*

Picturesque Italian-style garden with TENNIS LAWN and matured trees, etc. In all

3 ACRES**OAST HOUSE**

and useful outbuildings.

OUTSKIRTS LOVELY SUSSEX VILLAGE

Rye, sea and famous golf course about 8 miles.

A COUNTRY RESIDENCE OF GREAT CHARM AND CHARACTER

3 SITTING ROOMS,
5 BED AND DRESSING
ROOMS, BATHROOM

*Main water and electricity.**Partial central heating.*

In the same occupation
for 80 years.

COTTAGE
AND STABLING

Lovely park-like grounds o

4 ACRES

FOR SALE PRIVATELY AT £5,250, OR BY AUCTION ON MAY 19.

Please apply to Rye.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES**BEAUTIFULLY APPOINTED
RESIDENCE OF GREAT CHARACTER***In picked corner position; oak floors and joinery.*

5 bedrooms, dressing room, tiled bathroom, oak-panelled hall with cloakroom (h. and c.), 2 main reception rooms, modern offices with maid's sitting room; garage, delightful 1 ACRE garden. R.V. £75. All Main Services.

FREEHOLD £7,950

Walton Office, 38, High Street. Tel. 2331-2.

MANN & CO.
WEST SURREYHASLEMERE
GUILDFORD
WOKING
WEST BYFLEET**GOOD RESIDENTIAL AREA
WOKING**

15 minutes station—30 minutes Waterloo.



ATTRACTIVE HOUSE, near bus routes, shops, schools, etc. 5 bedrooms, bathroom, 3 reception rooms, kitchen, cloakroom. Garage. **2 3/4 ACRES**. Main services.

FREEHOLD £6,000

Woking Office, 3, High Street. Tel. 3800-3.

**ADJACENT 3 WELL-KNOWN
GOLF COURSES**

Only 35 minutes Waterloo.



CHARMING HOUSE, secluded country setting. 6 bedrooms, 2 dressing rooms, 3 bathrooms, 2 reception, lounge hall, cloakroom, domestic offices, maid's sitting room. Dbl. garage. Inexpensive car. Central heating. Main services. Septic tank drainage. **RECOMMENDED**

AT £6,950 by Sole Agents.

Woking Office, 3, High Street. Tel. 3800-3.

WHITTON & LAINGLand and Estate Agents, Surveyors and Valuers
20, QUEEN STREET, EXETER**DEVONSHIRE**

Sale by Executors of a well-situated red land estate in the heart of the county.

WHITTON & LAING will offer for SALE BY AUCTION at the ROUGE-MONT HOTEL, EXETER, on FRIDAY, MAY 14, 1954, at 2.30 p.m. (unless previously sold by private treaty), as a whole or in lots, the main part o'

**THE STOCKLEIGH COURT ESTATE
NEAR CREDITON**

Situated in the parishes of Stockleigh English, Cheriton Fitzpaine, Thelbridge and Withyridge, and comprising

SEVEN FARMS

WOODLANDS and PLANTATIONS (in hand), extending to

1,143 ACRES

and producing a rent of £1,460 per annum.

Full particulars may be obtained from WHITTON & LAING, Land Agents and Auctioneers, 20, Queen Street, Exeter (Tel. 59395/6), or from Messrs. JONATHAN KNOWLES & COX, Solicitors, Lloyds Bank Chambers, Bradford.

JAMES & LISTER LEA & SONSAuctioneers, Valuers, Chartered Surveyors, Land and Estate Agents.
19, CANNON STREET, BIRMINGHAM, 2.**MALVERN, WORCESTERSHIRE
CHARMING MODERN RESIDENTIAL PROPERTY**

Commanding magnificent views.

**In perfect condition.**

Hall, cloaks, 2 reception, 5 bedrooms (4 fitted basins), 2 bathrooms.

Efficient central heating.*Main services.***2 GARAGES.**

Terraced gardens.

2 paddocks.

APPROX. 3 ACRES**£8,000 FREEHOLD****EDGEHILL
MILLTIMBER, ABERDEENSIRE**

This Property, with its gardens and policies extending to 11 1/2 ACRES or thereby, and situated on the north side of the NORTH DEESIDE ROAD, at MILLTIMBER, is FOR SALE.

The HOUSE, which stands well back from the main road on rising ground, faces south, is approached by an avenue from the North Deeside Road, is of very fine granite construction, and is in excellent repair throughout.

THE ACCOMMODATION OF THE HOUSE includes outer hall, cloakroom (with h. and c. and lavatory), large inner hall with gallery, drawing room, dining room, library and billiards room, 5 main bedrooms (two with dressing rooms), 2 bathrooms (one in suite), maid's sitting room, 3 staff bedrooms and bathroom, kitchen, pantries, sculleries, etc.

THE ANCILLARY BUILDINGS include lodge at entrance gate, garage for 3 cars and chauffeur's house, and laundry.

ADJOINING THE HOUSE there is a well laid-out productive garden with heated greenhouse, etc., but the bulk of the ground consists of park and woodland.

ASSESSED RENTAL, £164 10s. FEU DUTY, £63 5s. 1d.Appointments to view can be arranged through
Messrs. WILSON & DUFFUS, ADVOCATES, 7, GOLDEN SQUARE,
ABERDEEN,
to whom all inquiries regarding the property should be addressed.**VERNON SMITH & CO.**CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100/1.**AN OUTSTANDING MODERN HOUSE**

In delightful unspoilt setting, 1 1/2 miles main line—London 33 minutes.

**Beautifully designed
and built of finest
materials about 1938
and in perfect order.**

5 bedrooms (2 with basins),
bathroom, cloakroom, 2
fine reception, sun loggia,
kitchen and scullery.

**Central heating, main
services.**

GARAGE**2 1/2 ACRES MAINLY NATURAL. FREEHOLD £6,750**

SURREY/SUSSEX BORDERS. Unspoiled position in quiet country lane. 3 miles station. CHARMING DETACHED HOUSE OF CHARACTER and 7 1/2 ACRES excellent land. 5 bedrooms, bathroom, 3 good reception rooms, kitchen (Agfa), scullery, etc. Electric light and main water. Garage. Numerous good outbuildings. Excellent small COTTAGE with 2 bedrooms, kitchen-dining room, bathroom. Low rates. **FREEHOLD £5,950.**

Joint Sole Agents: JAMES & LISTER LEA & SONS, 19, Cannon Street, Birmingham, 2
(Tel.: Midland 5461), and LEAR & LEAR, 16, Worcester Road, Malvern, Wores.
(Tel.: Malvern 1985).

SLOANE
8141

WILLIAM WILLETT LTD.

52, CHURCH ROAD, HOVE
Tel. 34055

A HOUSE FOR A CONNOISSEUR

Entirely surrounded by farmland yet only 17 miles south west of London.



Pine staircase, much panelling and other period features preserved. Full central heating. "Perfect" order. 2 rec., 6 bed., 3 baths. Model kitchen (Aga). Mains. Small cottage (or studio). Double Garage. Garden and orchard.
Nearly 2 acres. £15,000 Sole Agents.

COWFOLD, SUSSEX

7½ miles Horsham. Express trains to London (1 hour). House of exceptional charm, part Georgian, part Farmhouse, with about 19 acres. 4 reception rooms, 8 bed. and dressing rooms, 2 bathrooms. Central heating. Mains. Stabling. Garage. Excellent lodge.

£8,000 FREEHOLD. Apply Hove Office.

SOUTH DOWNS

On edge of open country about 1½ miles Brighton station. A Luxuriously Appointed Downland Residence. Oak panelled hall, 3 reception rooms, 6 bedrooms, 3 bathrooms. Excellent staff accommodation and gardener's flat over large garage. Charming grounds of

1½ ACRES. £12,500 FREEHOLD

Apply Hove Office.

NEAR BRIGHTON, SUSSEX

High ground. Magnificent sea and Downland views. Detached Modern House with brick and half timbered elevation. 4 bedrooms, panelled hall and dining room, cloakroom, breakfast room, modern kitchen, luxurious bathroom. Agamatic. 2 garages. Sheltered garden of

ABOUT 1 ACRE. £7,500 FREEHOLD

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WITH GOOD BUILDINGS, STAFF FLAT AND
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£4,250

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IN EXCELLENT ORDER

3 reception rooms, kitchen with Aga and Agamatic, 5 bedrooms, bathroom, etc.

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For further illustrated particulars (2/6) apply to the Auctioneers, Head Office, 10, Norfolk Street, Manchester 2 (DEA. 5911); The Estate Office, Adlington, Cheshire (Prestbury 8206); and at Prestbury, Wilmslow and Knutsford. Or to the Solicitors: Messrs. BULLOCK, WORTHINGTON & JACKSON, 3, Cooper Street, Manchester 2.

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2 GARAGES, useful outbuildings.

Well timbered yet inexpensive grounds with lawns, hard tennis court, kitchen garden, paddock, etc. Small stream, in all about **3 ACRES**.

PRICE FREEHOLD £8,000

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PERIOD RESIDENCE



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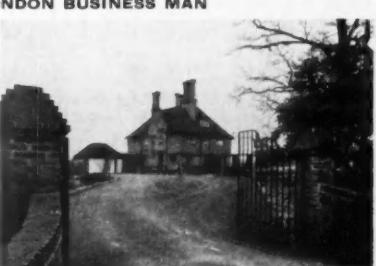


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for all occasions***TIO PEPE***The finest and
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Harlip

MISS APRIL BRUNNER

Miss April Brunner, daughter of Wing-Commander Patrick Brunner and Mrs. Brunner, was born in 1936

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THE FUTURE OF THE PAST

If scholarly appreciation and conservation of the past's material legacies is an index of a nation's civilisation, Britain, according to the report of the Standing Commission on Museums and Galleries for 1949-53, is slipping. "Profoundly disquieting" is its summary of the position at our principal and oldest college of historic studies, the British Museum; and of the others the tale is much the same—"the overriding claims of national economy and rearmament" have slowed down post-war recovery till "the fact is inescapable that more space and more staff are the paramount needs of nearly all." At Bloomsbury the shortage of staff is stated to be seriously affecting the usefulness of one of the greatest libraries in the world. Cataloguing of printed books is 70,000 volumes in arrears, and of manuscripts 28 years behind; at the Colindale branch thousands of volumes of newspapers cannot be consulted because there is no one to sort them. Within 15 years at most all storage space for books will be filled and "the question of the complete re-housing of the National Library must be finally answered." In other departments conditions are similar if less acute, prejudicing not only the preservation and display of treasures but, more important, the maintenance of those standards of scholarship that are fundamental to human thought.

Niggardly finance is the root of the trouble in every case. Apart from that, however, and the more or less imminent prospect of repletion, some galleries and museums present a happier picture. The Natural History, the Science, and, remarkably, the Geological Museums can be described as flourishing. But at the National Gallery 10 of the 36 rooms are still closed, mainly owing to delay in installation of air-conditioning. Even in 1939 only some 850 of the 2,000 pictures could be exhibited, so that when all the rooms are in use under half the collection can be on view. This, says the report, raises the question of securing repositories elsewhere, although the system of loans to provincial galleries is helping to solve the problem of showing the submerged majority. It is significant that the institutions on which the report comments most reassuringly, namely the Victoria and Albert and the Tate, are those which have been able most successfully to relieve congestion by these means. More pictures are apt to be loaned out by the Tate than hang on its walls. The "V and A" not only lends to almost every provincial museum—their demands exceed the supply owing to shortage of staff and finance to deal with it—but has acquired three new branches, Apsley House, Ham House and Osterley, two of which are channels for diffusion of exhibits; moreover, it

is the museum that has taken the lead in dividing its collection between Primary and Study or reference galleries.

A combination of these methods and an extension of them seems to offer the best practicable means for arresting the trend to congestion that faces the national collections. All repositories of the past must inevitably grow as the perspective of history lengthens, and as they grow must cost more. Certain departments, above all the National Library and main art collections, must be in the capital. But need all the departments, for instance, of the British Museum, or all the sections of them, be housed at Bloomsbury, indeed, in London? There are historic mansions for which a use must be found if they are to be preserved, and why not as those "repositories" needed to contain reference collections? Diffusion to provincial centres not only by loan but through initial acquisition of prearranged classes of object should be developed, in step with larger monetary grants—the meanness of which the report again exposes. But the museums' congestion is the direct result of the denuding of men's homes, which are the proper places for the vast

the distributive trade, the boards will soon be busy persuading the public to drink more milk. The rest will go for manufacturing purposes, and for this proportion a realisation price has been forecast. If the boards manage to do better than this, for instance by pushing the cream trade, or if they cannot make the forecast price, the difference will be shared equally between them and the Treasury. This is a partnership in efficient marketing. The Chancellor will no longer have to fill in a blank cheque to pay a guaranteed price to all milk producers regardless of quantity and realisation value. So far as quantity is concerned the steady increase in average milk yields points to some reduction in milking herds, particularly where conditions are not ideal for dairying and production costs are high. The country certainly does not want more than the total of 2,149 million gallons produced in the past year, when there was an embarrassing surplus of high cost winter milk. The milky way for farmers has been profitable, and still will be, but there are economies in production methods which, when fully applied, can relieve the Exchequer of part of the cost of the ordinary milk subsidy, which ran to £43 million last year, or allow consumers to have their milk at a lower price. Would it not be better to keep retail prices at a steady figure through the year rather than, as the Minister of Food proposes again, vary them from 6d. a pint in the early summer to 7d. from August onwards? These changes upset housewives. Few buy more milk when the price goes down and more cut their order, at any rate for a time, when the price goes up.

EARLY SPRING

*In the quiet lane the ferns uncurl,
The green mounts day by day
Up through the hedges where the pearl
Of dew gems every spray.*

IRENE H. LEWIS.

majority of works of art. It is too much to expect that the social revolution should be put into reverse gear in order to conserve works of art. But if the resources of the Historic Buildings Councils and of the National Trust, for example, were increased by no extravagant amount, in conjunction with firm (which means generous) control of the export market, the drain of art treasures and history from houses, where the public should see them, into the sterilising labyrinths of museums could be checked at the source. Otherwise it is inevitable either that millions will have to be spent on building more and new museums, or else that the Past has no Future.

THE ROAD PROBLEM

CONSIDERATIONS of strategy, economy and safety alike demand that an early attempt should be made to improve our out-of-date road system. Almost everyone agrees that it is wholly inadequate for the volume of traffic that it has to carry. How to solve the problem, however, is another matter. As a short-term measure it might be advisable to transfer compulsorily some of the heavier traffic to the railways. But that would be at best an artificial palliative. It is surely a better long-term policy to make the roads fit the traffic than to make the traffic fit the roads. Admittedly that would involve spending much more than the £50 million allocated under the Government's latest road programme. In a memorandum submitted to the Chancellor of the Exchequer the British Road Federation present a convincing case for increased expenditure on the roads. During the past 50 years only £400 million have been spent on the construction and improvement of roads in this country. In 1950 the sum devoted to building new roads was only about a third that spent by Belgium and Switzerland and roughly one-seventh of France's expenditure. And it is new roads and new bridges such as the proposed Severn Bridge that we chiefly need if our industries are to keep down the transport costs that weigh against them in the export markets.

MILK GUARANTEES

THE Milk Marketing Boards, one for England and Wales and three for Scotland, were given back their powers on April 1 and now, under a complicated price guarantee system, they have freedom to do as well as they can in selling the farmers' milk with the backing of a Treasury subsidy. They have agreed that they ought to be able to sell in the liquid market 80 per cent. of the total supply and, jointly with

THE GRAND NATIONAL

IT would be a callous person who shrugged his shoulders when he read in his Sunday newspaper that four horses had been killed in the Grand National, and it is right and proper that we should ask ourselves whether the conditions of the race make too great a demand on the animals that run in it. Nevertheless, it is as well to have a sense of proportion about such matters, and to recognise that tragedy and great endeavour often go hand in hand—Scott's Expedition to the Antarctic and the Everest Expedition of 1924 spring at once to mind—and to remember, too, that the toll levied by this year's Grand National was the heaviest in the history of the race. At the same time, many of those who have a knowledge of the strain that the Grand National imposes on the horses are inclined to feel that there could be some modification of the course, preferably by reducing its length, for, as our racing correspondent emphasised last week, a horse is not only more likely to fall when it is tired, but is apt to fall clumsily. One thing which could be done, and which would lessen the physical distress of some of the animals that complete the course, is to shorten the long run-in to the winning-post. Another—and one that should receive the urgent attention of some race-course managements—is the provision of a swift and merciful relief for badly injured horses.

AN AVERAGE LADY

FIGURES, we are told, can be made to prove anything, and cricket averages are open to this criticism. The Australian bowler W. R. Johnston had an average last summer, if memory serves, of over 100, which did something more than justice to his batting ability, though he was a better bat than he pretended. He achieved his record by steadily going in last and getting out only once. Yet his feat pales beside that of Miss E. Paton, a member of the New Zealand women's team to tour England this summer. Her average for the past season is 427. How many innings she had we are not told, but only once did she fail to be not out. This is reminiscent of the old story of the discovery of that great Lancashire cricketer, R. G. Barlow, which is pleasant if possibly apocryphal. He worked at a railway station and someone interested in the county side watching cricket in the station meadow was impressed by his play. On enquiry about him he is said to have received the answer, "We haven't got out for three weeks." We shall watch Miss Paton with a fearful interest: incidentally, she is, like Barlow, an all-rounder.



THATCHED COTTAGES AT SANDY LANE, WILTSHIRE

Reece Winstone

A COUNTRYMAN'S NOTES

By IAN NIALL

DRystone walling has not been a very flourishing trade in recent times, but in places where there are such walls one can always find one or two men skilled in repairing or building short stretches, and in the north competitions in the old art of walling are held from time to time. To the casual eye a drystone wall might seem a very unsound structure, particularly where the boulders are smooth and somewhat symmetrical, but an examination shows that the foundation of these old walls is sure and solid, and the laying of the stones has been done with care, so that, although the wall may look unable to withstand the rubbing of a horse, it is in fact a thing of the soundest construction.

Most drystone walls have to be repaired from time to time because of the changes in the drainage of the land, the force of roots passing beneath the wall and other accidents that disturb the foundations. When this happens the farmer and his men take a hand at walling. An expert will demolish more than the area obviously in need of repair, and select his stones by lifting them and turning them over and over in his hands in the moment or so before he lays them in place, but a novice tries to build by filling the gap, and usually the wall gives way again at the same spot.

* * *

I SPENT some time studying a fine example of walling the other day. It consisted of a boundary wall, which is always a more formidable barrier than dividing walls that are not march walls, and a set of sheep pens. The pens had been built with an eye to the prevailing wind, but what struck me most was the size of the stones. The man who had built the wall at the boundary may not have been the one who built the pens, but the stones in both were not selected because they were the smallest or handiest, and the same sort of mentality had

been behind the work in each case. While I was standing there I looked around me for a sign of oak trees and then decided that of course the walls were much older than the oldest oaks. No doubt there had been oak trees about when the walls were made, but wire had not been thought of and there was nothing for it but to build of stone. Each boulder weighed many pounds and the job must have been a slow one. A man had to have time to build his wall and be content to travel a long way in search of his stock while the walls were being made, but time was no object. Hawthorn would not grow up the steep face of the mountain to contain the wandering herd, but when he had a wall he had divided the land into suitable plots or areas, and these divisions continued to serve when his day and his name passed.

Old people have told me that the drystone walls were built for a penny a day, but this is no more than a saying. In a way a penny and a day are good enough estimates of the things involved in building the endless walls one finds all over the north. No one could put a price on the work or the time it took. It could be measured only in back-ache and toil for the love of it—priceless work, and a thing much older than the oldest hedge.

* * *

EARLY each year in the course of walks I come across one of the spawning places of a company of frogs, and while it is invariably a shallow run of water, not much more than a bog hole, it is always a place that is in no immediate danger of drying up. Since it would be hard to prove that frogs select spawning grounds because they know that they will not dry up before the tadpoles develop, one can assume that endless generations of frogs

have spawned in these places and something like instinct makes the frogs come back to spawn. If for some reason the water drained away or evaporated, the cycle would be broken and a new generation to "home" to the spawning grounds would not come about.

The other day, while crossing boggy ground, I found a place where a large number of frogs were gathered. The water was clogged with spawn, floating heavily and looking like swollen barley. Spawn takes about three weeks to develop and the mortality rate among tadpoles and young frogs is high, but a large number of frogs reach maturity and, although one does not see them moving, they gradually spread out into the surrounding country, frequenting places where insect life is plentiful.

Most people distinguish a frog from a toad by the simple fact that the toad's skin is warty, but there are other important differences. The common frog, which when fully grown is about half an inch smaller in body than the average toad, is equipped with teeth on the upper jaw and palate and its legs are half as long again as its body, while the common toad has no teeth and its legs are only slightly longer than its body. The legs of the natterjack toad, known also as the golden back, are shorter than the body. The natterjack is, however, a rarer creature and has more prominent eyes than the common toad.

* * *

WRITING of toads reminds me of several intriguing things about them. I have heard it said that a toad will spit, although I have never seen one do so, and when a boy I gathered many a dozen, fondly hoping that I could tame them. When a toad is frightened it will throw up loose earth in an effort to hide itself or help to cover its retreat, and if picked up it exudes a fluid that is said to be an

irritant. Perhaps this secretion repels predatory fish on occasions when the toad finds itself in deep water. Most fishermen insist that a toad is a poor bait for a pike, because the pike dislikes the toad's flavour. I have never tried a toad as bait, because I dislike the business of live-baiting, but an old fisherman once told me that toads had to be painted before they were attractive to pike. I forgot the colour that was recommended, but I think it was yellow.

* * *

IF a toad saves its life by a secretion, it is also said to preserve itself by a capacity to live without air. Every few years one hears of men engaged in excavatory work finding a toad that is supposed to have been walled or bedded in clay or some other substance far from the air and beyond the creature's power to bury itself. I suppose a biologist could quickly dispose of a theory that a toad can live without air, but I am prepared to believe that a toad, in common with other reptiles, can live for a very long time with a severely restricted air supply. I once saw an adder that had been in a bottle for a considerable period according to those who had put it there. The cork was firmly fixed and the snake managed to survive without food, water, or fresh air. It was still capable of striking the glass when I saw it and might have continued to survive had not the bottle been knocked from the shelf and the cruel business brought to an end by someone putting his heel on the prisoner. I was told that when this happened it was New Year. The adder had been prodded into the bottle during the previous summer.

Once, long ago, I came upon a leveret crouching in a grassy furrow. I pounced on the frightened creature and took it home to make a pet of it. While I went to repair the old rabbit hutch, I put my new prize in a barrel and visited it hourly to offer it clover, meal and tea-leaves, all of which it ignored. It seemed wiser to tame my hare before putting it in the hutch, And I decided to resume my efforts to win its confidence, but on lifting it from the barrel I discovered that the ungrateful animal had collected all its courage and a great deal of spite, for it bit me and promptly escaped. From that day, no matter what I read in story books, I revised my opinion of the hare. He may look large-eyed and highly-strung—a thing to touch the heart—but he has a vicious streak. He can bite and kick and scratch and make unearthly sounds.

* * *

THE thoughts of my captive hare ran through my mind the other day while I watched a pair of hares running a hill together, not unlike a pair of terriers. They made a great circle, stopped to box, resumed their running and went on and on until they were out of sight. I felt sure they were males and looked for a female, but she was nowhere to be seen. The fight was typical of the mad behaviour of hares at this time of year. Nothing very serious happens, as far as I know. A bit of fur is lost, perhaps, but the victor never drives home his advantage and the vanquished one is never completely overcome. Perhaps the fights are not to decide anything, but the blows that are struck seem to have a waspishness about them,

and I have often thought that casualties are slight only because the hare has no great brain for fighting or anything else.

* * *

THE old remark about the things one sees when one has no gun is so true that at times I am on the point of making a resolution to carry a gun with me every time I go up the garden. If I carry tools—something for the bees, a spraying outfit or some other harmless appliance—then a rabbit bolts out of the row of kale or a pigeon rises from the cabbages and flies leisurely away. The other day five pigeons fed in a group. One shot would have secured them all, but I had no gun. The five went up with a fine clatter of wings and swept round to settle eventually in a tree about sixty yards away. I put up the rake at them, but they were unimpressed.

I suppose that, like the fish that got away, the occasion when one is caught unprepared for action is bound to remain in one's memory. It doesn't happen to the man who doesn't shoot, and it happens to the man who does only when he is supposed to have his mind on other things. If gardening included scarecrowing I might be justified in taking the gun with me every time, but I don't like leaving it on the ground and it wouldn't do to wheel it in the barrow with the tools. Besides, how can a man be alert for pigeons and rabbits if he has to break off every so often to dig? I find the exertion of digging doesn't help the steadiness of my aim or the smoothness of my swing. A compromise is out of the question. Work and play don't mix.

IF RABBITS SHOULD DISAPPEAR

Written and Illustrated by H. N. SOUTHERN

THE science of ecology has developed only in the last fifty years, though many of the great naturalists before that foreshadowed some of its principles. It deals with the relationships between living things and their environment under natural conditions. For convenience the environment is usually divided into two parts—the physical environment (soil type,

moisture, exposure and so on) and the biotic environment (the plants and animals surrounding any special object of study). Plant ecology led the way, and has given us many fruitful concepts, such as that of the vegetation climax, which is the kind of cover (often forest) that any given locality will eventually produce and maintain without further change. Another such

concept is that of dominance, in which a plant community is usually characterised by one or two specially abundant species.

Animal ecology has developed rather later, which is perhaps why some plant ecologists tend to neglect the important part played by animals in modifying or maintaining the plant associations they study. Nevertheless there are plant



HEDGEROW IN A MIDLAND IRONSTONE AREA, SHOWING HOW BURROWING RABBITS HAVE THROWN OUT THE SOIL TO MAKE A RAMPART, WHICH HAS BEEN INVADED BY NETTLES

ecologists, foremost among them Sir Arthur Tansley, who have been alive to this aspect, and it is to the work of such men that we must turn for an estimate of the impact of the rabbit on British vegetation.

In case rabbit myxomatosis should spread over Great Britain during the coming summer and the rabbit population be reduced to much smaller proportions, it is clearly urgent to visualise as far as we can what would be the repercussions on our vegetation. I shall neglect in the following discussion the effect of rabbits on growing crops (this is mainly quantitative), and shall concentrate on our woodlands, pastures, marsh and moorland.

Lest anybody should doubt that rabbits have changed our vegetation, nay our landscapes even, I would like to refer to some pioneer ecological work done by Farrow at the end of the first World War. He showed in the Breckland on the borders of Norfolk and Suffolk that the effect of rabbit grazing was to convert heather moorland to rough grass. The ling, which is characteristic of this acid sandy ground, cannot survive constant grazing, whereas sheep's fescue and common bent can spread, although they are kept down to a height of 1-2 cm. Farrow enclosed patches of this ground with wire netting, and the ling, if it had not entirely disappeared, rapidly re-established itself.

A later and far more serious effect is that a closely grazed sward lies open to the advance of plants which are distasteful to rabbits. Thus on acid ground bracken can make enormous headway and big areas of Breckland have been converted to a sea of this useless plant. In other areas ragwort and nettles have spread owing to the disturbance of the soil where rabbits have scratched.

It is probably true that in dense and extensive forest, such as covered much of England into the Middle Ages, rabbits cannot make great advances. Broken-up country with wood strips, spinneys and hedgerows makes the best rabbit ground, since they can forage from such cover into the open fields. It is perhaps significant that now the Forest of Dean has been re-established as solid woodland the central part remains relatively free from rabbits without being fenced.

The breaking up of vast forested areas with the spread of human population meant that man had to assume responsibility for the kind of vegetation that appeared. Clearing and cultivation generally are tantamount to grazing (even growing a corn crop can be regarded as a form of grazing), which suppresses the climax form of vegetation. But only the climax is stable, so that the new landscape was always doing the wrong thing by changing either back



SHALLOW SCRAPE MADE BY A RABBIT WHEN FEEDING. This disturbance of the soil allows the invasion of such plants as nettles and ragwort

towards the climax or in unpredictable ways when various influences were introduced. The general effect of grazing pressure (in this wide sense) is, as Sir Arthur Tansley points out, to remove woody plants and dicotyledons generally and to substitute grasses; and since grasses, including grains, are the staple crops of agriculture, this suited man's book as well as swelling the numbers of his domestic grazing animals.

However, this process had other results which we should note with attention. First, natural forest has virtually disappeared and, if planted, cannot now maintain itself without protection; also other natural habitats, such as moorland and marsh, have been greatly changed, though this may cause concern mainly to the conservationist. Second, grazing pressure is difficult to control and, if it is not maintained at a very delicate equilibrium, which is hard in the face of economic fluctuations and technical changes, the face of the countryside can alter very rapidly. The quick advance of bracken in

Scotland and Wales during the 19th century and the spread of thorn scrub between the Great Wars are examples. Third, cultivation and pasturage meant a decline in most carnivorous animals and a vast increase in wild grazing animals, aided, as in the case of the rabbit, by introductions from outside the country.

Therefore we can be sure of one thing, that if myxomatosis brings the rabbit population to a low level, the results will be far from negligible. As far as forest lands are concerned, such results must be beneficial. The tremendous expense and labour of erecting and maintaining rabbit-proof fences could be omitted and natural regeneration should be greatly stimulated. A richer ground vegetation should replace the bare grassy areas seen in many of our rabbit-haunted woodlands.

The results in other types of country need much more careful evaluation. On acid moorland it is probable that ling would re-establish itself over large areas which have been invaded by grasses and, if sheep-grazing pressure remained low, woody plants and trees might reappear. It is not quite so clear what would happen to rabbit-resistant species such as bracken, cross-leaved heath and mat-grass, where these have taken charge. Methods of dispersing these plants might have to be devised: mat-grass, for instance, can be dispersed by the hoofs of cattle. On the whole the removal of rabbits from moor land promises an improvement.

On grass land, however, the outlook is not so clear. There would, undoubtedly, be a greatly increased yield from leys and permanent pasture. During the war this sometimes proved embarrassing because if a War Agricultural Executive Committee removed the rabbits from a heavily-infested farm, the farmer was sometimes unprepared to use the resultant flush of grass.

Some experiments carried out by Miss W. M. Phillips in west Wales a few years ago are instructive. An area was ploughed and sown with a mixture in which Italian and perennial rye-grass preponderated, the rest being clovers and rape. Acre plots were fenced off, some admitting and some excluding rabbits, and they were



A HANDSOME CROP OF RAGWORT ON RABBIT-INFESTED PASTURE

grazed by lambs in the normal way. During the 15 months of the experiment samples of the herbage were taken and the total yield of the sown species in one pair of plots was 5,416 lb. per acre on the rabbit-free and 929 lb. per acre on the rabbit-grazed ground. These results are expressed as dry weights because moisture was removed from the samples to render them comparable. In addition to reducing by so large an amount the bulk of the sown herbage, the rabbits also altered the general composition. A separate analysis which measured this showed that, while the total production of plants that could be classed as weeds was 1,430 lb. per acre on the rabbit-free plot, it was 2,700 lb. per acre where the rabbits had fed.

More recently a series of detailed experiments on chalk grass land has been carried out by Mr. H. V. Thompson and Mr. C. J. Armour, and their full results will be awaited with interest. A preliminary note indicates that over seven months a rabbit-free plot produced some 800 lb. of sheep flesh, compared with 650 lb. where rabbits had also fed.

Sc far, again, the removal of rabbits would seem to have no disadvantages. But to secure the advantages one provision must be observed, that the extra grass grown must be utilised. This sounds self-evident, but is not by any means always easy to arrange, and the results of a sudden lightening of pressure may be most undesirable. As an instance I will quote from the survey and experiments on chalk grass land carried out by J. F. Hope-Simpson. Close grazing impoverishes the species composition of a sward and under these conditions, if grazing



YOUNG OATS GRAZED BY RABBITS. (Below) TOR GRASS (*Brachypodium pinnatum*) GROWING ON LIMESTONE. It is patchy because grazing by rabbits is holding it in check



pressure is lifted, unwanted plants may spread with bewildering rapidity. Two species that are causing considerable anxiety on chalk and limestone grass lands are the upright brome grass and the false brome or tor grass. The first presents a difficult problem because grazing animals do not like it; however, it can be repressed by heavy grazing. The tor grass, once it has arrived, has come to stay and will go on spreading until acres are covered by its mat of pale paper-like leaves. Now the rabbit has one virtue: if it is numerous and hungry enough, it can hold up the advance of tor grass by eating the young shoots from the spreading rhizomes. So the removal of rabbits would almost certainly accelerate the spread of tor grass on our downlands. Here, then, is a curious dilemma because, unless rabbits are sufficiently dense to render the sward more or less useless to domestic grazing animals, they will not hold the tor grass in check.

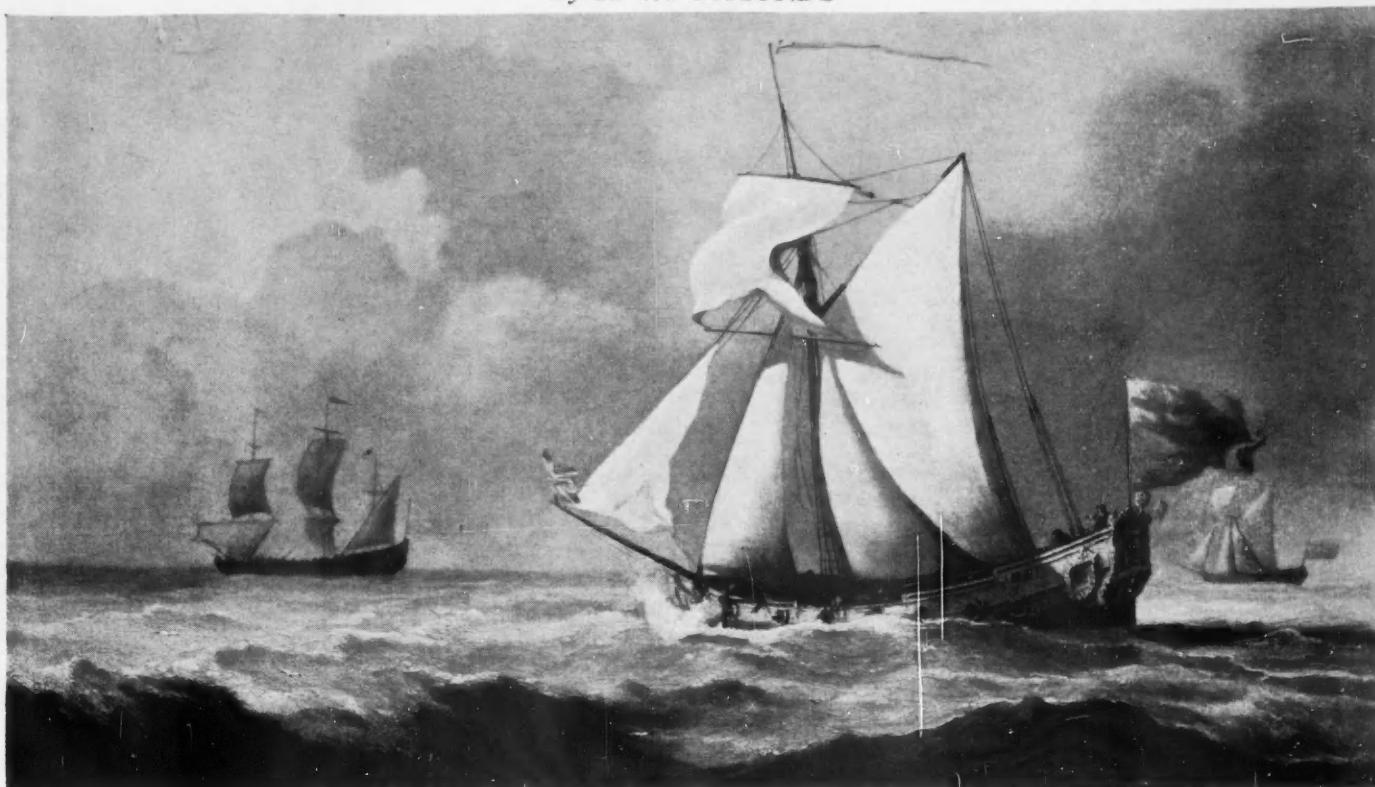
These problems of the relationships between rabbits and vegetation are surveyed here only from the point of view of the ecologist. The expert agronomists with their new weapons of selectively killing sprays should be able to supply the answers, but it falls mainly to the ecologist to forewarn them, so that they will have the correct treatments ready to apply.

One final point about rabbits and vegetation. The recently introduced conservation policy aims among other things at securing and maintaining as permanent nature reserves areas of natural vegetation. Some of these "natural" types are, of course, sub-climates, and simply by becoming nature reserves have already caused some furious thinking about their maintenance owing to their disposition to change. The rabbit is so widespread an agent in maintaining sub-climate vegetation and has done it for so many years that many interesting species of plants, which can flourish only on a low sward, are dependent over much of their range on rabbit grazing. If myxomatosis spreads, it may be necessary, as on agricultural ground, to have alternative grazing agents, whether animals, mowing machines or sprays, ready to take over. To counterbalance these cares, conservationists should have a chance of establishing many types of climax vegetation on a self-maintaining basis.

To sum up, therefore, the virtual disappearance of the rabbit would demand the judicious replacement of its grazing activity, especially on all types of pasture land. A careful assessment of its present effects warns us that this replacement would need to be on a scale that may come as a surprise to many people.

FURNISHING CHARLES II's YACHTS

By R. W. SYMONDS



1.—THE CLEVELAND, BUILT AT PORTSMOUTH IN 1671 AND NAMED AFTER LADY CASTLEMAINE, DUCHESS OF CLEVELAND. Painting by William van de Velde the Younger

SAMUEL PEPYS tells us that when, on August 15, 1660, he visited Whitehall, he found "the King gone this morning by five of the clock to see a Dutch pleasure boat below Bridge." This was the *Mary*, which the Dutch East Indian Company had given Charles on his Restoration, for they knew the King's love of the sea and his skill in handling a sailing boat on the rivers and canals of Holland during his exile. The *Mary* (named after the King's sister) was 50 feet long and her beam was 18 feet 6 inches wide.

Pepys, in the company of Peter Pett, the Commissioner of the Navy, went on board and was duly impressed: "She is," he wrote, "one of the finest things that I ever saw for neatness and room in so small a vessel. Mr. Pett [the shipwright] is to make one to outdo this for the honour of his country, which I fear he will scarce better."

The *Mary* was not furnished entirely to the King's taste, for a few days after her arrival below London Bridge a warrant from the Lord Chamberlain's office ordered the Master of the Great Wardrobe to "provide these necessaries following for his Maties Jaght (Vizt) 12 small Curtaines of Crymson damask or Crymson Taffata for ye Windowes in the severall Cabbins, 6 foulding stooles of Crymson Veltett or Damask & 2 high Chayres suiteable for his Maties owne use all Cassed with Red bayse . . ." Also ordered were "6 Spanish Tables & 6 good persian Carpetts to cover those Tables." The suite of chairs, stools, and a couch, covered with rich cloth of tissue (they were, presumably, supplied with the yacht from Holland) were given cases of red baize.

Some months later, on March 15, 1660 (old style), another warrant was issued to the Great Wardrobe to deliver to John Young, "upholsterer to the Navy," a quantity of crimson velvet to cover two couches, seven back-stools (single chairs with upholstered backs) and twelve cushions; and to provide such quantity of gold and silver fringe as the Master of the Wardrobe deemed necessary.

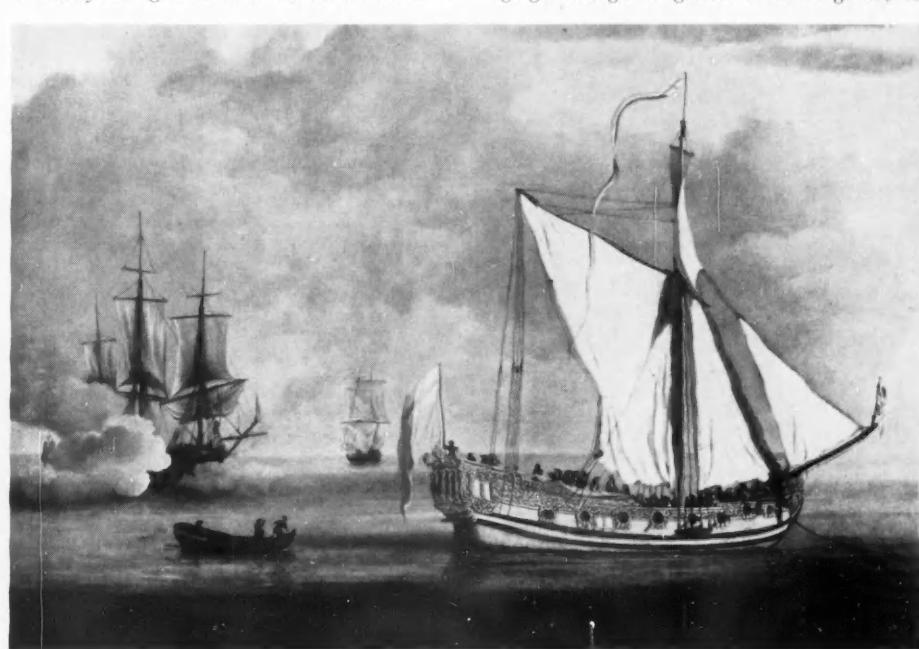
While Charles was sailing in the *Mary*, Peter Pett, the master shipwright (he was a cousin of Peter Pett, the Commissioner of the

Navy) was making the *Catherine* at Deptford. The English yacht was an improvement on the Dutch, which was of shallow draught and fitted with lee-boards to allow her to sail to windward. In the deeper English waters a design similar to a small war vessel could be followed. Carving and gilding were lavishly used. The after-part, which housed the great cabin, was ornately carved round the windows, along the gunwale, and round the portholes.

The *Catherine* must have been built by September, 1661, for during this month, a warrant was issued by the Lord Chamberlain's office to the Master of the Great Wardrobe "to furnish ye Kings Catherine Yacht 4 Cabbinis";

other warrants for furnishing the yacht followed in 1663 and 1664.

In March, 1663, came the first warrant for the fitting up of the new yacht, the *Henrietta*. It is headed Furniture for Ye Yaught called Ye Henrietta, and reads: "A Warrant to the Great Wardrobe to cause the greate Cabin in his Maties yaught called the Henrietta to be adorned with guilt leather. And that ye provide or cause to be provided for ye further furnishing of ye said Pleasure Boate these parcels following (Vizt) ye other Cabin to be adorned with hangings of greene damaske lyned with Serge and garnished with a slight edginge frindge of greene silke & gould. A



2.—THE PORTSMOUTH, BUILT AT WOOLWICH BY PHINEAS PETT IN 1674. Painting by William van de Velde the Elder



3.—“FRENCH CHAIRE” WITH SQUABS ON BACK AND SEAT, UPHOLSTERED IN CRIMSON DAMASK. (Right) 4.—CHAIR WITH A WALNUT FRAME. The seat and back are upholstered in Turkey work

Canopic of ye like greene damasq, with a Counterpoint & Window Curtaines of ye same trimed suteable to ye hangings, One Elbow Chaire & 12 back chaires of greene velvett garnished with a thick short fringe greene & gould the baggs of ye Seates to be filled with feathers & quilted, the benches to be covered with greene cloth, twelve greene velvett cushions to lay upon those benches trymed suteable to ye Chayres, each 3 quarters long, 3 Cushions of greene damaske suteable to ye Canopic each a yard & quarter long. A downe Bed & bolster & a holland quilt for his Maties pallett, a large round Table & a lesser table, 2 green cloth carpets trimed round with silke fringe for these Tables. And &c Dated first of March, 1663.”

From this description we can see that the idea was to furnish the main cabins of a royal yacht like rooms in Whitehall Palace, for all the furniture, with the exception of the fitted benches and settles, was free-standing. The lining of the walls of the “greate Cabin” with

gilt leather must have been a satisfactory treatment, for it made a rich background for the damask curtains and the velvet-covered chairs and stools. The royal bedchamber appears to have had the walls lined with either crimson or green damask. The bed was the only free-standing bed in the ship and it had a canopy and curtains. Charles preferred a bed with crimson hangings, for the royal bed in several yachts is described as “A Bed of crimson Damask.” When the King was not aboard (the royal yachts were attached to the Navy and were used for various purposes, not the least of which was that of fighting the Dutch), his bed was carefully packed away, the hangings and bedding in trunks, and another bed was put in its place.

This extract is from a warrant for the *Bezan* yacht, which was also a present from the Dutch : “For the Bed Chamber Furniture; for a Bed of Crimson Damask trymed with silke fringe, to be put up when His Maty goes on Board, and Window Curtaines, a Traverse

Curtaine, Two Armed Chaires, two stooles, one Cushion suiteable. Also a Crymson serge furniture for a Bedd to be put up for other passengers with a Down Bed, feather Bedd.”

Pepys gives us a glimpse of life on board the *Bezan*, when he sailed in her in the company of Lord Brouncker, Sir William Batten and Sir J. Minnes: “Short of Gravesend it grew calme, and so we come to an anchor, and to supper mighty merry, and after it, being moonshine, we out of the cabin to laugh and talk, and then, as we grew sleepy, went in and upon velvet cushions of the King’s that belong to the yacht fell to sleep” (August 17, 1665).

There were also “settle” beds; this meant a bed which during the day was used as a seat.

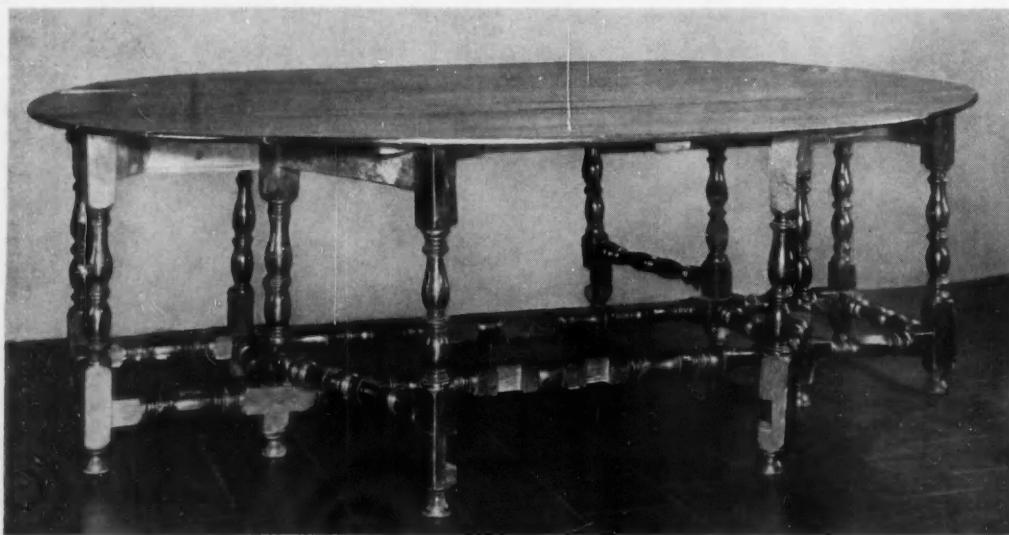
In the furnishing of the newly built *Greyhound* yacht, 1672, there was the usual crimson bed for the King and a large number of other “bedds.” This probably meant the bedding and not the bedstead. “Six little Bedds of six foote long & 3 foote & $\frac{1}{2}$ broad, sixteene Bedds with blankets, bolsters &

Coverlets for the retinue, And tenn Bedds for ye Saylers worser Cabins.”

Seating in the royal yachts consisted of chairs and stools, and sometimes a couch, as well as benches and settles. The benches were used also as beds by guests. “Bedding for three bench Cabins” was ordered for the *Monmouth* yacht.

The chairs were mainly in suites of one elbow-chair for the King and back-stools for the guests. In the King’s bedchamber in the *Monmouth* yacht there was “a little Chayre Covered with Damask to stand by the bedside, all garnished with silke fringe, & three velvet Cushions for ye Benches there; one of them to be a yard long the other two 3 quarters of a yard each.”

This particular chair was made by John Casbert, the King’s upholsterer : “For makeing a French Chaire of crimson Damask with Baggs and Borders, & Fringed with silk frindges.” The “Baggs” meant the squab on the seat and the back. All the best upholstered chairs in the



5.—WALNUT GATE-TABLE. Large and small tables of this design were used as dining-tables



6.—IRON CHARCOAL BURNERS ON STANDS, USED FOR HEATING. (Right) 7.—“NECESSARY STOOL” COVERED WITH LEATHER AND GARNISHED WITH NAILS

late 17th century were fitted with them for comfort; only the more ordinary chairs had the plain upholstered seat. The design of Casbert's "French Chaire" was probably like the chair illustrated in Fig. 3.

Casbert also made for the *Monmouth*, the King's crimson damask bed : "For makeing the Bedd of Crimson Damask with Tester Head-cloth, and double vallence, and pillow Cases, with Curtaines, and Counterpoint, all suitable and frindged about with silke frindges." In addition, he supplied a "Carpett of Dammaske suitable" for a table for 4s. and 6d. "Payd for goeing and Comeing by Water to the Monmouth yaught fowre Severall tymes, and Carriage of Goodes, 13s." is the last item in his account.

For the "dyneing roome," the furniture consisted usually of an oval, or round, table to "fall on both sides" and Turkey work chairs. There were two dining-rooms in the *Catherine*, the "best" and the "other." In the latter were "six turky Chayres to preserve the velvett [chairs]." Judging from the evidence of these warrants, Turkey work chairs appear to have been the general, hard-wearing chairs for the dining-room until the end of Charles's reign, when cane-chairs began to take their place.

The furniture and upholstery of the royal yachts were renewed from time to time as this warrant, dated 1681, shows : "Whereas the Queenes Mats Shipp *Saudades* was furnished in the year 1673, the said furniture is now wore out and altogether unserviceable these are therefore to signifie unto you His Mats pleasure that you provide . . . for the state roome guilt leather for hangings and for the Closett, twelve Turkey work chayres, one Greate one, furniture for foure settle bedds. . ." The *Saudades* yacht was built in 1670 for the use of Queen Catherine. She called it by this name, which is the Portuguese for "Good Luck."

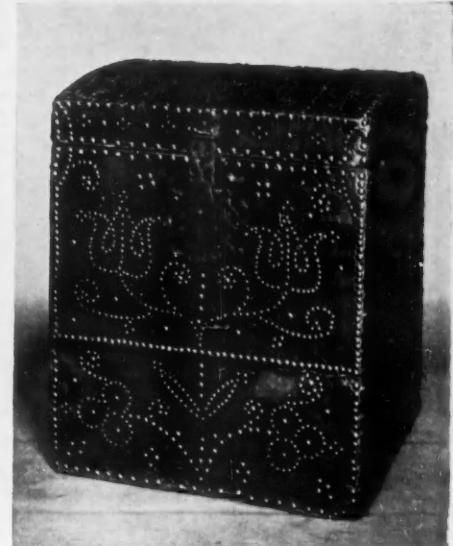
The dining-tables, often described as made to fall on both sides, were large, gate-legged tables with oval or round tops (Fig. 5). Another type of table, not necessarily a dining-table, was "a Large table with Falles and Ironworke." This appears to have had, on all four sides, hinged leaves which, when down, made the table rectangular or square: when the leaves were up, the table-top was oval or round. The leaves were held in position by iron quadrant stays. Several of these tables are extant (Fig. 8). The legs, rails and top were made so that the table could be dismantled, which was necessary in order to carry it down a hatchway.

It is erroneously thought that

this curious design of table dates from the early 17th century, and no explanation has been forthcoming as to why it was made to be taken apart. Elizabeth Price, widow of Richard Price, Charles's II joiner, charges for one of these tables : "For a large oval Table to fall downe all round with strong Ironworke & the frame to screw together with Ironscrews."

In the royal bedchamber, a large looking-glass, which hung on the wall, was used as a dressing-glass. Below it stood a dressing-table, the wood of which matched the frame of the glass. In an account of John Burroughs and William Farnbrough, cabinet-makers to Charles II, "a glasse and table of Wallnutt," costing £4 were supplied to his Majesty's yacht the *Charlotte*. Sometimes the table and looking-glass frame were of olive-wood. For the Queen's cabin in the *Saudades* "Table & stands one large looking glasse" were ordered. The two candle-stands which flanked the dressing-table must have been fixed to the floor and the candlesticks must have been fixed to the stands; otherwise they would have fallen when the ship rolled.

Carpets in the royal yachts were to be found more often as table-covers than as "foot carpets" for the floor. Leather, Turkey work and fabric were the materials of which they were usually made, and there were also Persian and "Mosketta" carpets. A leather table-carpet was "to preserve the cloth" underneath. Cloth,



damask and velvet were the fabrics used; they often matched the hangings of the cabin. The King had a foot carpet beside his bed and there were foot carpets in the great cabin.

For heating aboard, a charcoal fire was burned in a shallow container on an iron stand. One is described as "one copper fire pan with a frame." This was probably similar to those seen in Fig. 6. A more elaborate type which seems to have been more in the form of a coal grate and which had accessories, is described as "one pair of Andirons, one fire shovell, a paire of tongs, a paire of bellows and a small grates to burne Charcole."

Many "necessary stools" were supplied. They were in the form of square boxes covered with leather, sometimes described as Rushia, and garnished with nails (Fig. 7). The lid disclosed a seat covered with velvet or damask, and a pewter pan, of which there were two supplied to each stool. Besides necessary stools, there were many pewter chamber-pots. The latter were also probably found useful when the royal guests were feeling the effects of the waves.

I should like to express my thanks to Mr. H. M. Lee for his helpful suggestions in connection with this article; and to Mr. G. P. B. Naish for his excellent brochure *Royal Yachts*, published by H.M. Stationery Office, 1953.

Illustrations : 1, Sir Bruce Ingram; 2, National Maritime Museum, Greenwich; 7, Robert Turner.



8.—LARGE OVAL TABLE WITH FLAPS TO FALL DOWN ALL ROUND AND FRAME "TO SCREW TOGETHER WITH IRONSCREWS." This table was made to be taken to pieces so that it could more easily be carried down a hatchway

LESS FAMILIAR ANNUALS

By A. G. L. HELLYER

IT is time to sow annuals again to flower this summer. No plants are easier to grow or cheaper to raise, and I have no doubt tens of thousands of gardeners will already have purchased clarkias and godetias, marigolds of all kinds, annual chrysanthemums and coreopsis, eschscholtzias, sweet alyssums, nasturtiums, zinnias and all the other popular kinds. What I want to remind them to do now is to include a few not quite so familiar, though not one whit less beautiful.

There is, for example, that astonishing South African quartette of daisy flowers, the arctotis, dimorphotheca, ursinia and venidium. What fine plants they all are, especially the first three! The venidium, it must be confessed, is a trifle coarse and not perhaps quite so satisfactory a garden plant as the others, but it has more than justified its existence by giving us, with arctotis, some of the loveliest hybrid annual flowers to be found anywhere. The story of their production is a fascinating one and has been told in detail in the Royal Horticultural Society's Journal by Mr. A. P. Balfour. The first cross was a purely chance affair that occurred at Wisley, apparently between *Arctotis grandis* and *Venidium fastuosum*. The resulting plants were very variable, some favouring one parent and some the other, and some being more or less intermediate. Seed was given to Mr. Balfour in 1937 and he crossed some of the resultant plants with an unnamed arctotis from South Africa. From this he obtained a very attractive race of hybrids two to three feet in height with an excellent range of colours from white and ivory through cream and buff to orange and even wine red. For some reason these have been marketed as *Arctotis grandis* hybrids, despite the obvious fact that they only have a small percentage of the "blood" of that species.

However, this is not the end of the story, for in 1949 a further spontaneous break occurred in these hybrids which resulted in a new race with even more brilliant and varied colourings and an unrivalled grace of habit. There is, however, one fly in the ointment. The new venidio-arctotis hybrids, as they have been called, have proved almost completely sterile and so far it has been possible to propagate them only



VENIDIUM FASTUOSUM, A STRIKING SOUTH AFRICAN ANNUAL WITH LARGE ORANGE FLOWERS EACH OF WHICH HAS A CENTRAL ZONE OF BLACK. (Right) THESE GRACEFUL FLOWERS IN VARIOUS SHADES OF PINK, ORANGE, COPPER AND WINE-RED HAVE BEEN DEVELOPED FROM A SERIES OF HYBRIDS, SOME CHANCE AND SOME INTENTIONAL, BETWEEN *VENIDIUM FASTUOSUM* AND SEVERAL SPECIES OF *ARCTOTIS*

from cuttings. This can be done quite easily and I see no reason why they should not make very useful half-hardy bedding plants, but at the moment they cannot be considered in the category of annuals.

The beauty of these hybrids lies partly in the grace of their flowers, which are narrow-petaled and elegantly formed daisies like those of *Arctotis grandis*, and partly in their astonishing range of unusual colours, rich wines, coppers, bronzes, shades of pink and rose and many more. In both respects they rival another splendid South African daisy, *Gerbera Jamesonii*, but, unlike that rather tricky and unreliable perennial, they are easy to grow—and will be

still easier when Mr. Balfour has taught them to produce seed.

In addition to the brightly coloured forms of arctotis I always like to have a few plants of *Arctotis grandis* itself, for its silver-blue flowers with their central boss of deeper blue are so different from anything else in the border. It is sometimes criticised for being a little anaemic, but there is so much bright colour among the annuals that it seems to me one can well afford to find room for a few that are delicate rather than gaudy.

One of my own favourite annuals is the dimorphotheca, not so much the wild *Dimorphotheca aurantiaca*, which with its bright orange daisy flowers is not unlike its cousin *Ursinia anethoides*, but rather the splendid range of hybrids between this and the much more delicately coloured *D. annua*. These hybrids run the whole range from white to orange, but it is in the intermediate shades that I find them most charming; shades of salmon, buff and apricot which somehow contrive to be quite different from the salmons, buffs and apricots one finds in other flowers.

What a very rare plant the portulaca has become! It was quite a shock to come on a fine patch of it in a Sussex garden last summer. At its best there is no dwarf annual that can surpass it for brilliance, unless it be *Mesembryanthemum criniflorum*. Like that fine plant, it is a succulent and a sun-lover, and it does need the warmest and driest spot to be found in most British gardens. The saucer-shaped flowers are large for so small a plant, often over an inch in diameter, and to say that they are rose and red and yellow is to do them scant justice. They have a gloss and a glow which make their colours at least twice as effective as they would otherwise be, and the colours themselves have an aniline quality which can at times be a trifle crude but is always effective.

All these virtues (and vices) are shared by *Mesembryanthemum criniflorum*, which is an equally rare plant in British gardens, presumably for the reason that



URSINIA ANETHOIDES, ANOTHER OF THE BRILLIANT SOUTH AFRICAN ANNUALS. The flowers are orange



PORTULACA GRANDIFLORA, A PROSTRATE PLANT WITH SUCCULENT LEAVES AND BRIGHTLY COLOURED FLOWERS THAT DELIGHTS IN WARM, SUNNY PLACES. (Right) ONE OF THE FINEST OF BLUE-FLOWERED ANNUALS, *PHACELIA CAMPANULARIA*. Like the portulaca, it comes from a hotter and drier climate than ours

it really likes a little more warmth than we can usually provide. Yet it is such an exciting plant when it is doing well that I think it is worth a little risk. It looks rather like another daisy flower but in fact is quite unrelated to that excellent if slightly too prolific family.

After these exotics my next suggestion, *Linum grandiflorum*, may seem a trifle ordinary, yet, though it is a plant of which one can always buy seeds in cheap packets, I seldom see it in my friends' gardens and I am constantly surprised at the number of people who comment on it in my own. I much prefer the wild variety with its splendidly brilliant scarlet flowers to any of the garden forms in pink, rose and crimson.

And lest I seem to be recommending nothing but the brightest of colours and the gaudiest of blooms, let me put in a word for a once popular but now unduly neglected plant with the most quietly coloured flowers imaginable, *Limnanthes Douglasii*. It has always been a favourite with bee keepers because it is not only an excellent bee flower but, if it is sown in September, can be had in flower in May, when it is particularly welcome. Most people who do grow it seem to grow it this way, and few appear to realise that it is also an excellent summer-flowering annual if seed is sown in the ordinary way in April. This pleasantly cool plant makes low mounds of soft green leaves on which the fragile pale yellow and white flowers are borne with great freedom. Despite its lack of ostentation it is a plant that always attracts attention.

Every article that I have ever read on less-well-known annuals has included the plant variously known as *Bartonia aurea* and *Mentzelia Lindleyi*, but I cannot see that it is any more popular to-day than when I first began to grow it twenty years ago. I had a great mass of it then in a front garden and everyone who passed stopped to admire

its fine shining yellow flowers, which are the shape of Christmas roses. Perhaps the explanation of its continuing lack of popularity is that it does not thrive well everywhere, preferring well drained soils and sunny positions.

My last recommendation shall be a blue flower, the finest, I think, of all blue annuals, and not far short of being one of the best blue flowers of any kind. I mean *Phacelia campanularia*, a plant which everyone professes to know but few seem to take the trouble to grow. Not that it really is any trouble, for it is a perfectly

hardy annual that should be sown where it is to bloom and then left to look after itself. I must confess, however, that I have not always found it one of the easiest plants to germinate, whether because the seed with which I have been supplied has not been fresh, or because it falls a victim to damp or soil pests while in the germinating stage I have never been able to decide. According to Professor Bailey it is a native of California, where it inhabits dry or desert regions and that, perhaps, gives the clue to its successful treatment in the garden.



LIMNANTHES DOUGLASII, A PLANT OF QUIET BEAUTY. The leaves are a soft yellowish-green and the flowers are pale yellow and white

AN OXFORD ROWING REVIVAL?

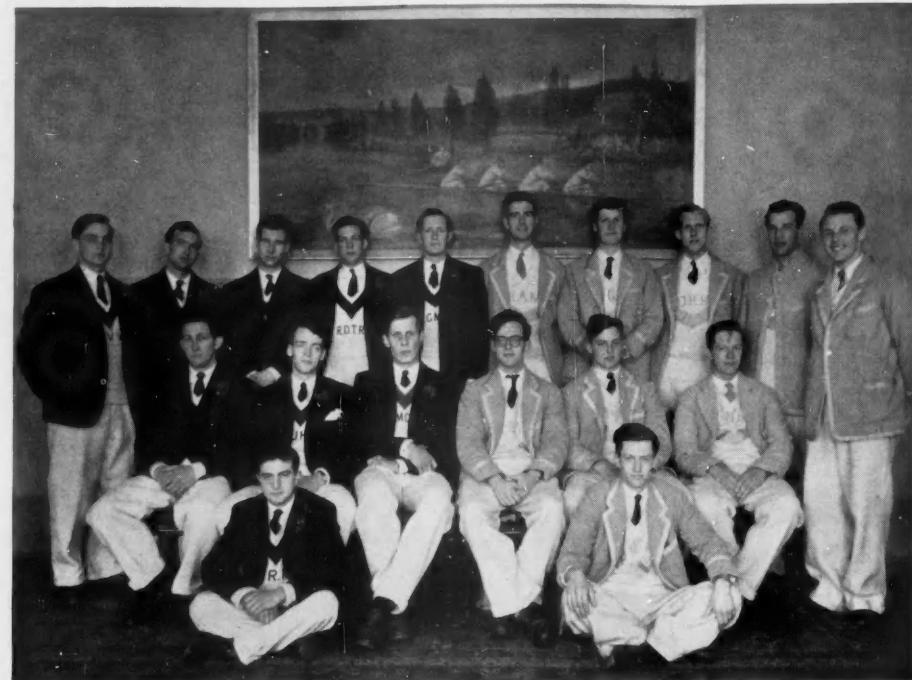
By CEDRIC VENABLES

THIS Boat Race, like the Derby, or Grand National, or F.A. Cup Final, is one of the sporting events which belongs to the nation and, this year, for the 100th race, the interest spread far outside Great Britain. Those who have no academic connection with either University and who, possibly, have never even visited the cities from which the Universities take their names, become excitedly partisan in their championing of Dark or Light Blue. It is no uncommon sight at Putney to see two men, or even two women, with no technical knowledge of rowing, arguing heatedly over the merits and prospects of their particular favourites. "Wear your colours" is always the cry of the hawkers on the towpath, the children wave their streamers and, to all and sundry, 18 young men—most of them very nervous and not much relishing the publicity—are the heroes of an hour. That is all part of the normal Boat Race business and who would have it otherwise? The general public would certainly resent the loss of its traditionally free show if the race were transferred from the Tideway to some private lake.

But, forgetting all the usual excitement and paraphernalia, this year's race had a special place in rowing history because it was the 100th meeting of the two Universities. How pertinent it would have been if, when this race was rowed, the balance of previous wins had been more delicately poised! One must fear that Cambridge are now so far in front that Oxford's hopes of achieving anything like equality are rather slight. Yet, such a change of fortune is not without precedent. By the end of the last century Oxford were nine up, having won 32 races to Cambridge's 23, with one dead heat. But by 1930 the picture had altered and Cambridge, half way through their long run of 13 successive victories, had drawn level. This was the more remarkable because, for five years covering the first World War, there were no races. This year's race, with its Oxford victory, has again reduced the gap to nine, and I am optimistic enough to suggest that the manner of that victory points the way to a run of Oxford successes.

An unhappy feature of the years between the wars was the bitter controversy over styles. Oxford, with their Eton tradition, were faithful to the old orthodoxy, while Cambridge, more modern and go-ahead in their ideas, were prepared to follow the teachings of Steve Fairbairn—at least till they proved he was wrong. And, as one race followed another and generally with a Cambridge victory, it really seemed as if Fairbairn was right. Yet, one very old Cambridge blue, brought up to the old ideas and resenting any suggestion of change, felt so strongly about it that he even hoped—or nearly so—that Oxford, by winning, would finally unmask the fallacies of Fairbairnism.

The strange thing is that while there have been arguments about style and, of course, there have been valuable improvements in boat construction, there has been little appreciable difference in the times taken to cover the course. During the first years of the race the boats used were something like ships' whalers, weighing about 900 lb. and only 45 feet long. With the need to cut down weight and water resistance



THE OXFORD AND CAMBRIDGE CREWS BEFORE THE BOAT RACE. OXFORD (*left*). *Back Row*: E. V. VINE, J. A. GOBBO, R. A. WHEADON (bow), R. D. T. RAIKES, J. G. McLEOD. *Middle Row*: E. O. G. PAIN, J. J. H. HARRISON (stroke), H. M. C. QUICK (President). *Front*: W. R. MARSH (cox). CAMBRIDGE, *Back Row*: K. A. MASSER, M. G. BAYNES, D. K. HILL, C. M. DAVIES, J. C. G. STANCLIFFE. *Middle Row*: J. A. N. WALLIS (bow; President), M. J. MARSHALL (stroke), J. N. BRUCE. *Front*: J. W. TANBURN (cox). This photograph, by COUNTRY LIFE, is the first in the history of the Boat Race of the two crews taken together

and with the introduction of outriggers, a streamlined boat was necessarily evolved. These are now about 60 feet long and at 300 lb. are little more than the combined weights of one of the oarsmen and the coxswain.

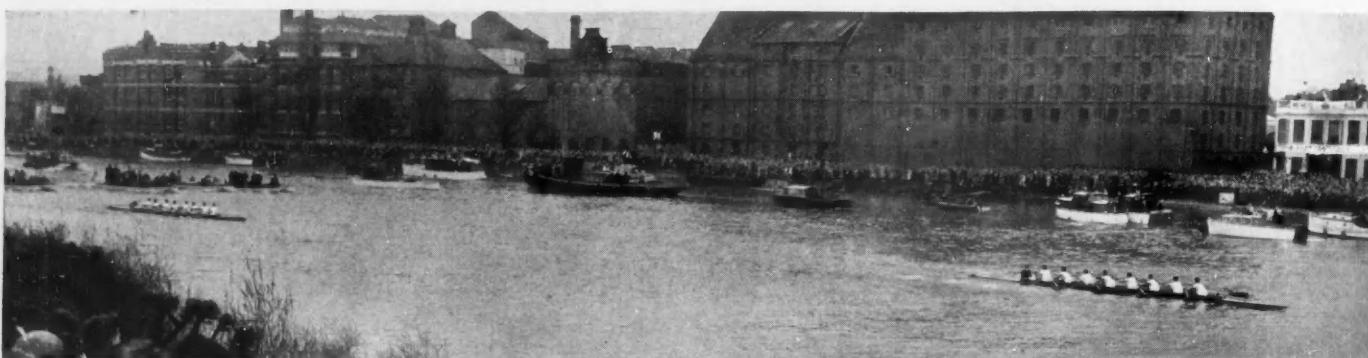
Between 1829 and 1842 there were only six races, the first at Henley and the other five between Westminster and Putney. There was then a gap of three years and in 1845 the now famous four-and-a-quarter miles course from Putney to Mortlake was first used. In the next ten years there were again only six races, and it was not till 1856 that it became an annual event.

I have mentioned that there was no appreciable difference in times, but this should refer more particularly to the last 60 years. Between 1845 and 1891 the course was only once covered in less than 20 minutes and that was in 1873, when sliding seats were used for the first time. The modern oarsman must find it difficult to appreciate that for 30 years those old University crews slogged their way from Putney to Mortlake on fixed seats and that many of their performances were quite as fast as those of modern crews in modern boats. To quote but one example, Oxford, rowing on fixed seats, won in 1867 in 20 minutes 40 seconds and exactly 70 years later they won in 20 minutes 39 seconds. Wind and tide are still the governing factors

and neither style nor boat can conquer them.

Coming to more modern times—say from the beginning of this century—the course has been covered 22 times in under 20 minutes and on 21 occasions it has taken more than 20 minutes. The battle between Orthodoxy and Fairbairnism was waged in the '30's, but, again, times were not appreciably affected, though, in 1948, a fine Cambridge crew, with perfect conditions to help them, won in 17 minutes 50 seconds to set up a new record for the race. Even fierce competition does not necessarily make for a fast race. In the only dead heat, in 1877, the time of 24 minutes 8 seconds was one of the slowest on record and two years ago, when Oxford won by a few feet after a thrilling race over every inch of the course, the time was exactly the same as this year—20 minutes 23 seconds—but in 1952 conditions were extremely bad and they were not good this year. And, so, to the 100th race.

On the eve of the race there was an intriguing situation. If it had been rowed a month earlier Cambridge would almost certainly have won, but Oxford had benefited more than Cambridge by the final three weeks sojourn on the tideway. When all the training had been done it was generally conceded that the crews were no more than ordinary and only a Davidge



THE FINISH OF THE RACE, WON BY OXFORD BY 4½ LENGTHS

or a Jennens could have made them otherwise. Neither had an outstanding oarsman to be numbered among the great and they were so well matched that a good case could be made for prophesying a victory for either of them and a dead heat would not have been an unworthy result. Cambridge had an advantage of five lb. a man in weight and this was a strong pointer in their favour, for, in the 99 previous races the heavier crew has won much more often than it has lost. Apart from the Oxford coxswain, the two presidents, H. M. C. Quick and J. A. N. Wallis, were the only old blues, which in itself was unusual because, in most years, there is a sprinkling of former blues to bring a leavening of experience. Still, on the score of experience, the advantage seemed to be with Oxford. Quick was rowing in his third race, the only man in the two crews to do so, E. O. G. Pain had been in the Australian Olympic eight and three other Australians, E. V. Vine, J. A. Gobbo and J. G. McLeod, now on post-graduate courses, had rowed for their Universities in Australia.

An interesting point was that only one Etonian, M. J. Marshall, the Cambridge stroke, who stroked Jesus when they won the Ladies Plate at Henley last year, was to be found in

the two crews. There was a time when it was said that the boat which had the most Etonians in it would win—and it seemed to work out like that, too. But, times have changed and this year Shrewsbury with four men and Bryanston with three led the way in school representation and, bearing in mind that four out of the 16 oarsmen were Australians, it was no mean representation either.

Such an occasion as this 100th race seemed to demand something dramatic and the demand was seeming to be met when the crews raced practically side by side for nearly two miles. Yet, the real drama came when, after Hammersmith Bridge, Cambridge ran into rough water and their weakness as watermen, already suspected, was fully exposed. That was the turning point of the race. It was generally accepted that if Oxford were to win they would have to build up a good lead before Hammersmith. Without such a lead it was doubted whether, in the second half of the race, they would be able to hold the heavier Cambridge crew. That Cambridge were, in fact, barely half a length down at Hammersmith did not look too good for Oxford, although they had the Surrey station and the long Chiswick bend in their favour.

Oxford were known to be better watermen, but it was still not expected that Cambridge would be so bad when they got into the rough stuff. Oxford went through it without faltering, while Cambridge had at least two bad shipwrecks and, in a couple of minutes, the whole picture had changed and Oxford had increased their lead by nearly three lengths.

The outstanding feature from Oxford's point of view was some masterly stroking by J. J. H. Harrison, who, from the start, dictated how the race would be rowed. After the first minute, when Oxford gained a slight lead, he settled down to a steady 32, which, as far as I could see, was never varied for the rest of the race. His whole crew, backing him up splendidly, developed an easy rhythm which they never lost for a moment, not even in the rough water between Hammersmith and Chiswick.

With the 100th race over, one's thoughts turn even now to the next time and to underline my suggestion that a revival of Oxford rowing is on the way is the fact that six of this year's eight will be available again. With the experience of this year behind them, they should be able to make a place for themselves among the great crews in the history of the race.

EFFECTIVE MOLE-TRAPPING

By N. T. FRYER

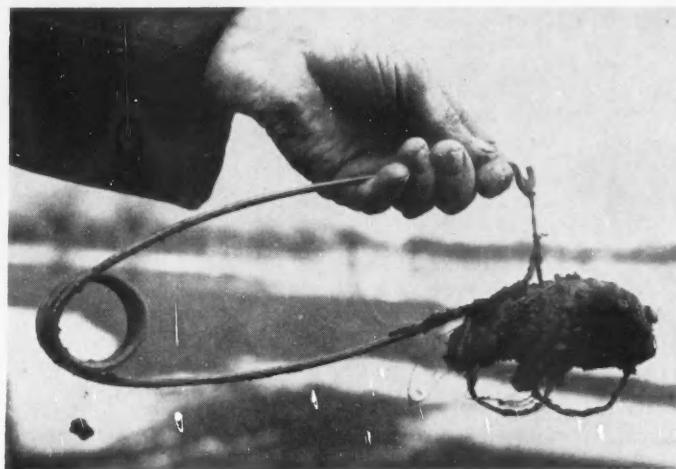
MOLES began to interest me while I was still at school. I spent the whole of one Christmas holiday trapping them for a local farmer. At the end of four weeks' hard work I had caught one hundred and twenty, an average of four a day. Realising that this would hardly have provided a living for a professional mole-catcher, I set out to find more effective methods of trapping.

I had started with half a dozen traps of the common type sold at any ironmonger's shop, and before the end of the holiday had a score or more set. The traps were set between any two tufts thrown up on a feeding run. Never was more than one mole caught in one position. Often traps were sprung and no mole was caught. This the mole accomplished by burrowing under the trap and heaving up earth which sprung the trap. What caused the mole to start digging? Possibly it found a loose lump of earth in the run; possibly it realised the run had been opened; or possibly it was just rooting for more worms. Certainly there were times when I had failed to cover the trap correctly or when the covering earth had been washed into the run by rain. Whether or not a mole can see is doubtful, but possibly it is conscious of light, or more probably it feels the change of atmosphere when the run is open to the air, and automatically begins to burrow deeper. Whatever the cause, the "moulding" of the traps occurred quite frequently and considerably reduced their effectiveness.

Finally the frost came, and it was straightforwardly obvious that the traps I was using were useless when the ground froze. The frozen earth gripped the action of the traps so hard that sometimes they were prevented from springing at all, and at other times worked so slowly that the mole had time to withdraw from the jaws. Yet the moles themselves seemed more active than ever, while my activities were suspended for as long as the frost remained.

At the end of the holiday I resolved to do two things. First I set out to find some more efficient trap, and second I determined to find some means of discovering main runs used by more than a single mole. Here I would be able to set my trap knowing that it need not be moved after the first mole was caught.

In my search for a new trap I talked to local farmers, who told me stories of a man who years before had come down from Cumberland catching moles. He had contracted with farmers



AN UNDERGROUND TRAP FOR MOLES. A mole, travelling down a run, will dislodge a peg from the semi-cylindrical portion, and so release the spring, which draws a noose tightly round its body

in Herefordshire and Monmouthshire to rid their land of moles. He liked to get the contract for a block of farms, and would then trap on main runs only. Sometimes, they said, his traps were set a spade's depth down. Once his traps were set he spent the whole of his day on a continuous tour of them, removing the catch and re-setting the trap. The trap he used was a commercial adaptation of the old hazel bow trap. He was so successful that in time he himself bought a farm out of his profits, and settled down in the district.

I managed to get a few of the kind of trap illustrated here. The trap consists merely of two nooses attached to one arm of a spring. The trap is set by compressing the spring and holding it in position with a round peg, which prevents the piece of string attached to the arm from moving through the small hole drilled in the half cylinder of wood to which everything is attached. This round peg protrudes into the mole run, while the nooses leave the mole an open passage from whichever side it approaches. The trap is sprung when a mole knocks the peg out of position. As Edmund Blunden describes it:

*The bow is earthed and arched ready to shoot
And snatch the death-knot fast round the first
mole
Who comes and snuffs well pleased and tries
to root
Past the sly nose peg. . .*

These were traps which no frost would affect, and so one of my problems was solved. The finding of main runs was more difficult.

However, in February, March and April moles seem to run the hedgerows. Here it is often easy to find a run where there is a gateway or where cattle have made a gap in the fence. The cattle passing through the gap depress the soil into the mole run and the mole pushes it back up again and in doing so leaves a tell-tale trace on the surface. In the first main run I caught nine moles and cleared an acre of ground of fresh workings. One snag I found was that, if traps were not visited regularly, a mole coming up to the trap, and finding the way blocked by a trapped mole, would turn aside and by-pass the trap. Ever after there was the danger that a mole, coming up the run, would use the by-pass and so miss the trap. However, the economy in time and effort was enormous. In four weeks, using only half a dozen traps, which needed little supervision, I caught as many moles as I had done previously with a score of traps which had to be moved almost every day.

I have since tried trapping the hedgerows in December and January, but without great success. Why then is it that moles run the hedgerows only from February onwards? Possibly it is that about that time many of the fields become swamps of water and therefore poor homes.

In the dry weather of summer the moles work the woods, and the gardens, and go even deeper underground. Yet how one finds the deep main runs I have yet to learn. The catching of a mole in a garden is a most delicate operation, for here, where it does most damage, the soil is loose and the mole runs erratically and tends to mould every trap. One method is to block the run on either side of the trap with a peg so that the mole, coming into contact with the peg, starts to burrow deeper, but returns to normal level in time to run into the trap.

Farmers whose sole object is to clear the ground have been known to sink a smooth-sided pot beneath the main run and cover it with a trap door. The mole works the trap and falls into the pot, where it starves to death. This is certainly an effective method which requires the minimum of supervision, but it seems unnecessarily cruel, and poison would probably be preferable.

For me there remains one great problem, the finding of main runs in early winter. Was it luck or intuition that enabled mole-catchers of old to find main runs a spade's length down?

SCAMPSTON HALL, YORKSHIRE—II

THE HOME OF
LT.-COL. AND MRS. L'ESTRANGE MALONE
By ARTHUR OSWALD

Thomas Leverton carried out an extensive remodelling of the house in 1803 for William Thomas St. Quintin. The interior and some of the interesting series of family portraits are illustrated this week.

WHEN Sir William St. Quintin, 5th baronet, died in 1795, the male line of this old East Riding family came to an end. He was succeeded at Scampston by his nephew, William Thomas Darby, son of his sister Mary and her husband Admiral George Darby, of Newtown, Hampshire. The young man assumed the name of St. Quintin by royal licence and came to live in Yorkshire, but died in the year of Trafalgar when he was only 35. Two or three years before, however, he had commissioned Thomas Leverton to remodel the house, which his uncle had left as an old-fashioned Charles II brick structure, altered, it is true, and whitened in the late 18th-century fashion, but hardly consonant with the extensive landscape park which he had formed with the assistance of Capability Brown.

Leverton is an interesting but still obscure figure in the second rank of late 18th-century architects. Born at Woodford in Essex, the son of a builder, he emerges in the 1770s as one of the exponents of the current Adam fashion. He was concerned with the development of Bedford Square and designed several of the houses in it, including No. 1 and No. 13, where he lived, and he was probably responsible for the uniform elevations of the four sides. No. 1, Bedford Square is a masterpiece of imaginative planning and elegant decoration. About the same time he designed and built the fine Adam-like house, Woodhall Park, in Hertfordshire. Subsequently, he was responsible for a number of buildings in London, became architect with his pupil, Chawner, in the Land Revenue

Office, and continued at intervals to be employed on country-house commissions; but there is nothing in his later work to compare with his brilliant début. It has been surmised that in the early part of his career much of the designing was done by a ghost in his office, possibly Bonomi, who was his assistant for a time. Flaxman also worked for him in his young days.

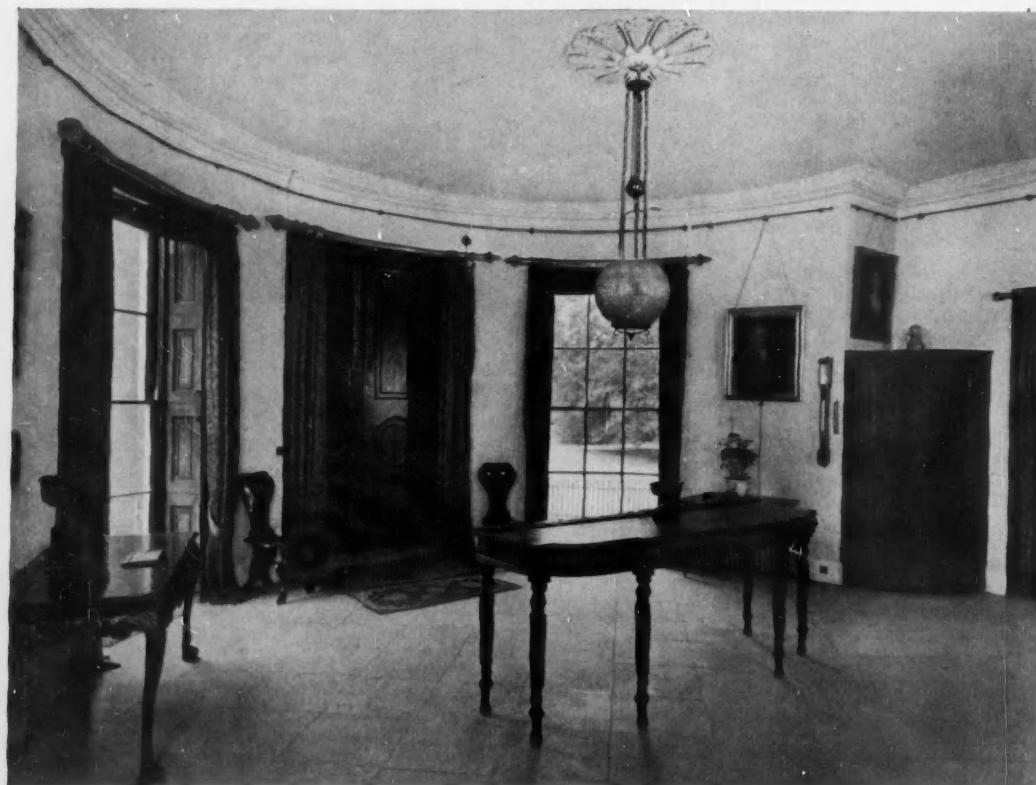
It is interesting to see at Scampston how after a quarter of a century Leverton has moved with the times. A "View of Scampston House, Yorkshire, now building for W. T. St. Quintin, Esqr." was exhibited by its architect at the Royal Academy in 1803, as Mr. Howard Colvin has kindly informed me, but the impression which the wording gives of an entirely new house is rather misleading because, although the south and west fronts were completely redesigned, most of the existing structure was retained, as we have seen, and at the back the walls were not even given a stucco facing. Both the

new elevations have a protruding bow as the central feature, with a Tuscan order and entablature, surmounted by a parapet, broken at intervals by balustrades; the parapet with the cornice is continuous round both fronts. Bows had become favourite features of the Wyatts in their neo-classic houses: James used them at Heaton and Bowden, Samuel at Doddington, Cheshire, and Baron Hill, Anglesey, in each instance with a saucer dome, but they had been anticipated by Adam, for instance, in the north front of Mersham le Hatch and by Athenian Stuart in the wings of Shugborough, recently illustrated in these pages. On the west elevation, which became the entrance front as a result of Leverton's remodelling, the bow has a hemisphere of free-standing columns and there is no dome, but the parapet is made an almost continuous balustrade (Fig. 1). As a feature this protruding entrance has a Roman *gravitas*, impressive in its solemnity, but somewhat daunting and imperfectly related to the rest of the elevation.

At first sight the south front (Fig. 3) is reminiscent of the entrance front of Tyringham (1793-96), and may owe something to it, though it is more spread out, but the dome at Tyringham is a 20th-century addition and was never intended by Soane, and without it much of the resemblance to Scampston disappears. Domes had occasionally been imposed on houses



1.—THE ENTRANCE IN THE WEST FRONT



2.—THE CURVED SIDE OF THE ENTRANCE HALL



3.—THE SOUTH FRONT AS REMODELLED BY LEVERTON

in the early years of the 18th century, most notably by Vanbrugh at Castle Howard, but also by Colin Campbell and in unexecuted designs by Gibbs; towards the end of the century the fondness for circular, oval, bow-sided and bow-ended rooms invited some form of dome when the curves received external expression. Among Levertton's works listed in the *A.P.S. Dictionary* is a "house with dome and portico near Bromley," but seldom on houses of the time was a dome given the prominence he gave this one at Scampston. The pilasters attached to the bow on this front are rather skimpy and appear all the more so by contrast with the columns of the entrance front. There is a reminiscence of Levertton's earlier days in the pairs of elongated and flattened consoles supporting curious detached cornices, hardly more than drip-stones, above the ground-floor windows.

Levertton's interior decoration at Scampston reflects the taste for refined simplicity that had set in since the 1770s. Adam filigree has gone, but a few Adamesque traits survive here and there, for instance in the delicate frieze of the library. There is no sign of interest in the Greek cult, then steadily gaining in favour, but several characteristic Regency motives appear. The fine series of mahogany doors have the upper and lower panels separated by circles centred at the level of the door handles. The designs for the Grocers' Hall (1798-1802) show that Levertton used doors of the same type there.

In the entrance hall (Fig. 2), where the doors curve with the bow, there is little in the architectural treatment to detain us. The fireplace is opposite the entrance and to the right of it a door leads to a long west-to-east corridor, passing the foot of the staircase and having the main suite of rooms on the south front opening off it on the right. The staircase (Fig. 7) starts as a single flight, branching into two at the half landing and returned along the walls; the corners beside the window are curved and harbour niches. A trellis pattern on alternate steps forms the only ornament to the light balustrades. The doors opposite the foot of the stair open into the library, but to overcome an axial predicament a third dummy door had to be added to the pair that open.

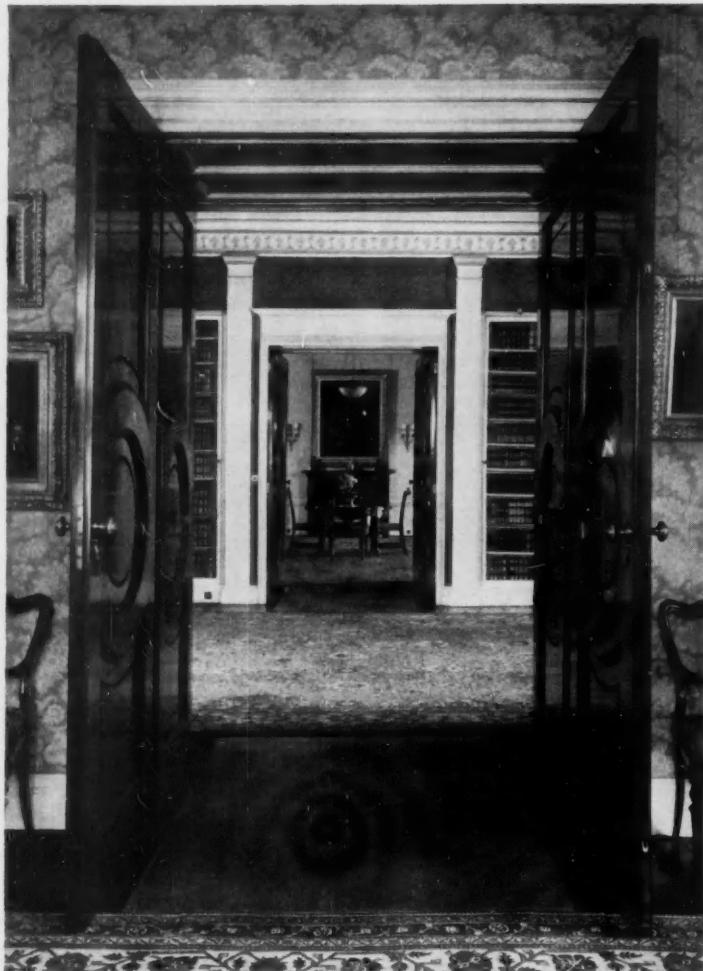
The library (Fig. 5) is the middle room of the three on the south front, separating the drawing-room (west) from the dining-room (east), and has its windows set in the bow (Fig. 4). The bookcases are built into the walls, neatly ranged in twos and threes between white pilasters, and the architectural details are picked out in gold. A scagliola column reinforces the pilaster on each side where the bow begins. There may originally have been fans above the cases, for segmental arches show through the wallpaper. The white marble fireplace repeats the design of the frieze on the walls as a band below



4.—THE BOWED END OF THE LIBRARY ON THE SOUTH FRONT



5.—IN THE LIBRARY: BUILT-IN BOOKCASES NEATLY RANGED BETWEEN PILASTERS



6.—THE ENFILEDAE FROM DRAWING-ROOM TO DINING-ROOM ACROSS THE LIBRARY. (Below) 7.—THE MAIN STAIRCASE



a wider frieze carved with masks and scrolls. The room now contains some earlier furniture but with it there are two Regency tables (seen in Fig. 5) which were probably acquired a decade or two after the completion of the room.

Two pairs of double doors open right and left to give the enfilade from drawing-room to dining-room (Fig. 6). The walls of the latter have plaster panels framed with beading and in the long wall opposite the windows there is a recess for a sideboard, treated architecturally with a pair of Tuscan columns carrying an entablature having a key pattern for the frieze (Fig. 9). Above the sideboard, a handsome late 18th-century piece, hangs Gilpin's painting *Cypron with her Brood*, illustrated last week. There is some notable mahogany furniture in addition to the sideboard: a set of ladder-back chairs, which, Mr. Francis Johnson informs me, is almost identical with a set at Burton Agnes; a second set with lyre-backs in the Adam taste, similar to those supplied in 1768 by Chippendale for the library at Nostell Priory, though with legs and frames of simpler design; also a side table with paired legs in the Adam taste. All these pieces can be dated about 1770 and were probably acquired by the 5th baronet, who succeeded his father in that year. Opposite the dining-room, with windows facing north, is a smaller library (Fig. 10), lined with Regency bookcases and hung with kit-kat portraits over the doors. One of these, not shown in the photograph, is of Nicholas Rowe, the dramatist, who was made Poet Laureate by George I.



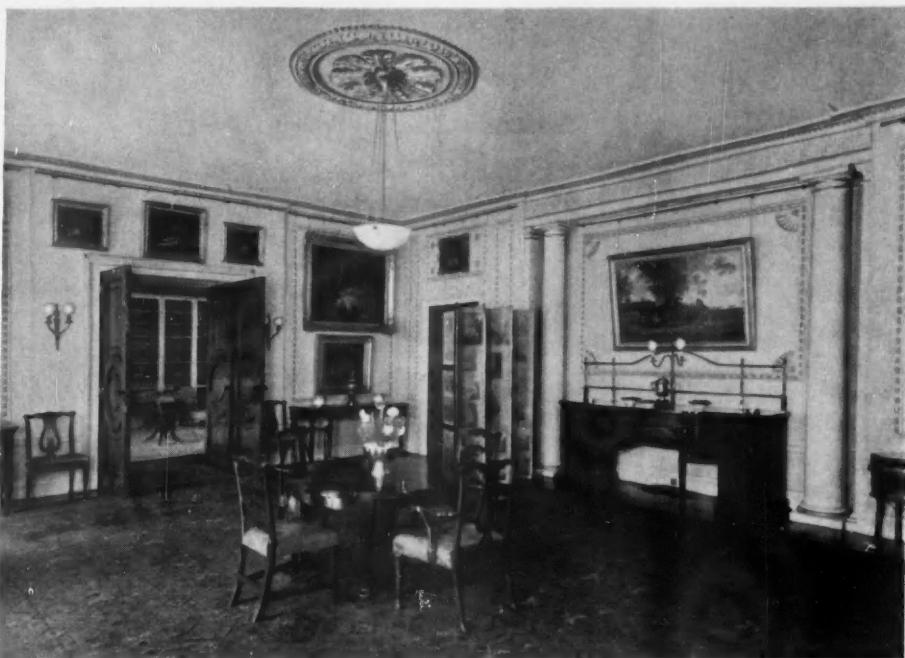
8.—MILKMAID AND CLOWN (1766): LANDSCAPE BY GAINSBOROUGH

Scampston has an interesting and varied collection of pictures, in addition to the remarkable succession of St. Quintin portraits. On the end wall of the dining-room hang several little Dutch masters, while at the opposite end, over the fireplace, is the Gainsborough landscape (Fig. 8) exhibited last summer at the Tate Gallery. In an account book of the 4th baronet under the year 1766 is the entry: "Gainsborough. 1 picture. £43.11.6." This is almost certainly the painting exhibited at the Society of Arts in that year and described by Horace Walpole as "A Milkmaid and Clown": the rustic pair carry on a flirtation as the wagon plods up the lane. It is an excellent example of Gainsborough's handling of landscape about the middle of his Bath period. The 4th baronet paid several visits to Bath towards the end of his life, and he was there when he died; he seems to have struck up a friendship with the artist, who painted his portrait in the early 1760s (Fig. 14): this was also exhibited at the Tate. Gainsborough painted two other portraits at Scampston; one of them is the lower of the two on the left of the middle window in Fig. 4, depicting Sir William's daughter, Rebecca.

If the drawing-room (Fig. 11) has so far been neglected, it is because it gains its character not so much from Leverton's decoration, almost confined to the enriched cornice, an elegant Regency

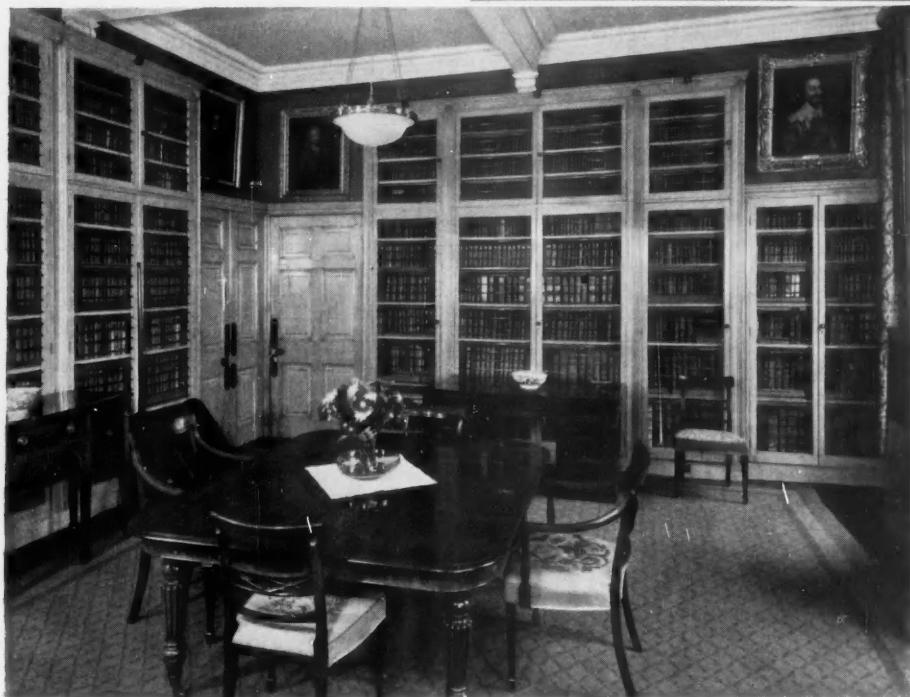
fireplace and the mahogany doors, as from its furniture and its pictures, hung on an old gold damask wallpaper. Flanking the fireplace are two 17th-century landscapes, one of them in the manner of Ruysdael; and in this room hangs the earliest of the St. Quintin portraits.

Although the origin of the St. Quintins is uncertain and it is not known whether they came originally from the St. Quentin in Picardy or one of the other places of that name in northern France, their connection with Holderness went back at least to the early 12th century. The St. Quintins of Harpham and Scampston were a younger branch of the family seated for several generations at Brandesburton, east of Beverley, and descended from Herbert St. Quintin, who flourished in the reign of Henry I. Among the muniments at Scampston are several early wills of the family, the oldest being that of Sir Alexander St. Quintin of Harpham, dated in the year 1257. He seems to have been a younger son of a Herbert St. Quintin of Brandesburton who lived at the end of the 12th century, and according to old family pedigrees Harpham was given him by



9.—THE DINING-ROOM

been attributed to a painter of the Haarlem school. By family tradition they are William St. Quintin (1579-1649) and his brother, Herbert, sons of George St. Quintin; William succeeded to Harpham and in 1642 was created a baronet. From their ages the date of the picture should be about 1590, which, to judge by the clothes and style of painting, is about 25 years too early. It has been pointed out to me by Mr. C. H. Collins Baker that the picture held by the boy on the left is a portrait of the Antwerp painter of religious subjects, Frans Francken the Elder (1542-1616). This portrait, which was formerly in the collection of the King of the Belgians (*Burlington Magazine*, xv, 238), is attributed to Rubens, although there is an engraved variant of it after Van Dyck. An oval version from Montpellier was to be seen at the recent exhibition of Flemish Art at Burlington House. This discovery raises a crop of questions. Were the boys painted in the artist's studio or, more likely, in the studio of one of his sons, three of whom were painters and one, Hieronymus Francken, a portrait painter? On the sheet of paper on the table there is what appears to be a signature, but



10.—THE SMALL LIBRARY. (Right) 11.—THE DRAWING-ROOM

his mother, Agnes de Stuteville, sister and co-heir of Anselm de Stuteville, of Burton Agnes, which Harpham adjoins. Among the family memorials at Harpham is a magnificent late-14th-century brass to Sir William St. Quintin (died 1349) and his wife (died about 1384).

Several generations later we reach the Sir William St. Quintin whose portrait hangs in the drawing-room (Fig. 12). He was an infant of 1½ years when his father, John, died in 1515, and he himself died in 1550. This interesting portrait was once believed to be a Holbein and is evidently by one of his followers. The present attribution to the Westphalian artist, Hermann Tom Ring, cannot be regarded as more than conjectural. It is not known that Sir William ever visited Germany, but it has been suggested that Ring, who is hardly known in this country, may have visited England in his earlier years.

The charming painting of the two bullet-headed little boys, which might be entitled *The Young Connoisseurs* (Fig. 13), has





12.—SIR WILLIAM ST. QUINTIN OF HARPHAM (1514-1550) BY A FOLLOWER OF HOLBEIN. (Middle) 13.—THE YOUNG CONNOISSEURS, TRADITIONALLY WILLIAM AND HERBERT ST. QUINTIN. (Right) 14.—SIR WILLIAM ST. QUINTIN, 4th BT., BY GAINSBOROUGH (*circa* 1760)

it is hardly legible. The problem is complicated by the fact that the portrait of the lady held by the boy on the right actually hangs at Scampston and was, therefore, probably bought at the same time. Are the boys grandsons of the old Francken, of the portrait? The dating precludes the possibility that they were his sons. Or were they the two eldest sons of the William St. Quintin who was created a baronet? He may have gone to the Netherlands with his family and commissioned the picture while there. In the library there is a portrait of a boy in costume of James I's reign labelled Herbert St. Quintin, who might easily be one of these

boys painted a few years later. There we must leave this problem picture.

The 1st baronet and his wife (Mary, daughter of Robert Lacy of Folkton) both died in 1649, the year in which the King went to his doom: he is commemorated by a portrait in the little library (right of Fig. 10). A portrait by Lely of a St. Quintin lady, labelled as the wife of the first baronet but really of the next generation, is reproduced in Mr. R. B. Beckett's monograph on the artist (plate 113). The last baronet and his lady sat to Francis Cotes, whose pastels of them, fine in themselves, are likewise notable for their elaborate Rococo frames.

At Scampston there are also some portraits of the Darby family, including one by Tilly Kettle of Lt.-General Christopher Darby, of Leap Castle, Ireland. Samuel Scott is represented by two fine views of the Thames.

In 1805, when William Thomas St. Quintin died so soon after reconstructing the house, his eldest son was only eight years old. He died unmarried in 1859, when he was succeeded by his brother, Matthew Chitty St. Quintin, Colonel of the 17th Lancers. His eldest son and successor, William Herbert St. Quintin, inherited in 1876 and died in 1932. Mrs. L'Estrange Malone, the present owner, is his daughter.

A FORGOTTEN ECCENTRIC

By J. WENTWORTH DAY

ABOUT the time that my grandfather was writing in his shooting diary a note to record that he had that day skated from the Five Miles From Anywhere, No Hurry at Upware, on the Cam, to Cambridge and back and that he had shot no fewer than eight bitterns on the way, there might have been seen pottering about the narrow, sea-windy streets of King's Lynn a bent and ancient man, unique among the race of Fen-men. For, in 1825, there died in Lynn that extraordinary character, William Hall, who styled himself variously as Fen-Bill Hall, Will Will-be-so, and Antiquarian Hall. In a sense he was a prototype or forerunner of that far more erudite character, the late Arthur Patterson, the historian of the wild life of the Broads, known to all Norfolk by his chosen nickname of John Knowlittle.

Fen-Bill Hall, like Patterson, was born in humble circumstances. He had little education, but a real and genuine love of natural history and the wild charm of the Fens. Patterson eventually became a well-known author with 15 or 16 books to his credit, upon whom scientific honours were bestowed, plus an illuminated address and a purse of gold from the grateful people of Norfolk.

Poor Fen-Bill Hall lived in a less enlightened age and in a milieu infinitely removed from the world of science and literature. But he has left his mark. It is a small mark, but in the dim and half legendary history of the Fens this man stands out. The pity is that we know so little of him.

Fen-Bill Hall was born on June 1, 1748, on a tiny Fen island of reeds and willows called Willow Booth, near Heckington Ease, in the parish of South Kyme. And that, in those days, was one of the remotest and wettest parts of the Lincolnshire Fens.

Willow Booth was a soggy little island "of but few perches in extent." Its shores were yellow with meadow-sweet in summer, with an outer rampart of tasseled, whispering reeds through which the broad and shining waters of mere beyond mere and the green wilderness of reed-bed beyond reed-bed stretched as far as the eye can see. In a little grove of willows on the isle, wind-twisted and leaning away from the sea, stood a low one-storeyed hut of wattle and daub, with a thatched roof and a central chimney. Inside, it was little better than a "butt and ben" of the most primitive Highland description. The floor was of black earth, stamped hard and covered with reeds. The bed was a rough wooden trestle with sheep-skins as mattress and coverlet. The windows were small and the window-panes of horn. The smoke from the fire in the middle of the one big room went straight up through the chimney in the roof. That was the typical "Fen Slodger's" hut of the time. I remember an almost exactly similar hut in the wild heart of Burwell Fen which, up to thirty years ago, was used daily by the turf-diggers, who thought nothing of spending a night or two there.

In this primitive dwelling William Hall lived the first twenty years of his life, five miles from any church or school and with only six months' schooling of the vaguest description. Yet somehow he learned to write and he developed a natural flair for versifying. He was a careful observer and a man bursting to impart information to his fellows, although Heaven knows he saw little enough of any of them.

His daily life, so far as we can gather from his writings, consisted of reed-cutting, eel-speaking, netting fish, working at the near-by duck decoy, taking ruffs and reeves in springs, driving moulting wild-fowl into nets, gathering

eggs in spring and generally living upon the fish and fowl of the waters and swamps. He also kept flocks of semi-tame geese which in those days were driven in great herds to market across the shallow Fens, like droves of sheep. Ruffs and reeves were a delicacy which, when fattened upon milk, fetched high prices for the London market.

Willow Booth was about a mile from the great decoy in South Kyme Fen. It was usually known as the Six Hundred Decoy, as it was situated on a 600-acre farm close to the west bank of Holland Dyke, two miles south-east of South Kyme and six miles south-south-west of Tattershall.

In his book, *A Chain of Incidents Relating to the State of the Fens from Earliest Accounts to the Present Time* (published in 1812), Hall says of the decoy:

"This was the Six Hundred Decoy; the pond, about three acres of water, well sheltered and distant from disturbance, became so great an asylum that I have heard divers decoymen say it was apparently impossible for an egg to be dropped without hitting one. Our house was a full mile parallel distance; and when they were disturbed, any stranger would suppose it distant thunder. It is the author's intention to devote a part of the work under the *life of a low Fenman*, where he will descant more largely upon Decoys, having never seen but one rational writer on the subject, and he has manifested that he knows nothing of the theory."

Unluckily, Hall never got any further with his idea of writing "rationally" upon the working of decoys in his day, which is a great pity, for, apart from the records of the great Ashby and Dowsby Decoys, our knowledge of this one-time major industry of the Lincolnshire Fens is all too sketchy. Apparently Hall's little book,

which was an odd mixture of prose and doggerel, reached only its third number. I know of only one copy in existence, and that is in the British Museum.

Reading it, one is almost forced to the conclusion that he must have had something after the nature of Drayton's *Polyolbion* in mind. The construction is not dissimilar. The style haltingly follows the same fashion. And the careful cataloguing of birds, fish and fenland activities is strikingly similar.

He says "with regard to his imperfect education he begs the reader's indulgence, the first twenty years of his life having been passed five miles from church or school, amid conversation of the 'lowest, vulgar kind' with only six months' schooling." Schooling in those days, and, indeed, within living memory, consisted in remote Fen villages of sending the children to a village "Dame's School," usually a low, single-storey thatched cottage, where half-a-dozen gaping infants sat on hard wooden forms and learnt the three R's from an aged spinster who charged their parents a halfpenny a week. Such

The reference to didappers is to dab-chicks or little grebes which the Cambridgeshire Fermen still call "divedoppers," and the line "Two furlongs circle round the spot" refers to the limited circumference of the isle of Willow Booth. He excuses his lack of education by saying:—

*Pray, sirs, consider, had you been
Bred where whole winters nothing's seen
But naked floods for miles and miles,
Except a boat the eye beguiles:
Or Coots, in clouds, by Buzzards teaz'd
Your ear with seeming thunder sez'd
From rais'd decoy—there Ducks on flight,
By tens of thousands darken light;
Who liv'd for months on stage of planks,
Midst Captain Flood's most swelling pranks,
Five miles from any food to have,
Yea often risk'd a watery grave.*

There, in a few lines, is a stark picture of the lonely life of the Fenman whose horizon was



"THE FENMAN IN HIS LITTLE PUNT OFTEN IS STILL SEEN 'STANDING UPRIGHT TO ROW,' FACING THE BOWS AND SCANNING THE WATER AHEAD FOR FOWL IN WINTER OR BASKING FISH IN SUMMER"

was the academic baptism of many a man or woman in the Fens who, in later life, grew up to become a prosperous farmer, village tradesman, or craftsman or to follow the ancient trades of turf-digging, sedge-cutting, reed-harvesting, eel-catching, thatching or dyke-drawing. Whatever we may say of our vaunted educational system to-day, those men and women of the Dames' Schools were not as illiterate as many an adolescent at the present time.

In his "prefatory salutation" this product of the halfpenny Dame's School addresses his reader thus:

*All hail! esteem'd aquatic friend,
Since both our aims are for one end;
To tell those that's not seen much water,
In days of yore what was the matter;
Announce to th' public we are penmen,
By narrating the lives of Fen-men.*

Of Willow Booth and the parish of South Kyme he gives a strikingly illuminating picture in few enough words. For, of these, he says:

*Kyme God knows,
Where no corn grows,
Nothing but a little hay,
And the water comes,
And takes it all away.
Where Ducks by scores travers'd the Fens,
Coots, Didappers, Rails, Water-hens,
Combin'd with eggs, to charge our pot.
Two furlongs circle round the spot.
Fowl, fish, all kinds the table grac'd,
All caught within the self same space;
As time revolv'd, in season fed,*

bounded by "naked floods for miles and miles." One can see in imagination the upflung spray and scuttering rush of "coots in clouds by buzzards teaz'd," for both the common and rough-legged buzzards were birds of the Fen.

The phrase "rais'd decoy" perpetuates an old Fen word. To "raise" the decoy meant to alarm suddenly the ducks on the pond and thereby raise them literally in clouds. Hall was, as he says:

*Born in a coy, and bred in a mill,
Taught water to grind, and Ducks for to kill;
Seeing Coots clapper claw, lying flat on their
backs,
Standing upright to row, and crowning of
jacks;
Laying spring nets for to catch Ruff and
Reeve,
Stretched out in a boat with a shade to deceive.
Taking Geese, Ducks, and Coots, with nets
upon stakes,
Riding in a calm day for to catch moulting
Drakes;
Gathering eggs to the top of one's wish,
Cutting tracks in the flags for decoying of fish.
Seeing Rudds run in shoals 'bout the side of
Gill sike,
Being dreadfully venom'd by rolling in slake;
Looking hingles, and sprinks, trammels,
hoop-nets, and teamings,
Few persons I think can explain all their
meanings.*

The phrase "taught water to grind" refers, of course, to the paddle-wheels in the old black-

boarded Fen windmills which raised the flood waters from the lower dykes to the upper lodes, and the line "seeing Coots clapper claw, lying flat on their backs" refers to the defensive attitude which coots always take when attacked by a hawk or falcon.

The Fenman in his little punt often is still seen "Standing upright to row," facing the bows and scanning the water ahead for fowl in winter or basking fish in summer. As to "crowning of jacks" that simply means either spearing or stunning a small pike when he is basking on the surface, and the line "Stretched out in a boat with a shade to deceive" refers to the fringe of reeds and sedge with which the old Fenman used to camouflage the bows and free-board of their punts so that the craft looked like floating masses of vegetation. Similar reed fringes were mounted upon ice-sledges in winter with the big punt gun lying in a chock, its muzzle projecting through the reed screen.

On hot days in June and July, when tens of thousands of wild-fowl were moulting their feathers until the reedy edges of the meres were white with drifting clouds of plumage, it was an easy matter "to catch moulting drakes" by driving them into tunnels of net which had been mounted on stakes.

Gill Sike was an old drain in the Holland Fen, the name of which I believe still exists. Hall's reference to "being dreadfully venom'd by rolling in slake" obviously referred to the fearful risks of blood poisoning if one happened to fall into the "slake" or stinking mud which accumulated in stagnant dykes and shallow backwaters. Such rotten mud was full of every sort of malarial vapour, alive with leeches and loathsome forms of life and, if stirred up with a punt-pole, emitted a stench which was almost asphyxiating. Until my own Fen in Cambridgeshire was drained in 1941 there were in places acres of "slake" which, on a hot day, almost gassed one. The thought of rolling in it boggles the imagination.

As for his list of nets and engines used in fishing and fowling a sprink is, I think, merely another version of springe, the horse-hair nooses used for taking snipe, ruffs and reeves, while a trammel is the detachable bag-net at the end of a decoy pipe into which the fowl are finally driven.

Hall ended his days as a dealer in second-hand books in that little street which leads from the Tuesday Market Place in King's Lynn to Common Staith Quay, where, at the back of the Globe Hotel, he presided day after day at a rickety wooden stall grandiloquently styled Hall's Antiquarian Library. The pity of it is that he did not write more of the life and scenes of his time.

The Fens have gone. The old decoy ponds are shadowy depressions in endless black fields. Carrots and potatoes grow where the will-o'-the-wisp flitted yellowly over steaming swamp, and the spitting of the tractor fills the flat silences where once the wild-fowl rose like distant thunder.

THE CHESTNUT TREE

*FROM my window I could see—
Magnificent—the chestnut tree!
Waxen candles, pure delight,
Gleamed—a cold white fire at night.*

*Thro' the seasons there it stood,
A message symbolised in wood.
Leaf and blossom, fruit and bark
Breathed of hope when all seemed dark.*

*Lit spring's promise with each flower,—
Eternal life—not just the hour!
Summer tempest, winter's blast
Struck, yet the great tree held fast.*

*From my window now I see
The sky where stood the chestnut tree.
Men brought ladders, ropes and saw.
The great tree's glory stands no more.*

*God's creation, man, has killed.
The promise? From its fruit fulfilled!*

JOANNA SCOTT.

UNUSUAL VANES ON CITY CHURCHES

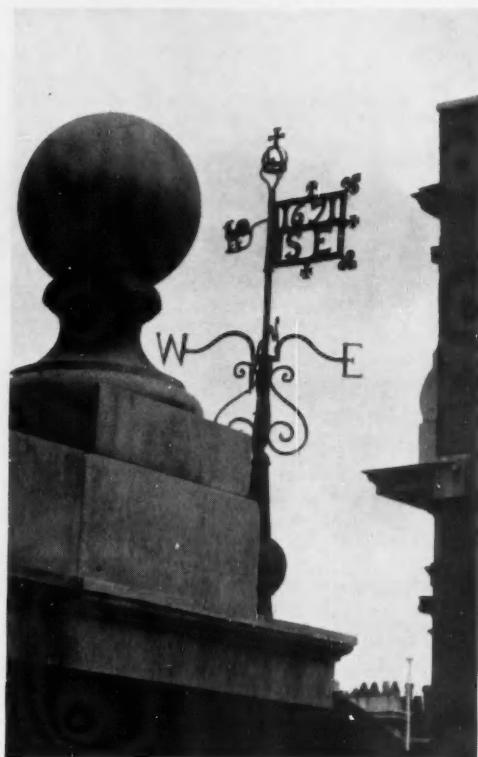
By PEGGY STACK

MUCH has been written about the steeples, spires and turrets that once adorned the City of London in such magic profusion, and the remnants of which, even after the ravages of two wars and the hardly less terrible depredations of the 19th century, still grace its skyline. It is curious, therefore, to find among this literature such scant mention of the weather-vanes which surmounted and formed an integral part of the finials. Yet those that survive are splendid examples of craftsmanship, wrought in enduring metal, soundly constructed and so truly balanced that many of them continue to veer with delicacy.

The most common form of weather-vane within the City boundaries is the pennon and arrow, but there exist also vanes of more unusual design, and these are the ones most worth seeking. Some remain conspicuous, but others are likely to go unobserved by the casual wanderer through the City, since they stand in unlooked-for places: on modern roof-tops, among ruins, or pent in and partly obscured by tall modern buildings.

One of the most delicate in workmanship and easiest to overlook is the vane erected in 1671 over the small, ancient church of St. Ethelburga, in Bishopsgate, only the porch and bell-turret of which now remain. To see the charming details of this finial silhouetted against the sky as they were intended to be has become difficult except from one spot in the street, so narrowly is the turret hemmed in by neighbouring offices. Another vane, set higher, but still somewhat crowded in, is that over St. Peter, Cornhill, by tradition the earliest Christian church in London. When Wren rebuilt this church he retained the symbol of the key which has always surmounted the successive churches on the site, and the present key, 9 ft. high, is of impressive strength. When it was taken down for repairs some fifty years ago two men were needed to lift and carry its solid weight.

In Gresham-street the little Wren church of St. Anne and St. Agnes stands closed pending repair, and overlooks a derelict churchyard. It is a depressing corner, and as one looks up at



1.—THE VANE OF ST. ETHELBURGA, BISHOPSGATE, IN THE CITY OF LONDON, GLIMPSED BETWEEN OFFICE BUILDINGS. (Right) 2.—THE KEY VANE OF ST. PETER, CORNHILL

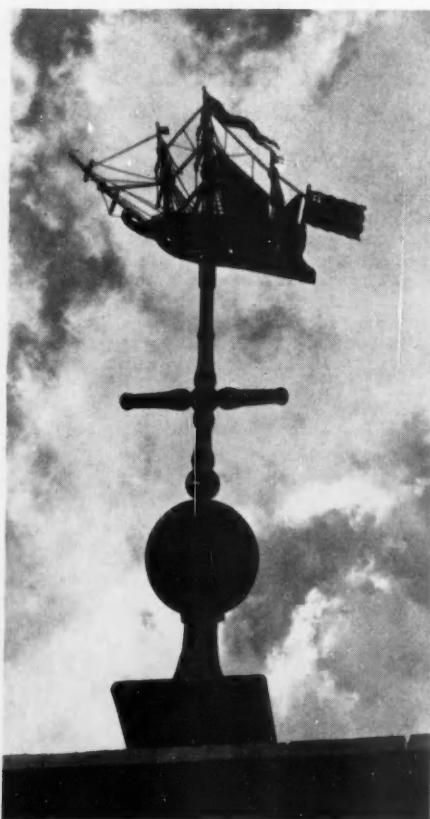
the lifeless building it is surprising and somehow cheering to see the weather-vane still turning briskly. With a capital letter A for the church's patron saints, and a pennon joined to a head that might belong to peacock or griffin, it rises from a small wooden lantern above the

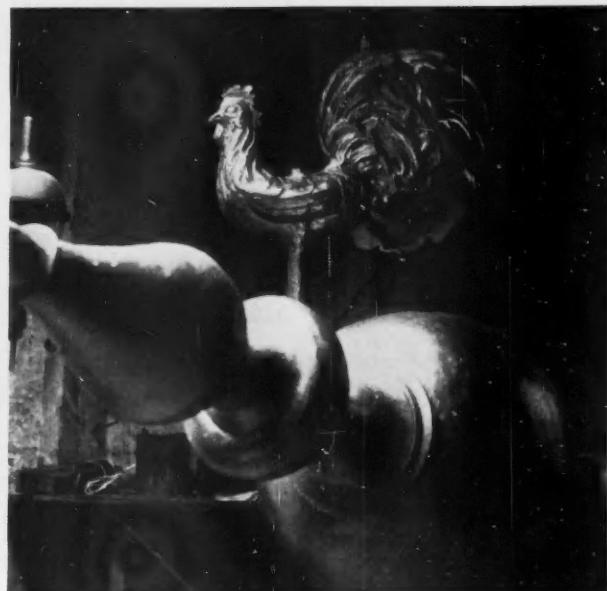
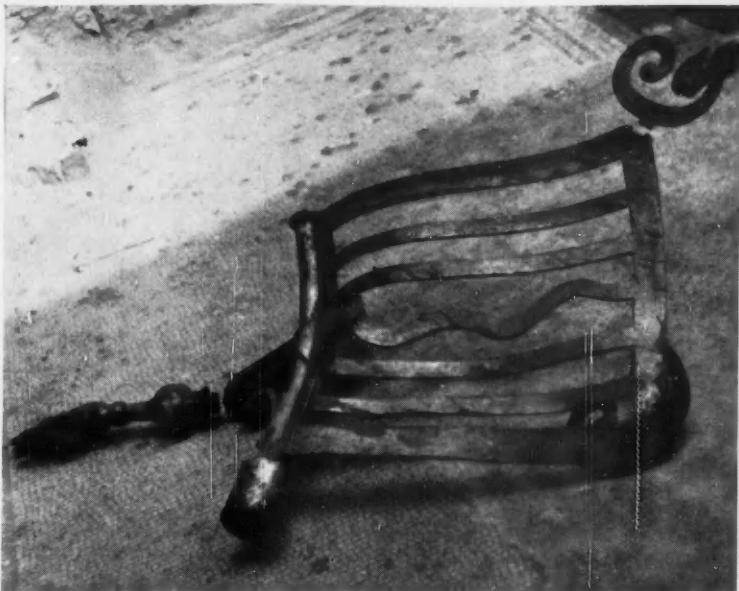


flat roof and is most distinctive. At the other end of Gresham-street, where the shell of another Wren church, St. Lawrence Jewry, faces Guildhall, is a very unusual vane, but to find it one must enter the tiny chapel that has been constructed in the base of the tower. When the



3.—THE VANE OF ST. ANNE AND ST. AGNES ON ITS WOODEN LANTERN. (Middle) 4.—THE SHIP VANE OF ST. MICHAEL, QUEENHITHE. (Right) 5.—THE COCK VANE OF ST. KATHARINE CREE, LEADENHALL-STREET





6.—THE GRID-IRON OF ST. LAWRENCE JEWRY, SHOWING THE PIECES BROKEN OFF DURING ITS FALL. (Right) 7.—THE COCK VANE OF ST. DUNSTAN IN THE EAST AND ITS BASE DURING WORKSHOP REPAIRS

steeple came tumbling down during the night of the fire in 1940, the vane crashed into the old churchyard, and now, badly bent and with two pieces broken off, it rests inside the chapel door: a grid-iron, over two feet square and of ponderous weight—symbol of the martyrdom of Saint Lawrence at Rome in 258. As the church is presently to be rebuilt, it is to be hoped that the vane will eventually be mended and restored to its proper position.

Two vanes in the shape of ships belong to old churches, but neither is in its original position. One, a representation of a sailing ship in the round, is set on a miniature spire above some offices on the former site of St. Michael, Queenhithe, a Wren church which suffered demolition in 1872. The hull of the ship is said to be capable of holding a bushel of grain—an allusion to the corn trade of which Queenhithe was once a flourishing centre. The other ship vane is the last remaining relic of St. Mildred, Poultry, and, recently repaired and regilded, it stands on the tower of St. Olave, Old Jewry (the only part of the church to escape 19th-century destruction).

Not many cocks appear on the City skyline. Of these emblems of Peter's denial, once obligatory on all Christian churches, the most loftily perched is the robust bird on St. Dunstan in the

East. Together with its base it measures 10 ft., and is of $\frac{1}{2}$ -in. copper casting, weighing half a hundredweight. When Wren, after the great storm of 1703, was told of the extensive damage done to his steeples, he said, "Not St. Dunstan's, I am sure," and it is good to see this strong and graceful pinnacle, which was damaged afresh in the last war, restored and once again flaunting its gilded fowl. Another cock, a charming bird with bifurcated tail, adorns St. Katharine Cree in Leadenhall-street, one of the few churches to escape destruction in the Great Fire of London. Once the highest object in the street, the vane is now rather dwarfed by its surroundings.

There remains the dragon of St. Mary le Bow, unique of its kind, and the most conspicuous of all the City weather-vanes, aloft amid the flattened desolation around Cheapside. The beast is the supporter of the ensigns armorial of the City of London raised to a position of splendid isolation 221 ft. above the ground, where his 10-ft. length and expanded wings still veer in the slightest wind. In Wren's account books may be read some details relating to his making: "To Edward Pearce, Mason, for carving of a wooden Dragon for a Moddell for ye Vane of Copper upon ye top of ye Steeple . . . £4.0.0. To Robert Bird, Copper Smith, for work done

by him . . . about & in ye Neck Ball and Dragon Sept. 15 1679. £60.13.9 [this included £38 for making the dragon]. To Thos. Lane . . . for Guilding ye Vanes, Ball & Dragon. £14.2.0."

When the dragon was last lowered for repairs, in 1820, a young steeplejack got astride its back, and by pushing it from the cornices and scaffolding with his feet brought it safely to the ground in the presence of thousands of spectators. It lay for a while alongside the grasshopper of the Exchange in a stonemason's yard, thus happily disproving the prophecy that when the two met the streets of London would be drenched in blood. Now that St. Mary le Bow is going to be restored, the people of London may once again have the opportunity of examining their familiar dragon at close quarters.

A walk through the City brings all these vanes into view in a short time, so closely do they congregate. The sight of them is a reminder of the art and skill lavished upon objects set too high to be observed in detail, till modern man built as high and higher, and was able, with his camera, to bring a closer scrutiny to bear upon these works of bygone craftsmen.

Illustrations: W. Kay (7 and 8 by courtesy of J. W. Gray and Son).



8.—THE VANE ONCE BELONGING TO ST. MILDRED, POULTRY, AFTER RECENT REPAIR AND REGILDING. (Right) 9.—THE DRAGON VANE OF ST. MARY LE BOW, THE HIGHEST WEATHER-VANE IN THE CITY

TOMMY ARMOUR, HIS BOOK

A Golf Commentary by BERNARD DARWIN

THE last time I saw Tommy Armour play golf was at Carnoustie in 1931, when he ended with a great final round of 71, and poor Jurado, who had seemed to have the Championship in his pocket, took 77. He says that I described him as holing his last putt "nonchalantly." I take his word for it, but I fancy I must have used the word only in a comparative sense and with reference to what had gone before, for the really great and heroic part of this victory was that he was suffering from a palpable attack of "jitters" near the hole and by sheer determination overcame it. I can still remember seeing him address the ball for a chip from just off the green at the short 13th, and I had to avert my eyes in sheer sympathetic agony, thinking that he never would play the shot. But he did play it in time and laid the ball stone dead, and it seemed to set him going for a magnificent run along those last five fierce holes.

That victory was, I suppose, the culminating point in a most interesting career. He played for Britain as an amateur in the first international match against America at Hoylake in 1921, the match that preceded the Walker Cup. Then he went to America, became a professional after a year or two and in 1927 won the Open Championship of the United States. Of course he won plenty of other things after Carnoustie, but gradually as the years went on he became more and more famous as a teacher of golf, and I should judge from his book (*How to Play Your Best Golf All the Time*, Hodder and Stoughton, 12s. 6d.) that he enjoys teaching even more than playing.

* * *

A very shrewd observer and a very human golfer, as anyone must be who has undergone such tortures as those of Carnoustie, he can look deep into the golfing heart and knows not only what people want to learn but how to make them learn it in as simple a way as possible, cutting out many of the frills to be found in most golfing text-books. It may be said that a good deal of his advice is no more than glorified common sense confidently laid down, but it is none the less good advice for that. For instance, here are two of his commandments

given the special honour of scarlet type. "Play the shot you've got the greatest chance of playing well," and "Play the shot that makes the next shot easy." That may seem obvious enough, but we don't always do it by any manner of means.

Armour does his teaching at the Boca Raton Club in Florida, where he has been since 1929. He adopts a pose as the Grand Panjandrum of his profession and does so, he says, quite deliberately as "an affair of cold, calculated practical psychology" to impress his pupils with the fact that in his own kingdom he is in complete command.

He paints an imposing picture of himself as master of these rather alarming ceremonies. "I sit under the sun umbrella on the tee and think for my pupil and myself while my assistant tees the ball. New balls are used for the lessons. The pupil is subconsciously reminded that nothing is too good for the job at hand." He himself keeps his eyes riveted on the pupils' attitudes and never watches the flight of the ball. The assistant, himself a summer professional at a good club, signals the result of the shot and presently the great man delivers his verdict.

* * *

One very interesting thing among many is that Armour starts all his pupils playing shots with a No. 8 iron. He is so busy that he can give nobody more than three lessons a week at most, and between lessons, if the pupil is to satisfy the master, he must assiduously do his homework, or in other words practise what he has been taught. If he does not he may even have to leave the academy. Women, Armour thinks, are on the whole better pupils than men. They are more humble and receptive and less argumentative. Men are often "so full of golf theories, tips and hunches, they seem to have a burning desire to teach me instead of learning."

I cannot set down a quarter of what Armour has to teach, but I will pick out one or two things that strike me. One of his sternest commandments is "Thou shalt not ask 'What did I do wrong?'" To that question he always

replies "I don't know, but I know what you didn't do right," and then rubs in once more his positive lesson. He will have nothing to do with negative ones. Like any other good teacher he is anxious about his pupils' footwork, and here, briefly, are his two chief pieces of advice both of them in flaming red type:—"On the backswing, the left knee moves until it is pointing to a point not too far behind the ball," and "In simplifying footwork I'll give you one simple little tip that probably will greatly improve the hitting position of your swing. The tip is to have the right knee come in just at the right time."

He is likewise strong on the right hand and tells his pupils not to believe anyone who denies the supreme value of the "righthanded smash." Here is his prescription: "Hold the club firmly with the last three fingers of the left hand, let the left arm and hand act as a guide and whack the hell out of the ball with the right hand." And now here I am putting the cart before the horse and forgetting one valuable and forcible piece of advice about the back swing. Armour insists on the little, almost imperceptible pause at the top of the swing, the pause that prevents you from quite finishing the back swing before beginning the down swing. "One, two, wait, three" is the motto that he recommends, and he names Sam Snead as the perfect illustration.

* * *

Just one other thing which a little surprised me. For the golfer whose average score is 85 or over Armour has a rooted distrust in long irons and thinks that a No. 5 wood is altogether an easier and more encouraging club than a No. 3 iron. He says that the look of the wooden club is a "psychological aid," and that I confess seems to me rather singular, but perhaps that is a "psychological" oddity of my own. At any rate it is an interesting point and altogether I have found this a very interesting book. If we cannot go to Boca Raton and see Armour sitting in splendour under his umbrella, I think we can learn from the book at least something of what he would teach us and, I gather, at a considerably cheaper rate.

DIANA THE BARBARY BELL

By PATRICK MACNAGHTEN

beside it indicated that the Germans had used it as some sort of alarm.

It was quite large, being one foot, ten inches high, and nearly two feet across the mouth. Normally, a bell weighing the best part of two hundredweight would have daunted the most zealous looter, but it had a special appeal for the officer and the crew of his tank, for the tank was called *Diana* and so was the bell. Few people could have resisted such a coincidence and the crew set to and hoisted the bell on to the back of the tank among the bed-rolls and brew-cans. They could not have worked with more enthusiasm if it had been the Inchcape Bell on the Inchcape Rock and they Ralph the Rover.

It seems likely that it will always remain a mystery as to how the bell, which undoubtedly started life in a ship, came to be in a mosque in the middle of Tunisia. Whether it is a relic of some stirring tale of ship-wreck on the Barbary coast, or whether some old vessel was prosaically broken up and the bell sold to a chandler, whose shop was requisitioned by the Germans, will never be known. It seems probable that it was the Germans who transported it inland, for, although the Arabs are notorious hoarders of anything from stamps and paper-weights, at one end of the scale, to empty corned beef tins at the other, the energy and initiative required to move the bell from the sea to the mosque suggest Germanic more than Arabic qualities.

The crew of the tank *Diana* soon came to regard the bell as a sort of talisman, and, in spite of the fact that it had to be lifted off the tank every time they wanted to get at the

engine, they were determined not to jettison it. When the campaign was over, the Regiment had a period of resting and refitting in Algeria, and the bell was rigged between two olive trees and an orderly appointed to sound the hours on it. It had miraculously survived all its vicissitudes, and, although the clapper was missing, the bell was uncracked.

At length the Regiment received orders to move again, back to the stern realities of war in Italy. It was clearly undesirable that *Diana* the Barbary Bell should take part in yet another campaign, and it was decided that its appropriate resting-place should be the Regimental museum in Halifax. It is a far cry from Algeria to Yorkshire, but eventually the friendly skipper of a Belgian tramp steamer undertook to deliver it. He was rather disconcerted when he saw the size of his charge, as he had imagined that it would be something which he could slip in his pocket, but he nobly stood by his promise, and, to the accompaniment of quips about "looting" and "Lutine," *Diana* was hoisted aboard, and set out on its last sea voyage.

Diana the Barbary Bell had become completely respectable by this time and took a proud place in the museum at Halifax. However, its journeys were not quite over, as the Colonel of the Duke of Wellington's Regiment, General Sir Philip Christison, had the happy idea of presenting it to the Headquarters of the Royal Armoured Corps at Bovington in Dorset.

A new garrison church, St. Christopher's, has recently been built there and *Diana* the Barbary Bell hangs outside under a little belfry as a memorial to the two battalions of the Duke of Wellington's Regiment which served with the Royal Armoured Corps in World War II.

THE attics of England are cluttered with the discarded spoils of war. Dented Italian steel helmets, greasy Afrika Korps hats and all the useless junk which our victorious armies collected in many campaigns litter the homes of men who have long since ceased to be soldiers in anything but memory. The passion for "winning loot" has been a healthy characteristic of British Armies since the beginnings of military history and probably a good deal farther back than that. But when the first flush of triumphant acquisition has worn off, it is usually reluctantly admitted that the trophy, which may have been trundled across half a continent at the bottom of a kit-bag, is, in fact, without any intrinsic, aesthetic, utilitarian or even sentimental value, and it is relegated to the attic. Occasionally a civilian use can be found for some article of loot, but few can have found such a glorious employment as *Diana* the Barbary Bell.

It was while the Germans were making their final stand in Tunis, before being squeezed into, and out of, the Cap Bon Peninsula, that the 8th Battalion, Duke of Wellington's Regiment (at that time known as 145th Regiment, Royal Armoured Corps) were providing the armour in support of the 4th Indian Division. One squadron was given the task of clearing a small village on the route. There was little resistance, and a troop soon entered the place. The largest building in the village was a white mosque, one corner of which had been damaged by shell-fire. The officer went in to see whether there were any potential prisoners hiding there. He found no soldiers, but in the ruined corner was a bell, lying among the rubble. Various notice-boards scattered about

CORRESPONDENCE

NATIONAL PARKS AND CARAVANS

SIR.—The advent of the spring and summer brings before us again the increasing problem of the unrestricted presence of caravans in the National Parks. If anyone doubts that this is a problem, he would do well to consider the case of West Pembrokeshire. This glorious peninsula had its coastline preserved in the nick of time from the speculative builder by the National Trust and the legislation which followed the last war. Evidence of what might have happened can be seen in the Whitesand Bay area of St. David's.

It now appears that the whole purpose of the National Parks conception may be defeated by the caravans. They may appear in two forms: as adolescent slums, which offend eye and nose alike, or as widely scattered individual eruptions which ruin every vista except that of the sea itself.

Some decision will surely have to be reached. I know of some speculators who are defeating the ban on building by parking caravans for the sole purpose of letting them for months, and it needs little imagination to see where this might end.—KENNETH WILSON, 62, Queen Anne-street, W.1.

VICTORIAN BRISTOL

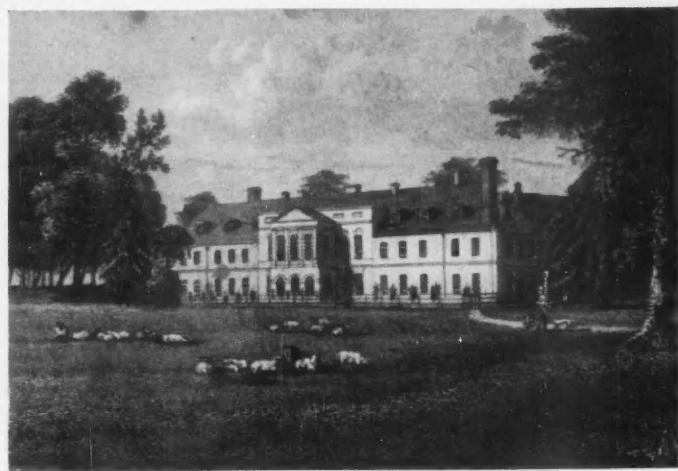
SIR.—Your recent correspondence about early Victorian photography prompts me to send you the enclosed prints from my collection of early photographs of Bristol. The first shows the top of Park-street decorated for a visit of the Prince of Wales, afterwards Edward VII, to the Royal Agricultural Show, held on July 13, 1878. This triumphal arch was described at the time as a "Saracenic type arch with domes and minarets." It seems to me not unlike some of the fantasy architecture of the funfair in Battersea Park.

The second photograph shows enthusiasts gathering for a bicycle rally at Queens-avenue, Clifton, on August 28, 1886.—R. W., Bristol.

AMERICAN BIRDS IN THE BRITISH ISLES

SIR.—With reference to a recent editorial note in COUNTRY LIFE on the appearance of North American birds in the British Isles, I do not question that most cross the Atlantic under their own steam; however, the following experience may be of interest.

In October, 1929, when returning from Canada, we had hardly lost sight of Newfoundland when a flock of 12



ENGRAVING OF GOSFIELD HALL, ESSEX, PUBLISHED IN 1818

See letter: A House Worth Saving

birds flew on board. I was not well enough acquainted with American birds to classify them, and they were very shy, but they were about the same size as a thrush and of brownish colouring, though not quite the same shape. I watched them daily on the boat deck, where they chiefly occupied one or another of the lifeboats. When we arrived within sight of Northern Ireland they left the ship and headed for land; or, rather, nine did, as three had disappeared.

Possibly quite a number of birds, blown out to sea, settle in ships and make at least part of their long journey in this manner.—GEOFFREY M. TAIT, Oporto, Portugal.

[It has long been acknowledged that birds sometimes thumb lifts in ships when crossing the sea. But when strong westerly gales are blowing they probably cross the Atlantic unaided.—ED.]

FORKS ENGRAVED ON THE UNDER SIDE

SIR.—Can you explain the significance of the odd single table-fork being engraved on the under side of the handle instead of on the usual upper side?

In my family table silver (monogrammed) of one pattern, but of various pre-Victorian dates, one table-fork only (dated London 1821-2) is engraved on the under side. I had always thought this to be a trial or some other idiosyncrasy until recently I came into possession of some crested

table silver of another branch of my family, among which I found again one single table-fork (dated London, 1792-3) engraved on the under side.

An acquaintance recently presented the same problem to me concerning her family table silver—again, only one fork, and that of the usual table-fork size.—A. R. SOLLY (Lt.-Col.), Little Greys, Kelvedon, Essex.

[The only explanation that we can suggest is that a single table-fork had been ordered to replace one that had been lost or stolen, and that it was engraved on a different side from that chosen by the earlier goldsmith. While it is true that the upper side is usually the one engraved, it is not uncommon to find a crest or monogram on the under side.—ED.]

STATE OF THE TIDE

SIR.—With reference to the letter from Sir Thomas Carew in COUNTRY LIFE of March 18, some light may possibly be thrown on the clock by William Stumbels, which he describes, by a grandfather clock in my possession by Joshua Brace, of Lydney. This clock, which has a fine mahogany case, shows the phases of the moon in the aperture above the dial. Round the semicircle of the aperture are two rows of figures. The inner row, with 29 divisions, bears the Arabic numerals 1, 5, 10, 15, 20, 25 and $\frac{1}{2}$ (at the 29th division). The outer row carries the Roman numerals from VII to XII, from I to XII and from I to VII.

Beyond the Roman numerals are the words "High Water at Bristol Key," and this information is presumably read off by means of the pointer at the top of each of the two painted moon's faces: the inner row of figures gives the moon's age and the outer row the hour of high tide. The brass-work of the aperture is engraved with dolphins on either side. I should add that the date is also indicated by the clock mechanism.

Possible clock-makers in or near important ports frequently constructed their instruments to show the local tides.—R. J. B. GLANVILLE, Old Lane House, Rothamsted-avenue, Harpenden, Hertfordshire.

A HOUSE WORTH SAVING

SIR.—The interesting article on Gosfield Hall, Essex, and the letters which it has evoked, prompt me to send you the enclosed early 19th-century engraving and a few further historical notes about the beginnings of this notable house and its builder, Sir John Wentworth, whose name and family are still commemorated in the Wentworth Chapel in Gosfield Church.

The original house, of which one side remains, was built by Sir John about 1540. He entertained Queen Elizabeth there in 1561. John Norden, the historian, in his itinerary of the great houses of Essex, published in 1594, refers to "Gosfeyld Hall buylt by Sir Jo. Wentworth." It is supposed, however, that an older house inhabited by the Rolfe family, who were connections of the Wentworths, stood on the site of the present hall.

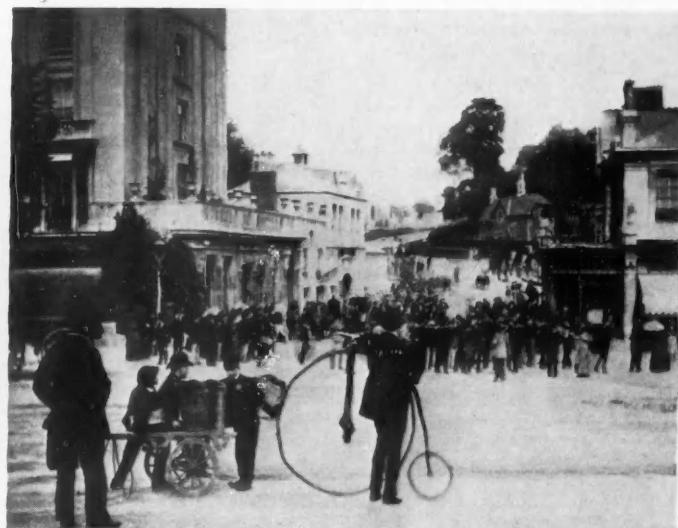
Sir John Wentworth was the eldest son of Sir Roger Wentworth, of Codham Hall, Essex, and with his father attended King Henry VIII at the Field of the Cloth of Gold in 1520. In 1521 he attended Cardinal Wolsey when the latter visited Calais to mediate between Charles V of Germany and Francis I of France. Sir John, who was born in 1494, died in 1567, and owned 49 manors in Essex, 10 manors in Suffolk and 3 manors in Norfolk. The total acreage of his estates was in the neighbourhood of 20,000.

When Queen Elizabeth visited him in 1561, she arrived at Gosfield on August 19, and remained until the 21st, after which she went to Leez Priory to visit Lord Rich. The cost of her visit at Gosfield for one day, August 19, amounted to £107 9s. 11 $\frac{1}{2}$ d. and for the second day, £104 12s. 1d. Now, the interesting thing about this is that the expenses of the Queen's visit were daily entered under the heads, "Dispens., Buttill., Gard., Coquina, Pullia, Scuttill., Salsar,



PARK-STREET, BRISTOL, DECORATED FOR A VISIT BY THE PRINCE OF WALES IN 1878, AND (right) A BICYCLE RALLY IN QUEENS- AVENUE, CLIFTON, IN 1886

See letter: Victorian Bristol





ENGRAVING OF FOSTER POWELL, THE LONG-DISTANCE WALKER

See letter: Long-distance Walking

Aula et Camera, Stabulum, Vadia, et Elizmoina"; in plain English, pantry, buttery, wardrobe, kitchen, poultry, scullery, salt-meats, hall and chamber, stable, vails or presents, and charity. Are we to infer from this that the Queen paid the cost of her visit?

Gosfield had another illustrious visitor in 1566, when Sir John was given the custody of the Queen's cousin, Lady Catherine Grey, Countess of Hertford and sister of poor Lady Jane, "the ten days Queen." Sir John died the following year and Lady Catherine was sent off to be in the custody of Sir Owen Hopton at Yoxford, in Suffolk, where she died on January 27, 1568.

Sir John Wentworth is buried in the Wentworth Chapel at Gosfield with his wife Anne, who had attended Queen Catherine at the Field of the Cloth of Gold. Later, the estates passed to John, son of Henry Wentworth of Mountnessing, the next parish to this who, in due course, was succeeded by the seventh and last of the Gosfield branch, Sir John Wentworth, knight and baronet, who died in 1631 having squandered his fortune and got rid of his inheritance.

This Sir John was a prominent figure at Court and was said to have been concerned with the mysterious murder of Sir Thomas Overbury in the Tower in 1613. In 1623 he was sent by the King to Madrid with a present

of jewels for the Infanta, and four years later we hear of him as a privateer owner and captain of the *Notre Dame de Grâce* of 160 tons and the *St. Peter* of 60 tons. However, he was taken prisoner by the French, but escaped, having had no luck on either land or sea. He died, heavily in debt, in 1631, but I can discover neither the circumstances of his death nor the place of his burial. His widow is buried under the Communion table in Epping Church and lived, for some years before her death, at Epping Place, which I, by a curious chance, inhabited a few years ago.

One can only hope that Gosfield Hall will, sooner or later, find an owner who will care for it. At this moment the house, still water-tight and capable of being lived in, stands forlorn in the park, which is littered with the débris of military camps.—J. WENTWORTH DAY, Inglastone, Essex.

LONG-DISTANCE WALKING

SIR,—We have read a good deal about long-distance dancing in COUNTRY LIFE lately—for example the nine-days' dance of William Kemp. Long-distance walking may be equally interesting, so I send an old engraving of Foster Powell given to me by the late Lord Baden-Powell, who was led to believe that he was an ancestor of his.

To quote the caption to the engraving: "In 1773 Powell went on foot from London to York, and back again, in 5 days and 18 hours, 402 miles," an average of nearly three miles an hour.

In August, 1944, B. Cozens walked from London to York—200 miles—also averaging nearly three miles an hour.—A. G. WADE (Major), Ash Cottage, Bentley, Hampshire.

OXFORD'S FIRST BOAT

SIR,—Wayfarer's woodcut, reproduced last week, of the first Oxford and Cambridge boat race at Henley-on-Thames in 1829, prompts me to send you the enclosed photograph, which depicts the boat used by Oxford in that race lying outside the University Boat-house.

The Menzies brothers, rowing blues of the 1840s, discovered this craft lying derelict in a shed at Oxford. They carried her off to Scotland and got her afloat on Loch Rannoch, but she proved unseaworthy. Eventually the boat returned to Oxford and was hung on the ceiling

of the University Boat-house, but in 1933 the historic craft was moved to London and may now be seen in the Science Museum at South Kensington.—FRANK F. SMITH, 64, Annesley-road, Rose Hill, Oxford.

A TALE OF TWO TOWERS

SIR,—The parish church at Wymondham (pronounced Wind'm) in Norfolk has the unusual feature of two full-size towers. There is a story of a long quarrel behind these towers. The hollow tower at the east end is part of the original abbey church, which belonged to the monks. But the monks and the people of Wymondham quarrelled continually. At last the Archbishop of Canterbury said that the monks were to have the choir of the church, and the people the nave. Thereupon the people walled off the choir (to this day the old tower is walled off from the nave) and proceeded to build themselves a new tower at the west end. From this tower, dated 1473, one of the Kett brothers was hanged in 1549, after the unsuccessful rebellion.

From about this time, after the Dissolution of the Monasteries, the monks' part of the church fell into ruin, and the old tower is the only substantial part that now remains. But the nave is still the parish church of Wymondham—a grand and beautiful parish church.—BYWAYMAN, Somerset.

EXPLOITS OF A SPARROW-HAWK

SIR,—I wonder if any ornithologist among your readers has ever encountered behaviour in a sparrow-hawk similar to that related below. The keeper mentioned assures me that he has not, in over 70 years' experience.

Two springs ago a sparrow-hawk took up residence in a large oak tree at the edge of the wood under which my home nestles, right on the lane verge. After observing his habit of perching in full view on a low branch about the same time every evening, I started taking out bread, having no mice in my pockets! He made no move, even when I was close below him, scattering the offering. After a fortnight of this, done regularly, he began to come down for the bread while I was still there at a discreet distance; and after a few more weeks he came right down to my feet for it.

He disappeared in that vile wet September of 1952; but last April he turned up again, back to the same oak,

and stayed with us right through until the mild November was nearly done. It was the same bird, recognisable by his distinctive markings on one shoulder.

The estate-keeper of this wood has never known a case of one of these birds either developing a taste for bread, or being so tame with a human being. He has also never before seen a pitched battle such as the one we watched together one evening last summer between the hawk and a grey squirrel. The squirrel was nibbling peacefully at some dead wood a few yards inside the wood when I arrived with the hawk's evening bread. The bird took wing to descend, but instead of coming to my feet, switched round and, swooping accurately, caught the squirrel in mid-flight up the nearest



THE TWO-TOWERED PARISH CHURCH OF WYMONDHAM, NORFOLK

See letter: A Tale of Two Towers

trunk. Both fell struggling to the ground, and what the hawk gave in talon he got back in claw, with interest.

The contest lasted perhaps five minutes, until the squirrel escaped with a bald patch on its neck and the hawk returned to his tree in much-ruffled dignity, minus a few feathers, but triumphantly clutching a bunch of fur.

He was much too upset that evening to come for his bread, or to remain on his low perch. He appears, by the way, to be a solitary bachelor: neither the keeper nor I have ever seen a mate, or, for that matter, another of his kind in our wood.—M. P. DARE, Burnham, Buckinghamshire.

[As our correspondent assures us in a second letter that he has no doubt of the identity of this bird, we publish his letter. But we are bound to say that we have never heard of a comparable instance of such behaviour.—ED.]

POPULARITY OF THE JERSEY

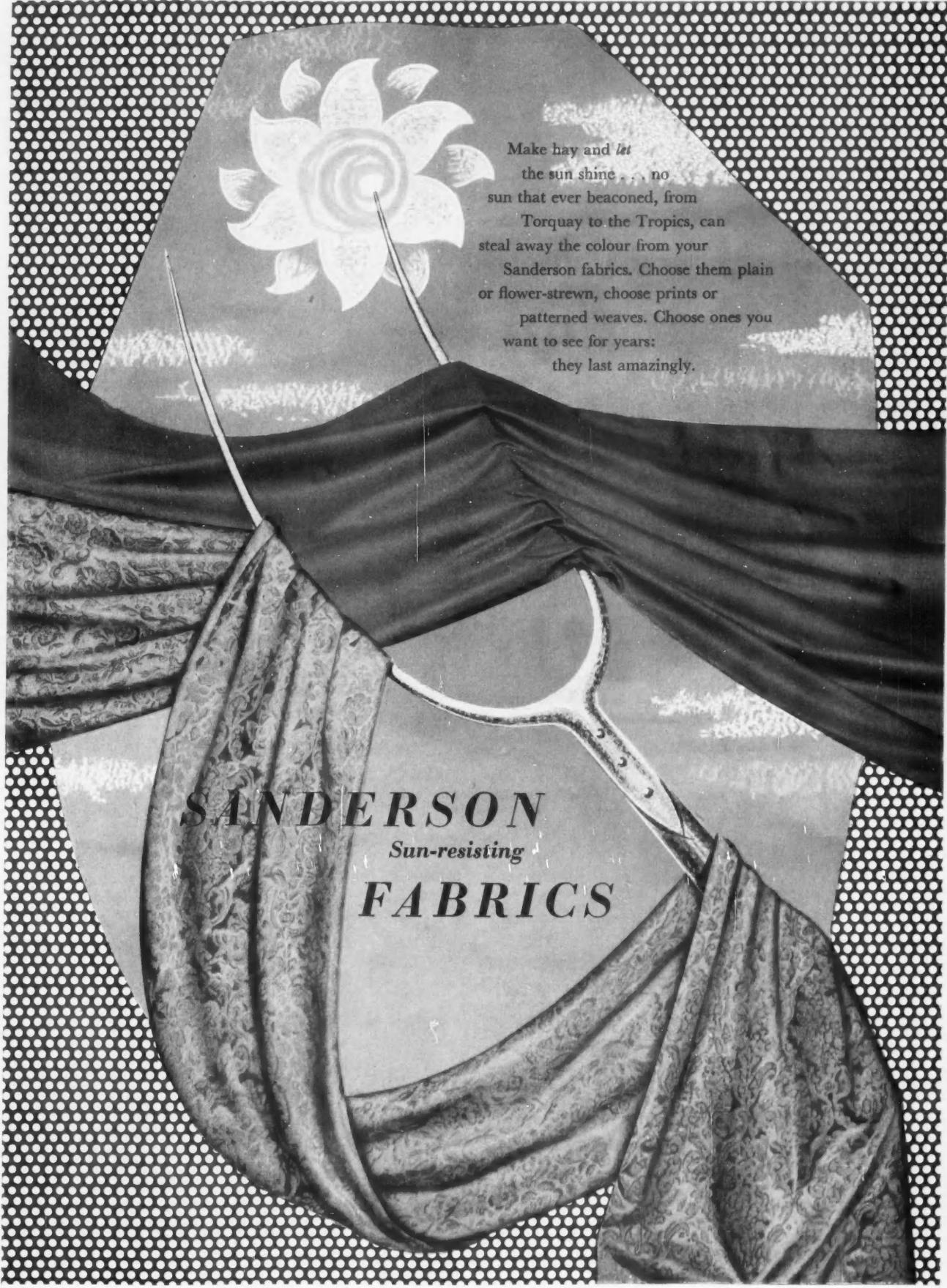
SIR,—Cincinnatus, writing in *Farming Notes* in your issue of March 11, has obtained an extraordinarily erroneous impression of the Jersey breed, as he does not appear to be aware that the Jersey is appealing to a vast number of commercial dairy farmers in all parts of the country. In fact, there are now more Jerseys in the world than any other individual dairy breed; as an example, in New Zealand over 85 per cent. of the dairy cattle are Jerseys. They are also predominant in South Africa and Australia.

It is admitted that many business men were attracted to the Jersey when they decided to indulge in dairy farming, and a number have now given up their herds, having retired from



BOAT USED BY OXFORD IN THE FIRST UNIVERSITY BOAT RACE AT HENLEY IN 1829

See letter: Oxford's First Boat



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OF SWITZERLAND



farming, altogether, but it must be stated quite definitely that the breed continues to make very satisfactory progress, especially with purely commercial farmers. It has long been established that the Jersey is a particularly hardy animal, adaptable to the most varying climatic conditions, and weight for weight can certainly hold its own as a commercial proposition with any other dairy breed.

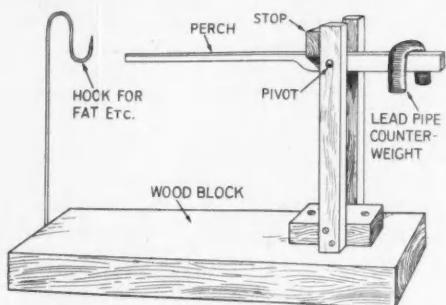
There is a greater demand for Jersey milk from the public than ever before, so there can be little truth in the statement that emphasis is on very

No doubt this is only a temporary phase while demand and supply become better matched.—ED.]

THE CLEVER SPARROW

SIR,—About five years ago you published a drawing of an ingenious bird-table fitted with a see-saw perch with an adjustable counter-weight, so that only the lighter birds could take the food. I had one made with the weight sufficient to balance a robin or great tit. A sparrow has, however, defeated my object. He perches near the fulcrum and runs out along the perch towards the food, taking a peck at it as he is lowered away from it. Then he runs up the perch again and repeats the process many times in succession. I am now waiting to see whether he will get a friend to sit on the weight while he feeds in comfort.—W. M. L. ESCOMBE, *Junipers, Wheathampstead, Hertfordshire.*

[We reproduce a photograph of the drawing of the bird-table.—ED.]



BIRD-TABLE WITH PERCH WEIGHTED SO THAT ONLY THE LIGHTER BIRDS CAN FEED

See letter: *The Clever Sparrow*

low butterfat. The Jersey will produce over 5 per cent. butterfat and 9.50 solids other than fat. Butterfat is a most important and vital ingredient for the health of the nation, as it stimulates growth and is our chief source of vitamins A and D.

For those who feel they must drink low fat milk, it must be far more economical for them to obtain 5 per cent. Jersey milk, and take cream from the top of the bottle each day which, in turn, can be made into butter.

In respect of prices figures have, of course, been reduced during the last year or so, yet good useful animals always make their worth, and there is now a most healthy commercial trade. Mention is made that heifer calves might be bought for 30s., which sounds somewhat like a fairy tale; if it is true, hundreds of potential Jersey herd owners would like to have further details.—L. GORDON TUBBS, *Beechwood, Tewin, Hertfordshire.*

[Cincinnatus writes: There is no reason to dispute the statements made by Mr. Gordon Tubbs about the virtues and popularity of the Jersey breed, but it remains true that some breeders, rather than face a continuance of low prices for their surplus heifers, have been selling heifer calves for slaughter to the Ministry of Food.

erected inn sign at Wootton Wawen, Warwickshire, shown in my first photograph, thought himself inspired in illustrating the Navigation with this romantic old mariner on the high and doubtless uncharted seas, who seems to be taking a bearing with his primitive sextant, or probably octant, since Hadley's invention for measuring angular distances employed an arc of only one eighth of a circle, as appears here. On the reverse, nautical symbolism is maintained with a picture of a modern naval officer shooting the sun.

As it happens, the "navigation" in question is no more hazardous than the narrow Stratford-upon-Avon Canal, for boats of up to seven foot beam, cut to link Birmingham with the Avon in the 1790s. Indeed, although its northern section has been overhauled since nationalisation, the southern section, which passes Wootton Wawen, is now—owing to low water level and decayed lockworks—quite unnavigable, sextant or no. My second photograph shows this canal, where it is carried by a five-hundred-foot long iron trough on the Bearley aqueduct over road, railway and stream south of Wootton Wawen.—MARGARET JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

WHAT IS IT FOR?

SIR,—The implement illustrated in COUNTRY LIFE of February 18 is a pickeroon used by sawyers, when cutting lumber in the mill, to hook into the board being cut off by the saw and turn it on to its side so that it rests flat on the rollers—after being severed from the log. The reason for its use is obvious, as otherwise the sawyer's fingers would be in dangerous proximity to the saw blade.

There is, too, a much larger tool called a pickanoon, also used by lumber men for handling logs and guiding them.—GORDON DUNTHORNE, *Guemes Island, Anacortes, Washington.*

STRANGE BEHAVIOUR OF A PONY

SIR,—Apropos of the letter about a pony standing in burning gorse (March 11), a number of years ago, when staying with a friend in south Devon, I asked my host where I could get a moor pony for making into a child's pony. He took me to see a farmer living on the edge of Dartmoor, who said that he had a number of ponies running on the Moor. Before leaving the farm, I was surprised to hear the farmer say to his small son, "Have you got the matches?" On reaching the open moorland there were no ponies in sight, but the small boy began to set fire to a number of gorse bushes.

Within a few minutes, as the smoke rose, ponies could be seen coming from various directions, and there were, very shortly, about a dozen round the burning bushes. I noticed that they nibbled the burnt gorse, as soon as the fire died down, and I asked the farmer to explain. He told me that they always used this method of summoning the ponies, and that he believed that they came for the potash.—L. NUGENT HOPE (Capt.), *Whitney Court, Whitney, Hereford.*

BRINGERS OF GOOD LUCK

SIR,—Ostheim, a small village in Alsace, was almost entirely destroyed during the fierce German counter-attacks of the Colmar Pocket fighting at the tail end of the last war. Among the ruins a wall of one of the large houses was left standing, and on the roof portion there still remained an iron framework. These small iron frames are a common feature on the roofs of the houses in Alsace. The Alsatians regard storks as harbingers of good fortune and prosperity. To have storks nest in the village is a good omen, and the residents are convinced that good luck will be theirs for the ensuing year, hence the extra persuasion of these iron frames on the roofs to entice the storks by providing the nest foundation and thus facilitating the stork's nest-building.



STORK'S NEST ON THE WAR MEMORIAL AT OSTHEIM, ALSACE

See letter: *Bringers of Good Luck*

After the war a pair of storks built their nest on this ruined wall and the inhabitants decided to make the ruin the village's war memorial. They reinforced the wall and rebuilt their village. Each year the storks have returned to nest on the memorial, to the delight of the people of Ostheim. The experts, however, maintain that the days of the storks in this region are numbered, as the swampy ground around here is either drying up or being drained, and so eventually the stork's main source of food, frogs, will disappear.

I enclose a photograph taken on April 14 last year, showing the stork's nest from the vantage point of the local stonemason's yard. I wonder if the storks have returned this year.—W. J. DODGE, 357, *The Ridgeway, Erdington, Birmingham, 23.*

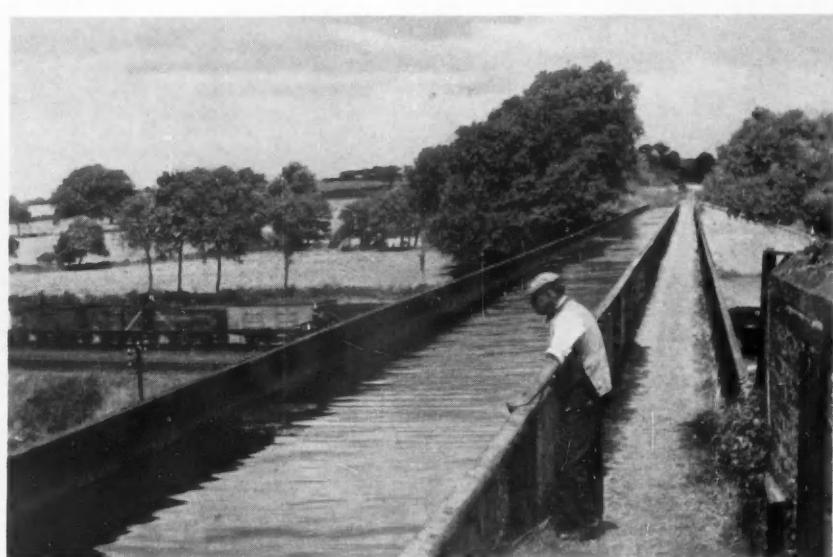
WOOD-PIGEONS AS BIRDS OF PREY

SIR,—In London a house-sparrow may very often be seen in hot pursuit of a wood-pigeon. Is it not possible that the sparrow recognises the pigeon as an occasional enemy and that your correspondents who report attacks by pigeons on other birds may not be at fault?—C. L. BOYLE, 34, *Steele's-road, N.W.3.*



SIGN OF THE NAVIGATION INN AT WOOTTON WAWEN, WARWICKSHIRE, AND A STRETCH OF THE STRATFORD-UPON-AVON CANAL NEAR WOOTTON WAWEN

See letter: *What's in a Name?*



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Seating : Comfortable driving position with full support for the back. Deep seating throughout with moulded foam rubber foundations.

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CARS DESCRIBED**THE JAGUAR XK 120 CONVERTIBLE**

By J. EASON GIBSON

THE Jaguar XK 120 chassis, introduced as long ago as the autumn of 1949, was originally meant to be fitted only with the open sports two-seater body, but popular demand induced the manufacturers to extend the range. First a fixed-head coupé was produced, on which I reported in COUNTRY LIFE of March 6, 1953, and the range has now been further extended by a convertible, designed to give the purchaser the best of both worlds—the pleasure of an open sports car and the comfort and utility of a closed one.

The engine of the XK 120 is basically the same as that used in the Type C Jaguar, which has twice won the 24-Hours' Race at Le Mans, and since it would be almost impossible for an ordinary owner to impose such a strain in normal motoring, its reliability can presumably be taken for granted. It is a six-cylinder overhead-valve engine with a capacity of just under 3½ litres and, on the version under review, only 160 brake-horse-power is extracted from it. I say only 160 advisedly, as on the more highly-tuned Type C version over 220 b.h.p. can be reliably used. This is another indication that the engine should be reliable in normal use, as it is clearly not over-stressed.

Important features of the engine are the careful internal ribbing of the crankcase and the rigidity of the crankshaft. These points not only help the engine to work smoothly, but allow high engine speeds to be used without worry. External examination alone of the engine gives one the impression that much care and thought have been lavished on it—whereas on the average car the engine compartment tends to look a heterogeneous mess. The sump capacity is over three gallons, and a Tecalemit full-flow oil filter is incorporated in the lubrication system.

The suspension at the front is by torsion bars and wishbones, and in addition an anti-roll bar is fitted; that at the rear is by semi-elliptic laminated springs. The springing all round is assisted and controlled by hydraulic dampers. Careful setting of the dampers, the stiffness of the anti-roll bar, and the strength of the torsion bars combine to reduce the amount of roll to reasonable proportions. The chassis is of particularly massive construction, suitably cross-braced, to prevent the car's road-holding, or directional stability being upset on bad road surfaces. Lockheed hydraulic brakes are fitted, and recent changes in the type of lining used have reduced the chances of brake-fade to a minimum. The front pair are of the two-leading-shoe type and are provided with self-adjusting shoes.

In many respects this drophead model appeals to me as the most successful yet produced by the manufacturers. Up to the waistline it is identical with both the open XK 120 and the fixed-head coupé. Particular care

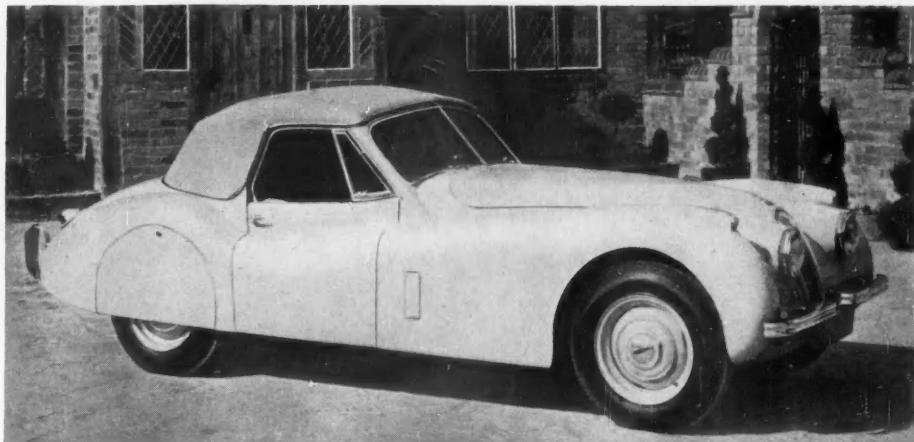
has been taken in designing the head, so that it is both free from ugly angles and yet provides 35 inches of headroom. The important points of ease of operation and neatness when folded have likewise not been ignored. When erect the hood is fixed by three toggle catches to the deep V-screen, and after releasing those it is an easy one-man action to lower the hood. The material folds naturally as the hood is lowered and with the envelope fitted lies very neatly. The mohair outer cover is both lined and padded, so that a smooth exterior and a saloon-like interior are obtained. The windows wind diagonally into the doors, with the result that they remain in contact with the framework of the swivelling ventilators and thus prevent draughts. The screen pillars have naturally been stiffened, in comparison with those of the fixed-head model, but they are still slim.

The measurement across both front seats (the car is intended purely as a two-seater) is 46 inches, which leaves approximately 10 inches of spare room. The individual seats are well shaped to hold one, and adjustable for leg length. As on other Jaguars, there is nothing skimpy about the finish and the upholstery and trimming are of best leather and the instrument

had some experience of Jaguars on Continental roads, I know that one can obtain average speeds on both French and Italian roads which demonstrate the car's efficiency better than can be done in Britain.

Owing to the great smoothness of the engine a driver unused to the car's performance would at first be very grateful for the good brakes, as he will almost certainly be deceived about the speed he is doing. The brakes worked very well during my test, and deliberate attempts to fade them by repeated applications from high speed failed. On fast corners the car is, to all practical limits, free from roll, and one realises that this stability is not obtained at the expense of comfort whenever one drives over very uneven surfaces. The weakest point on any open car is usually where the doors break up the rigidity of the construction, but on the Jaguar I noticed no movement of the doors even when the car was driven under conditions most likely to cause distortion, that is, over unmade roads.

Despite its high performance the car can be driven in the heaviest city traffic in the manner of a true town carriage, and the least experienced of drivers would find no difficulties in driving under these circumstances. From the gentlest of tickovers right up to maximum



THE JAGUAR XK 120 CONVERTIBLE. Its neat folding head and clean lines are notable

board and door cappings of walnut veneer. One disadvantage of the extremely vertical steering wheel is that tall drivers, who nevertheless like the steering wheel not to be too close, find it difficult to obtain room for their thighs. I have previously commented on the pedal positions on the Jaguar, which I do not like. Both the brake and the clutch pedals are much closer to the driver than the accelerator, with the result that, partially because of the low seating, moving the foot from one pedal to the other tires the thigh muscles on a long run. Luggage and the spare wheel are both carried in the tail, and a surprising amount can be stowed away.

In many ways the Jaguar exhibits a dual character on the road. If it is driven really lazily it can be regarded almost as a top-gear car, and even under those circumstances it covers the ground very quickly. Alternatively, if full use is made of the gearbox, the performance can be stepped up appreciably, as will be appreciated when I say that the maximum speeds one can achieve on the lower gears are 35, 55 and 85 m.p.h., and those without over-stressing the engine.

It is commonly said that there are few roads in Britain where 100 m.p.h. can be achieved in safety, but this is not so with the acceleration provided on the Jaguar. A straight stretch of half a mile is sufficient for three figures to go up on the speedometer easily. Speeds of this order naturally enable outstanding average speeds to be obtained, although the potential performance of the car demands a certain self-discipline from the driver. Having

engine speed the engine is equally smooth and unobtrusive, so much so that at normal cruising speeds the windscreen-wiper motor can be heard when it is in use. Both the horn and the lights are in keeping with the car's personalities; the lights give a long straight beam and in the dipped position a good spread of light, while the horn gives a loud and powerful note. The instruments are matt black with white figures, and the indirect lighting illuminates them well without any glare. The car was parked in the open each night but started immediately, with the assistance of the automatic enrichening device, and could be driven away almost at once.

Although the dividing strip of the V-screen is very narrow it occasionally proved irksome on certain left-hand corners, where it interrupted my vision. Minor faults, probably peculiar to the particular car I tested—which had covered a large mileage—were a sticking throttle at low speeds, which tended to impair the smoothness of the engine, and some draught from around the leading edges of the doors. Throughout my test the petrol consumption averaged just under 17 m.p.g., and as this included the performance tests and much flat-out driving, it can be regarded, I think, as the minimum likely to be obtained by a private owner.

Bearing in mind its high performance, the smoothness and proved reliability of the engine, and its standard of comfort, the Jaguar must be regarded as one of the outstanding achievements in the industry, especially when one considers its comparatively low price.

THE JAGUAR CONVERTIBLE

Makers: Jaguar Cars, Coventry.

SPECIFICATION

Price	£1,616 2s. 6d.	Brakes	Lockheed hydraulic
(including P.T. £476 2s. 6d.)		Suspension	Independent (front)
Cubic cap.	3,442 c.c.	Wheelbase	8 ft. 6 ins.
B: S	83 x 106 mm.	Track (front)	4 ft. 3 ins.
Cylinders	Six	Track (rear)	4 ft. 2 ins.
Valves	Overhead	Overall length	14 ft. 5 ins.
B.H.P. 160 at 5,200 r.p.m.		Overall width	5 ft. 2 ins.
Carb.	Two S.U.	Overall height	4 ft. 4 ins.
Ignition	Lucas coil	Ground clearance	7½ ins.
Oil filter	Tecalemit full-flow	Turning circle	31 ft.
1st gear	11.95 to 1	Weight	28 cwt.
2nd gear	7.01 to 1	Fuel cap.	14 gallons.
3rd gear	4.84 to 1	Oil cap.	25½ pints
4th gear	3.54 to 1	Water cap.	25½ pints
Final drive	Hypoid bevel	Tyres	Dunlop 6.00 x 16

PERFORMANCE

Acceleration	secs.	secs.	Max. speed	114.5 m.p.h.
			Petrol consumption	16.8
30-50	Top 6.6	3rd 4.8	m.p.g. at average speed of	
40-60	Top 7.4	3rd 5.4	50 m.p.h.	

0-60 (all gears) 10.2 secs.

BRAKES: 30 to 0 in 32 ft. (94 per cent. efficiency).

THEORETICAL CRUISING SPEED: 80 m.p.h.

NEW BOOKS

GROWING FIGS IN ENGLAND

MR. JUSTIN BROOKE is already well known to gardeners and fruit-growers as the restorer of peach and apricot orchards in Britain, and for his book on the subject. Now, with the publication of his entertaining and instructive *Figs Out of Doors* (Hart-Davis, 7s. 6d.), based upon his twenty years' experience of growing figs in the open, he has put us once again in his debt.

Ancient though the cultivation of the fig may be in western Asia, it is very doubtful whether it reached Europe in the first ages of her civilisation. Hesiod, for example, had never heard of it, a far more significant fact than the appearance of the tree, but as a wild plant only, in the *Iliad*. The cultivated tree is mentioned in the *Odyssey*, but either in contexts which do not enable us to infer that its cultivation was really practised in the 8th century B.C., or in one passage which is almost certainly, according to competent scholars, a late interpolation. However, the introduction of the garden fig from Asia occurred shortly after Homeric times. Though the tree was not known to Hesiod, in the 8th century, it was known, and that on a commercial scale, to Archilochus, the satiric poet of Paros, in the 7th century. And two centuries later Attica was already famous for figs which she exported sun-dried.

Brought by the Romans

The tree must have come into Italy late. In Cato's time, if a famous gesture of that senator means anything, the fruit was still being imported from North Africa, but by Pliny's time there was a great number of varieties in cultivation in Italy. The tree was being planted in Gaul in Imperial times, and the Romans are said to have introduced it to Britain, in Sussex. There are, however, several accounts of later introductions into this country: the Abbot of Fécamp, in Normandy, planted figs—again in Sussex; and, yet again in Sussex, Thomas à Becket, on his way back from Rome, brought fig trees and planted them at Tarring.

The Tarring fig-gardens were well known until about 1914, sending large quantities of green figs to London every year. Mr. Brooke visited these gardens as a boy and, although the story of Thomas à Becket was repeated to him, he says that there were no old trees in the garden. The gardeners told him that the bird which was their principal enemy by reason of its fondness for ripe figs flew all the way from Italy, preferring the Sussex figs to those of its native land. Mr. Brooke found difficulty in swallowing the story, and believes that bird may have been a siskin. In his own fig orchard in Suffolk he is not much troubled by the depredations of birds.

Planting, Cultivation and Cropping

His short and lively book renders two major services to fig-lovers, and potential fig-lovers, that is, I take it, most gardeners with room for one of these lovely trees. The first is to tell them concisely and clearly how to plant, cultivate and, above all, crop figs. Cultivation is an important point, for large numbers of fig trees in English gardens are barren because of wrong treatment, although my own seven varieties have all borne fruit readily enough from their second year. The second service is that of banishing—let us hope for ever—the doubts and vagaries which occur in so many fruit-growing text books by other authors.

There is, for example, this question of the barren fig tree. A number of writers do not hesitate to attribute barrenness to the fact that the flowers, born inside the figlet, may not be fertilised. Mr. Brooke clears this matter up neatly: "The question as to whether

figs require caprification [process of transferring pollen from the male, *caprifig*, by the fig-wasp *Blastophaga Psenes*, assisted by the gardener] has in the past been a matter of controversy, just because some figs do not require caprification, and some do." The four varieties principally cultivated in Britain are in the class which do not require caprification, so that the barrenness of any fig tree usually to be found in an English garden has some other cause. American physiologists have now found a hormone spray which will do the work of the fertilising fig-wasp—not a native of Britain—on varieties requiring caprification, so that the enthusiastic fig-grower could now make a complete collection of varieties and probably get fruit from them all.

Another doubt which Mr. Brooke sets at rest is whether the figs will ripen properly in this country. They will, of course: because the Victorian growers put their figs under glass—to get two crops a year—we are apt to assume that glass is necessary. It is not. The fig tree out of doors will mature only one crop, but it will do so perfectly, even in poor summers. This

excessive and there will be little or no fruit until the tree has reached a very great age. To this end, and as an alternative to the always troublesome and often impossible device of root-pruning (best done by lifting the tree and transplanting it), Mr. Brooke introduces to the English grower the technique of bark-reversal. The gardener with a light soil is advised to study this.

We have long noticed that our own fig trees, having produced an impressively large number of figlets in May, promising a large crop, have, in June, allowed well over half these young fruits to turn yellow and fall. Mr. Brooke believes that a well grown and mature young fig tree should yield the gardener about 100 fruits in a season. Because of the May/June drop we have never had anything like so many. We were disturbed about the drop. Various experts suggested (a) disease, (b) need for caprification, (c) excessive root-action and (d) that this was normal fig behaviour. But Mr. Brooke has shown that this loss of figlets is due to want of water, of which the fig tree needs a great deal in our climate when swelling its fruits. Apparently

A SURVEY OF DEVON

NOT long ago in these columns, Mr. M. Robbins's *Middlesex*, the first volume in the New Survey of England series published by Collins and edited by Jack Simmons, was welcomed as a refreshingly able and useful addition to the numerous and all too frequently turgid books on topography which have appeared recently. The same welcome can be offered unhesitatingly to the second volume to be published: *Devon* (42s.), by Dr. W. G. Hoskins. If the standard of these books is maintained throughout the series, which may be said to bridge the gap between the monumental topographical works of the 18th century and the no less monumental but uncompleted *Victoria County History*, it seems that at long last there is to be an authoritative, scholarly and readable counterblast to the airy-fairy character which has marked so much recent topographical writing.

Thirty Years' Work

Dr. Hoskins is Devon born and bred and has been collecting material for a book on the county over a period of about thirty years. His researches cover every aspect of the county from pre-history to holiday-making, but Exeter is treated only briefly, as it is to be the subject of a separate book. *Devon* is arranged in the same way as *Middlesex*, that is to say, it is divided into two equal parts separated by some sixty pages of photographs. The first part is devoted to a general survey of the county, and the second to a gazetteer describing the area in detail, town by town and village by village. Copious notes, appendices, a bibliography and a 25-page index complete the book. In addition to several maps, diagrams and plans of towns in the text, there is a good folding map at the back of the book.

One small point. Readers of COUNTRY LIFE may recall a correspondence a few years ago about the correct application of the words Devon and Devonshire. Dr. Hoskins generally uses Devon as the noun and Devonshire as the adjective—but unfortunately he is not quite consistent!

R. G. N.

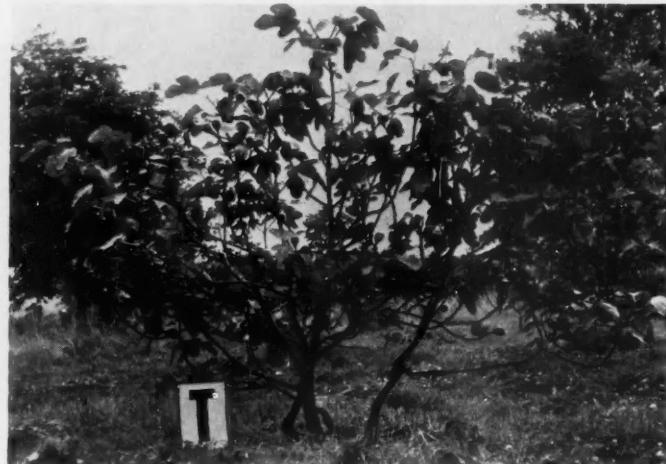
PROBLEMS OF BIRD FLIGHT

FEW airmen are ornithologists and few ornithologists have even a working knowledge of the dynamics of flight. Consequently, the study of bird flight has lagged behind most other branches of ornithology. Mr. Anthony Jack is both ornithologist and airman, and his *Feathered Wings: A Study of the Flight of Birds* (Methuen, 15s.) is the most useful introduction to the subject to be published for some time. Almost every facet of bird flight is dealt with in detail or in outline: the main principles of aerodynamics; the various forms of flapless and flapping flight, including hovering, rocketing (as practised by pheasants, sun birds and humming birds) and winnowing, the avian equivalent of treading water; manoeuvres such as pitching, rolling, taking off and landing; the influence of the wind; and so on. Mr. Jack discusses, but leaves unsolved, the mystery of the albatross's soaring flight and stresses the importance of the part the sun seems to play in bird navigation.

Speed of 261 m.p.h.

About the maximum speeds achieved by birds he is conservative, refusing to accept some of the alleged records copied by one author from another without adequate evidence or authority. The highest speed he records is the 261 m.p.h. claimed for a frigate bird in 1941 and the greatest height the 29,000 feet at which some geese were flying over Dehra Dun, in India, when accidentally photographed by an astronomer about 30 years ago. For those who wish to study the flight of birds further there is a useful bibliography.

T. J.



BROWN TURKEY FIG BUSH. AN ILLUSTRATION IN FIGS OUT OF DOORS, BY JUSTIN BROOKE, REVIEWED ON THIS PAGE

I can confirm from personal experience. Only two of my own fig trees are on a wall, and that has a western exposure; the others are fully exposed; but all seven ripen their fruit.

The propagation of fig trees is simple and almost always successful. Mr. Brooke deals with it tersely and lucidly, whether by suckers, cuttings or layering. This section of the book should be of particular interest to those who are encouraged to plant figs, not in ones, but on a small orchard scale, and who want as many trees as possible without going to expense. In view of Mr. Brooke's own success in growing figs under such conditions, grassed down, this would be worth consideration by those who have a near—and fairly sophisticated—market.

I saw Mr. Brooke's orchard fig trees last autumn, on his high land of dense Suffolk clay, and a very handsome and impressive sight they are. This dense clay favours the fruitfulness of fig trees. In his discussion of the question of barrenness the author confirms that root restriction—or at least some kind of sap restriction—is necessary to fruitfulness. A single fig tree can, of course, be planted in a sunken concrete tank which will contain and so restrict its roots; but in orchard conditions, where this method is not practicable, a really heavy clay will so inhibit root growth as to make any such device unnecessary. On lighter soils, however, something must be done to ration the flow of sap to wood, or the wood growth will be

two gallons a day is not excessive and its proper application is described. This watering checks the June drop and tends to ensure that the optimum number of fruits will mature.

One of the difficulties of discussing fig varieties is the confusion of nomenclature. Mr. Brooke overcomes it by confining himself to the four well-known varieties of which he has experience. In addition to these I should like to put in a word for *Negro Largo* and *Violette Sepor*. Both crop satisfactorily and their fruit is of good flavour, although small.

Pruning is another subject on which Mr. Brooke has interesting things to say. He has founded his method on that of the great French gardener de la Quintinye, whose book was translated by John Evelyn as *The Compleat Gardener*, 1693. Whereas most gardening pundits assure one that the leading shoots of the tree must not be shortened (we had already discovered that this is bad advice), Mr. Brooke insists that by "tipping," not only is the supply of fruiting wood maintained, but the size and shape of the bush are kept well in hand.

It is very clear, then, that the grower who wishes to grow figs should provide himself with *Figs Out of Doors*. I believe that it is the most reliable guide to its subject which has been published in this country for a long time, since it is perhaps the only one, at least in our generation, based on practical trials as well as erudition.

EDWARD HYAMS.



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THE SCOTTISH CHEESE-PRESS

Written and Illustrated by T. LESLIE SMITH

AT one time cheese-making was a common practice throughout Scotland, and there were few farm-houses of any size which did not have their own cheese-press at the door. Many such presses still survive, though no longer in use, and nowhere are they more plentiful than in Angus. In the glens of this county there are still to be found various types which show the different stages in the development of this once familiar article of household gear.

One cannot say with certainty what the first Scottish cheese-press was like. Possibly a few stones were piled on top of the "chessit" or wooden tub containing the mixture, and when this had to be turned, as was the practice, they would be removed and built up again. Such a laborious method would soon be superseded by a boulder suspended between wooden uprights (Fig. 1), allowing the stone to be raised or lowered at will by means of a metal screw. This type is seldom found now, as the wooden posts have all perished, but sometimes one comes across the unshaped boulders with the metal ring fixed in the top, but without the wooden framework.

Such stones must have been difficult to balance, and the next stage was reached when the mason was called in and well-squared stones were suspended between stone uprights (Fig. 2).

Sooner or later the assistance of the blacksmith would be sought and, instead of a wooden or stone upright, an iron framework was constructed. This type of cheese-press appears to have been by far the most common (Fig. 4), with the lower ends of the metal uprights sunk into the stone base or "sole," and a groove cut on either side of the stone weight to allow it to move smoothly when more or less pressure was required.

The cheese-press was an important and much-prized item of gear on the farm or croft, and it is not surprising that many have dates cut on them (Fig. 3); in some cases even the initials of husband and wife, with the date of their marriage (Fig. 2). The stones vary enormously in weight, some being upwards of five hundredweights, while others are a half or a third of that size. Sometimes one finds that an experiment has been tried to dispense with a stone entirely, pressure being applied by means of the metal screw, but this type is unusual (Fig. 5).

Until the beginning of this century most of these presses were in constant use, but then for a time cheese-making declined, and at the



1.—THE EARLIEST TYPE OF SCOTTISH CHEESE-PRESS. A CRUDE STONE WEIGHT SUSPENDED FROM A SCREW, MOUNTED IN A WOODEN FRAME. CROSSBOG, GLEN CLOVA, ANGUS. (Right) 2.—A PRESS OF 1829 AT TARABUCKLE, ANGUS, WITH UPRIGHTS OF STONE. The weight is carved with the initials of a husband and wife and date of their marriage

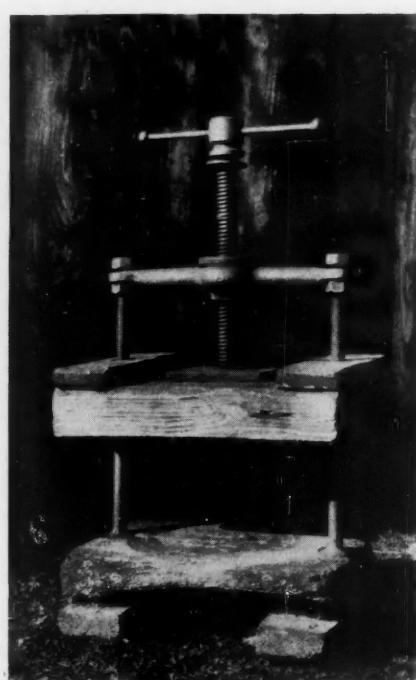
outbreak of the last war home-made cheeses were a rarity except in the remoter glens. Their place had been taken by the factory-produced cheese supplied by the grocery vans which had penetrated into most of the country districts. The consequence was that few of the younger generation on the farms had ever seen a cheese made, and many of the old recipes were lost.

When the war came there was a revival in many places. Drastic petrol rationing removed some of the vans from the roads, and later the rationing of cheese itself gave much needed encouragement. But the revival was short-lived, and now once more private cheese-making has almost entirely disappeared. Fewer milking cows are being kept, and there is no surplus of milk to be obtained.

When any custom dies its special implements or utensils soon disappear, perhaps slowly

at first, but later more rapidly, when comparative rarity encourages collectors to search out and remove the remaining specimens. The old oil lamp or "cruise" may be taken as an example. General almost throughout the country at one time, it is now found only in collections of antiques or folk-museums.

Such a fate is hardly likely to overtake cheese-making utensils. It is true that the wooden tub or "chessit," in which the mixture of milk and rennet was placed, is rarely seen, but the stone cheese-press is still a familiar sight throughout the country. They are so heavy that usually they are left standing at the side of the door, and serve as a reminder of the old days. Sometimes, through ill-use, the framework collapses and the stone alone remains, until, perhaps, it too is removed to fill some gap in a dyke, where it finds its last resting-place.



3.—PRESS WITH STONE FRAME, AT CROSSBOG. (Middle) 4.—A WEIGHT INSCRIBED WITH INITIALS AND DATE, AT AUCHAVAN, GLEN ISLA, ANGUS. (Right) 5.—AN UNUSUAL PRESS AT GELLA, GLEN CLOVA

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A CAUSERIE ON BRIDGE**A HAND FOR THE PLAYERS**

THE Bridge world, in recent years, has divided up into two camps, the Scientists and the Players. The former win every battle but the last one, particularly when it is fought away from the table.

The Scientist is a familiar figure in every club in the land; he is even beginning to infiltrate, judging from my correspondence, into the bastion of family Bridge. Inevitably, he wins every argument hands down, for you can prove anything with the aid of hieroglyphics on a scrap of paper; furthermore, the Scientist can out-quote the Player, having read all the latest books by great names competing in the search for theoretical perfection.

There are books, of course, which appeal to the Player—Iain Macleod's *Bridge is an Easy Game*, for instance (I am becoming less inclined to view the title as over-optimistic), and the various works by Charles H. Goren and the late S. J. Simon, but the Player is not an ardent student of Bridge literature; the right answers in an argument are apt to remain at the back of his mind, for it is not so easy to put them into words.

For years I have suspected that the ordinary rather-better-than-average player, for all his lack of expression, will score over the top-ranking expert in a certain type of situation; and the Players never let me down when I conduct a test such as the following:

West deals in a duplicate teams-of-four match, with international match points scoring (IMP). North-South only are vulnerable, and the auction starts like this:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
1 Spade	2 Clubs	4 Spades	5 Clubs
No bid	No bid	5 Diamonds	5 Hearts
No bid?			

North holds:

♠ 10 ♠ K J 3 ♠ Q 6 2 ♠ A K J 9 7 3
What should he do now, and why?

I got the same answer (eventually) from each of a dozen "name" players with a scientific bias. After the manner of their kind, they did their thinking aloud, for the benefit of the audience; they dissected the possible motives behind South's admittedly unorthodox bidding, they jotted down hand after hand which he might be presumed to hold.

The state of vulnerability is an all-important factor. North-South cannot afford to go more than one down doubled if they wish to show a profit against a non-vulnerable adverse game. Yet some of my expert guinea pigs read into South's bidding a desire to sacrifice all the way; as he could see little or no hope of defeating Five Diamonds (or its probable conversion to Five Spades), his hand must be something like this:

♠ J 7 ♠ A 10 8 7 5 2 ♠ 8 ♠ Q 10 6 5

Others, more imaginative still, argued that South's Heart call, coming so late in the day, was unlikely to mean a genuine suit; it could well be some form of lead-directing cue bid. And yet, in spite of the grisly possibilities conjured up, they joined the rest in a unanimous refusal to disturb the call; if South were trying something "fancy," it was not their pigeon; he was the only one who knew what he was up to, and it would be most improper to interfere with his strategy.

By way of contrast, the inarticulate Players reached a different conclusion in a matter of seconds. Some two dozen lesser lights were consulted, and voted solidly for a conversion to the small slam. And why? "Because Six must be on." Why must it be on? This took longer to answer, as though the Players were ashamed of the very simplicity of their reasoning.

Unlike the Scientists, they did not stand on their heads in trying to construct a South hand consistent with his bidding. We are often told of the expert's uncanny accuracy in visualising, before or soon after the play has begun, the distribution of the unseen hands and the location of the key cards. In some cases, of course, he can get pretty close, but far more often he will be bogged down on some false trail, while the

complexity of the mental effort tends to make him lose sight of the main issue.

One sentence sums up the Players' reasons for bidding Six: *the North hand is far better than it might be*. The following features were viewed as undisclosed assets:

(a) The singleton Spade. (Holding two or three small Spades, South cannot be sure of finding North with second-round control).

(b) The Heart honours. (South is assumed to have genuine Hearts; he must be apprehensive about the gaps in the suit, as he cannot place North with the King and Knave.)

(c) The strength and length of the Club suit. (South cannot know that it is a six-card suit headed by Ace-King-Knave.)

In other words, from South's angle the North hand could be this:

♠ 4 3 ♠ 3 ♠ K J 9 6 ♠ A J 10 9 7 3

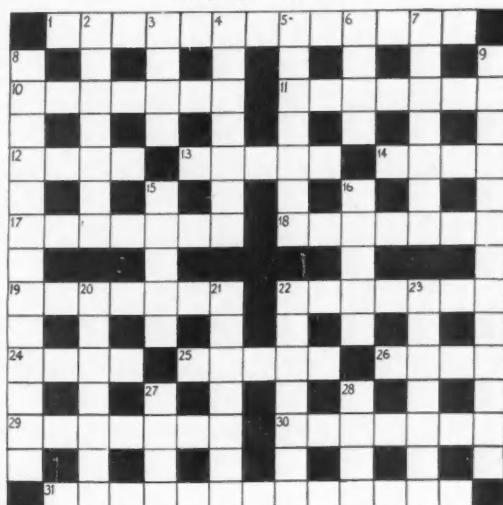
The most compelling reason of all for bidding Six, although it would occur to few Scientists, is simply this: when South bid Five Hearts, he knew that North might be unable to stand this contract; with the hand above, for instance, North is driven into Six Clubs, whether he likes it or not. If South is prepared for this outcome, how can the slam be other than a lay-down with all those attractive features in the actual North hand? All North has to do is to bid his own cards in the light of the bidding. Full deal:

♠ 10						
♥ K J 3						
♦ Q 6 2						
♣ A K J 9 7 3						
Q J 5 4	N	K 9 8 3				
8 7 2	W	E	6 4			
J 10 4	S		♦ A K 9 8 5 3			
10 5 4			♣ 8			
♠ A 7 6 2						
♥ A Q 10 9 5						
♦ 7						
♣ Q 6 2						

Dealer, West. North-South vulnerable.

CROSSWORD No. 1261

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1261, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than *the first post on the morning of Tuesday, April 13, 1954*.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1260. The winner of this Crossword, the clues of which appeared in the issue of April 1, will be announced next week.

ACROSS.—1, Bedfordsire; 8, Evils; 9, Tormentor; 11, Ostensible; 12, Snip; 14, Silken; 15, Annotate; 17, Receiver; 19, Aflame; 22, Tint; 23, Compliment; 25, Renovator; 26, Titan; 27, Ash Wednesday. **DOWN.**—1, Bristol; 2, Disinheritor; 3, Oxtail; 4, Darkling; 5, Heel; 6, Rotunda; 7, Demonstrator; 10, Representing; 13, Conflicted; 16, Deported; 18, Canings; 20, Alertly; 21, Sparse; 24, Avow.

~ By M. HARRISON-GRAVY

This was the second board of the recent Gold Cup semi-final between L. Tarlo's team and my assortment of juveniles. In Room 1, where I held the South cards, West tried to strike an early psychological blow, but the bidding (as detailed above) seemed to go in our favour. After a vulnerable overcall at the Two level, South can almost bid Six Clubs direct, but the opposition may sacrifice in Spades or Diamonds if he sounds too confident; seven down doubled, not vulnerable, is a save against a vulnerable small slam.

East's second-round call gave me the opportunity for the two-way bid of Five Hearts—if North should hold three small Hearts, instead of K J 3, we remain at the Five level in a reasonable contract; if she cannot stand Hearts, there might still be a play for Six Clubs. Had this not occurred so early in the match, my partner could not have failed to decode the message; at any rate, as a later test showed, she was in excellent company when she decided to pass. I made 13 tricks on a Spade lead, and we actually gained one IMP on the deal.

At the other table, where the rival North-South pair had virtually a clear run, neither player sensed the imminence of a lay-down slam. Bidding:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
No bid	1 Club	1 Diamond	1 Heart
No bid	2 Clubs	2 Diamonds	2 Spades
No bid	4 Hearts		

A Diamond lead held South to 12 tricks. North was presumably fettered by the 4-trump rule, since Two Hearts is a more constructive rebid than Two Clubs. His delayed Heart support failed to excite his partner; jump preference for South's first and longer suit, after a reverse into Spades, might properly have been based on three small trumps. South was in a far better position, curiously enough, at the other table, where a slam could be visualised at his first turn to bid. How often does a psychic bid, like West's One Spade, defeat its own object?

ACROSS

- Presumably, the ball just slips through them (13)
- Noted as slip on slip (7)
- "I have been a —— being all my life, in practice, though not in principle," said Mr. Darcy (7)
- "Cry 'Havoc!' and let slip the —— of war" —Shakespeare (4)
- Eager pens turn to one of the delights of summer (5, 4)
- Six agree when thus affected (7)
- Reproach on a town (7)
- Hot cure (anagr.) (7)
- Disappointing result of a too vigorous scrub? (7)
- Still fresh but never the wiser? (9)
- He needs 50 to make him game (4)
- Lake plant (7)
- What can be gained in giving the skirt less material (7)
- Is a bicycle owing to St. Martin's, as the bells might say? (5, 8)

DOWN

- Honest, not grand (7)
- Drinks for the kiddies (4)
- To do this became a habit of Henry VIII (7)
- What the jumpers do on buses (7)
- Is a night in one sleepless? (4)
- Clothes showing a purpose in a slit (7)
- Reversed in love? (4, 4, 5)
- Exchange words and the animal would be turned into tree (8, 5)
- Heavens! What a damping explosion! (10)
- Something sweeter than mourning would become Electra (7)
- She makes her start 11 across (7)
- He lured ships to their doom (7)
- Not a large bird nor a lot for it (7)
- 37½ gallons (4)
- Without M to lead it may still be triumphal (4)

NOTE.—This competition does not apply to the United States.

The winner of Crossword No. 1259 is

Miss Barbara E. Moulder,

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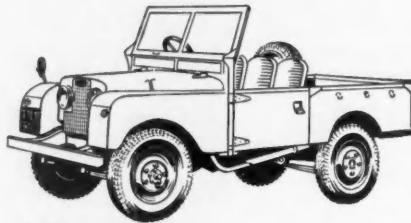


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THE ESTATE MARKET**DANGEROUS ECONOMY**

LAST week, when discussing the advantages that investment in farm land offers to large public concerns, I stressed that the prospect of capital appreciation was its principal attraction, since so far as income was concerned, rents were barely sufficient to cover essential outgoings. Judging by the remarks of Colonel R. B. Verdin, chairman of the Cheshire branch of the Country Landowners' Association, I was certainly not guilty of exaggeration, for at a recent meeting organised by the Royal Institution of Chartered Surveyors, Colonel Verdin pointed out that according to the latest national survey of farm rents, landowners have been spending, on average, 20 per cent. more on maintenance and capital improvements than they have received in rents.

4s. IN THE £ SUBSIDY FOR ESTATES

CLEARLY, a state of affairs whereby a landowner subsidises his estate to the tune of 4s. in every £ spent on it would be no sort of proposition were it not for the fact that many owners are less concerned with income than with increasing the capital value of their property. Even so, and granting that the 45 per cent. rebate of estate duty is an added inducement to put money into agricultural land rather than to invest it in gilt-edged or industrial equities, an economic policy that discounts the accepted principle of balancing expenditure with income is fraught with danger.

What is more, the danger is not confined to the owners of the land, for, as Colonel Verdin pointed out, there is an inducement for a tenant "to farm to his rent." It is true that the Agricultural Holdings Act of 1948 gives owners the right to take the matter of rent to arbitration if they consider that a tenant is not paying sufficient, but Colonel Verdin said that owners showed a marked reluctance to do this as they felt that such action carried "a sort of stigma"—especially if the award went against them. In his view, this was a false attitude, and the Act could be made to work in the way it was intended only if landowners arbitrated as often as was necessary to ensure fair rents.

EXPENSIVE BUILDINGS

SO far as improvements are concerned, Colonel Verdin said that he thought that there was much to be said for setting up a Land Bank for the purpose of providing long-term loans at a fixed rate of interest, but at the same time he warned against over-capitalisation of farms by means of expensive buildings of a size and character disproportionate to the earning power of the land, and he suggested that if a tenant wanted a specialised building, he should erect it himself and claim compensation on quitting in accordance with the procedure laid down by the Agriculture Holdings Act.

LANDLORD AND TENANT

IF it is essential that there should be a return to sound, economic planning for the land, and if, as many believe, a sure foundation for it is a happy relationship between landlord and tenant, it seems inevitable that sooner or later additional relief will have to be granted to owners of agricultural land from death duties which, as Colonel Verdin puts it, "are drawing away the life blood of the owners' contribution to the landlord and tenant system." In fact, the threat of death duties does more than merely prevent an owner from financing

improvements to his estate. It may mean that the estate itself has to be sold.

END OF AN ESTATE

EXAMPLES of large landed estates being broken up because of impending death duties are common enough. The most recent example is Minsteracres, near Hexham, Northumberland, which has been owned by the Silvertop family for over 200 years, during which period it has grown from what was little more than a smallholding to a property of close on 5,000 acres producing between £9,000 and £10,000 a year. Mr. C. J. Silvertop, the present owner, having taken what must have been a painful decision, called a meeting of his tenants and explained to them that the estate formed part of a trust created by his father, "who, when making his will, could not have foreseen the unfortunate wasting effect of death duties."

Mr. Silvertop stated that, as he had no son, the trust might pass to a male relation before reverting to his daughters, and this, in turn, might result in death duties being paid twice before his daughters inherited it. In the circumstances he felt that there was only one course if he was to protect his wife and daughters, and that was for him to take up residence outside the area affected by death duties and to sell all land held by him in the United Kingdom. Messrs. Jackson-Stops and Staff's Leeds Office, who will be submitting the estate to auction in the summer, state that it is hoped that it will be purchased as a whole, but that they are making alternative arrangements to offer it in two blocks or in lots.

DUSTBINS IN COURT

FROM the impending break-up of a large agricultural estate to the onus of providing dustbins for rent-controlled houses is an abrupt change of subject, the only common denominators being landlord and tenant. However, since dustbins seem to be a sore point with both parties, it may be of interest to record that four property owners appealed successfully the other day against notices served by the Swindon Corporation requiring them to provide bins for their tenants. The solicitor for the owners appears to have argued successfully that dustbins were "no more part of the structure of a house than the broom that sweeps out the refuse." In short, that a dustbin is purely a utensil which a tenant ought to provide for himself. Apparently only one of the tenants appeared in court, and he said that he was under the impression that it was the landlord's responsibility to provide the first dustbin, and that he, the tenant, would have to replace it. He was also reported to have added—it may seem a trifle inconsequently—that he had been disposing of his refuse in "a wooden box without handles."

HOME OF THE DUCKS

BEFOR the first war a number of large country houses had their own cricket grounds, but they are rare nowadays, and fewer still have a real tennis court, so that Ditton Place, Balcombe, Sussex, which has both, is something of a rarity. The house, built in 1904 in the Georgian style, was the home of the late A. B. Horne, a well-known sportsman, and its cricket ground is the home of the Ducks, one of the few surviving private house clubs. The property, which covers 51 acres, including a T.T. attested holding and six cottages, is to be auctioned by Messrs. Hampton and Sons on behalf of Mr. Horne's executors.

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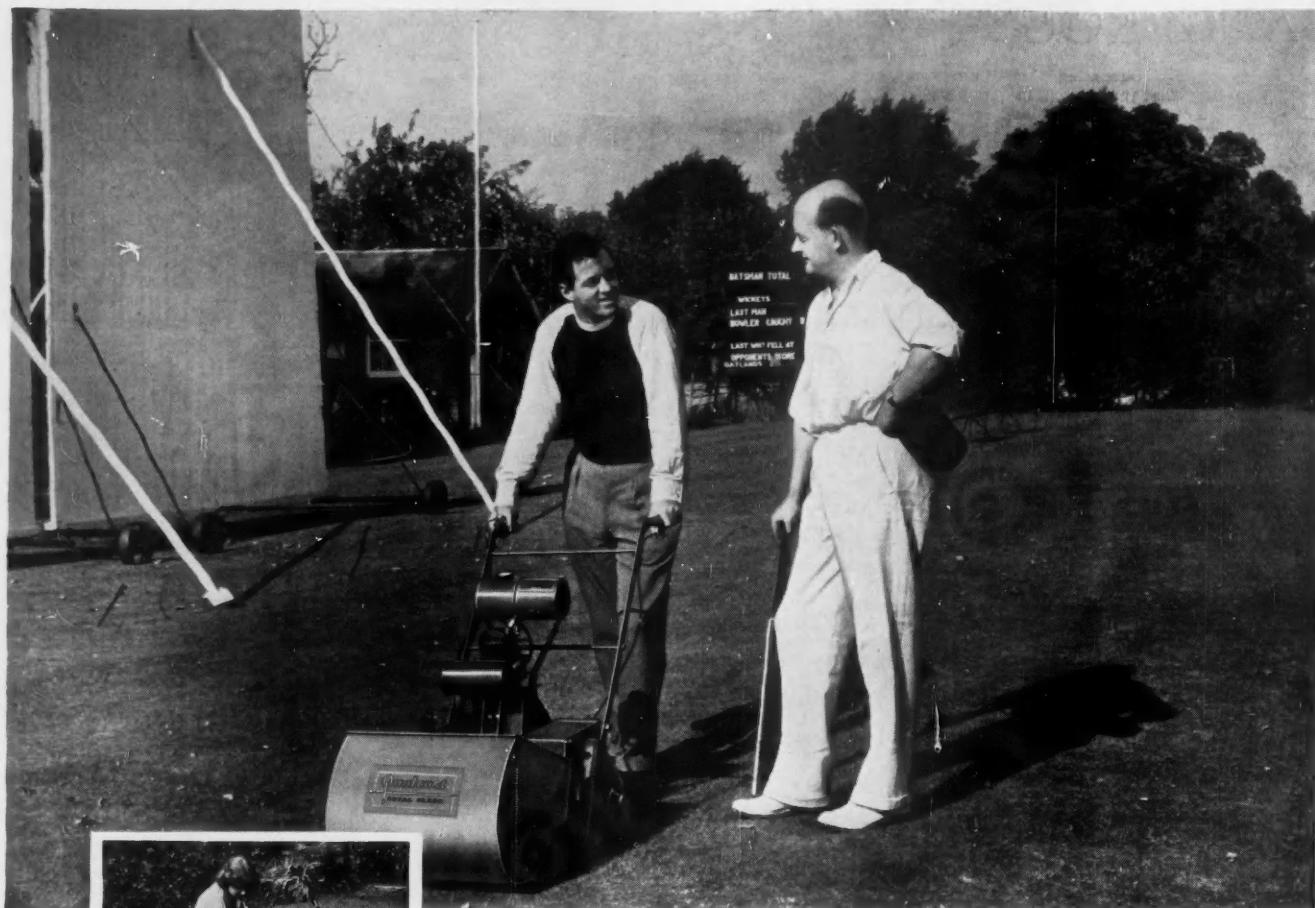
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FARMING NOTES**SPRING CORN**

MUCH of the oats and barley has gone into a rather raw seed bed and there has been little of the dust we like to see when the furrows are worked down after winter frost. There was hard enough frost, but February and March did not give good drying conditions. However, spring sowing had to start, and in most districts a good acreage has now been planted. Local corn merchants tell me that there has been a bigger demand than ever for compound fertilisers in granular form ready to be drilled with the seed corn. Few farmers now think it worth while to mix their own fertilisers and certainly the modern form of balanced fertiliser, varied according to the main types of soil and crop, is much more convenient, saving precious time when every hour of dry weather counts. I guess that rather more spring wheat has been planted than last year and rather less barley and oats. There is less gamble about the wheat market with seasonal guaranteed prices in five separate periods over the year.

Grain Marketing

ASKED whether arrangements have been made to clear all the Government stocks of home-grown grain by the end of July before the new crops come on the market, the Minister of Food has said that the millers and manufacturers of compound feeding-stuffs are fully alive to the importance of achieving this. He will review the progress of sales regularly to ensure that all practical steps are taken to dispose of the stocks before the next harvest. The flour-milling industry has done better than it promised, which was to take up 1,250,000 tons from the 1953 wheat crop. Millers hope to take up an additional 250,000 tons and by March 13 they had purchased on their own account or on the Ministry's behalf 1,000,000 tons. In addition 400,000 tons have been bought by Re-Commissioned Mills, compounders, provenders and maltsters. The prices paid for this home-grown grain have been kept competitive with imported grain, which means that in recent months the Ministry of Food must have carried a considerable deficit on this trading account.

Labour Output

CAMBRIDGE economists suggest how a farmer should make budgets to satisfy himself how further mechanisation on his farm or the introduction of a new line of production would affect the labour output per man. This output per man has increased by 30 per cent. since 1939, but this is not all due to more mechanisation on the farm. Some of the increased output is attributable to the fuller use of fertilisers, better seed varieties, spraying to keep down weeds and such technical advances as have nothing to do with the use of manpower. Indeed the report from Cambridge, *Planning a Farm for Higher Production* (Cambridge School of Agriculture, 4s.), suggests that at least half the increase in output is due to these technical advances and that the increase in what is called "work performance" is about 15 per cent. Considering that we have two and three-quarter times as much machinery on our farms as in 1939, this increase of little more than one-sixth in the productivity of labour is disappointingly small. The explanation is no doubt that mechanisation has not yet been fully integrated into the farming system. Progress towards this end is patchy.

Avoidable Disease

DR. A. W. STABLEFORTH, who is the Minister of Agriculture's senior veterinary expert, told the Farmers' Club on Monday that most of

the cost of livestock diseases in Great Britain, reckoned at £80 million yearly, is ultimately preventable. Much has been saved in recent years, much could be saved through full application of known methods, and much is at present unavoidable because we have not yet been able to find out how to prevent it. He gave chronic mastitis as an instance of a disease we can now control by use of penicillin. The cows' udders now yield much nearer their physiological optimum, giving an extra 100 gallons a year in comparison with untreated herds. Virus pneumonia of pigs is a widespread trouble to-day, costing the industry about £2 million a year. When one goes into a pig house it is all too usual to find the animals coughing huskily. No vaccine or protective serum is available. All we can do is to keep our pigs in warm, comfortable houses away from draughts, cold floors and other forms of rapid loss of body heat. No doubt in time the scientist will be able to provide a specific against virus pneumonia.

Finance for Grain Drying

THOSE who are anxious to install some kind of farm grain drying equipment and storage facilities, but find a difficulty in getting hold of the necessary capital may like to know that there is now a revolving loan fund which can be drawn on for this purpose. The fund is administered by the Ministry of Agriculture (3, Whitehall Place, London, S.W.1.). The interest charged will be 4 per cent. per annum and borrowers will be normally required to repay the principal within three or four years. There is a strong case for every farmer who grows any considerable acreage of barley, oats and dredge corn, to put himself in a position to hold on to these crops after the harvest closes. The deficiency payments for these crops as distinct from wheat is to be based on the average selling price for the whole year, and those selling during a period of exceptionally low prices will get only the same acreage payment as those selling their grain at the top of the market. In the case of wheat the year is being divided into five periods and there will be a separate calculation for each so that the farmer will not suffer if the price he realises during the harvest period to September 30 is as high as the average price realised during that period. A farmer will score by being able to market his grain at the time of his choice. To do this he must have dry grain and a place to store it.

Fat Lambs

THERE has been a good crop of lambs this spring, and while the shepherd will not take a tally until all the tails are cut, there seem to be plenty of twins and the ewes have a good flow of milk for their lambs. The de-rating of feeding-stuffs has allowed many farmers to be more generous with trough feeding for the ewes before lambing and for a month or so afterwards. It is important this year to get the lambs away early to be sure of the full guaranteed prices of around 3s. a lb, which the Ministry of Food will pay for first-grade lambs until the middle of June. After then lambs, like other stock, will be sold by auction and the farmer may or may not get as good a total price, including a Government deficiency payment, as he did last year. There is likely to be a rush to sell fat lambs by midsummer. Until the Ministry of Food goes out of business at the end of June the prices fixed for fat cattle, sheep and pigs are the same as last year, with the sole exception of fat cows, which, rightly enough, are being written down a little in price.

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NEW BOOKS**A ROLICKING PHASE OF LONDON LIFE****Reviews by HOWARD SPRING**

WHAT with Mr. W. MacQueen-Pope's work and Mr. A. E. Wilson's, the recent history of the London theatre has been well documented. Mr. Wilson's new book *East End Entertainment* (Barker, 30s.) gives us a side of the matter that is far removed from the suave doings of Daly's and the Gaiety, a side that catered for appetites both robust and credulous, taking with equal passion to the sorrows of the Girl Who Took the Wrong Turning; the vehemence of such scenes as that in which "a real balloon" rose from the grounds of the Crystal Palace with the heroine, an escaped lunatic and his keeper aboard, to descend later into raging seas whence lifeboatmen rescued them; and glittering pantomimes in which fairies were as thick in the air above the stage as blossom on a springtime cherry tree.

The period with which Mr. Wilson deals, "roughly between 1820 and the

these personal stories as well as the theatrical history. For example, the Pavilion was owned by Isaac Cohen, who didn't approve of his daughter Psyche's fondness for a youth who sold sketches and songs at the entrance and later opened a small tea-shop near by. Psyche, however, had her way, and didn't do badly, for the youth's name was Joseph Lyons. Near by, you would see two young men wearing paper caps as they sat in the window of their shop, rolling cigars. They, also, were headed for a certain celebrity; their names were Salmon and Gluckstein.

An odd thing about these old East End theatres was their addiction to getting themselves destroyed, mostly by fire. The Brunswick, however, decided simply to fall down, which it did within a week of its opening. The roof fell right in, "carrying with it," as a newspaper said, "the whole of the inside of the house."

EAST END ENTERTAINMENT. By A. E. Wilson
(Barker, 30s.)

FUTURE INDEFINITE. By Noël Coward
(Heinemann, 21s.)

THE TORTOISE AND THE HARE. By Elizabeth Jenkins
(Gollancz, 12s. 6d.)

THE YOUNGER SON. By Doreen Wallace
(Collins, 12s. 6d.)

"sixties," was, as he says, a pretty thin one for the drama, and that was true of the West End as well as the East. It is to me one of the unsolved puzzles of English literature why, between the time of Sheridan and the writing of *Caste* by Tom Robertson, which was in 1867, there was that complete and utter nothingness of creation in drama. Many of these East End theatres about which Mr. Wilson writes had their resident companies and their resident hack writers. They "turned out plays for a meagre wage, or even at a fee of ten shillings an act."

RUMBUSTIOUS NONSENSE

Some of the theatres in which this rumbustious nonsense was staged were splendid. The Pavilion, for example, housed more people than the Covent Garden Opera House, and its stage was only a little smaller than that of the Scala in Milan, the largest in Europe. The Standard was called by a newspaper "the finest theatre in London, if not in Europe," and, says Mr. Wilson, "all this luxury was offered to the million at prices from threepence to two shillings." Mrs. Sara Lane, the famous proprietor of the Britannia Theatre in Hoxton, was said to make £5,000 a year, which was something in those days. She was a cab-proprietor's daughter who at the age of 17 began her stage career as a singer and dancer in Shoreditch. "She rarely missed a performance before driving home in her brougham to St. John's Wood; and her watchful eye kept up a discipline in her company." Though she owned but this one theatre, "situated in the dingiest part of London," she left £126,000.

Quite rightly, Mr. Wilson likes

Happily, no performance was on. As it was, 15 persons were killed.

Some of the old "theatre criticism" that Mr. Wilson has discovered has a certain period charm. "Mount Vesuvius and the lava were perfect" and, speaking of the performance of two actresses, "What adds infinitely more to the praise of these ladies, they are in private and social life friendly, prudent and virtuous women." Mr. Wilson's re-creation of this robust and rollicking phase of London life makes good reading.

THE PHONEY WAR

Mr. Noël Coward's *Future Indefinite* (Heinemann, 21s.) is an account of a brief journey just before the war, to Poland, Russia, Finland and Sweden, and of the author's experiences during the war years. A call upon Sibelius—"A startled, bald-headed gentleman whom I took to be an aged family retainer"—was not a social success, and one can understand Mr. Coward's annoyance with the man who led him into it; but soon there the war was, and Mr. Coward, like the rest of us, had other things to think about. For a few months he worked in Paris with what he thought to be a most odd intelligence organisation. It was dominated by "Secret Service virus . . . Everybody was up to something, especially, of course, those who were up to nothing." He found the work "Sadly lacking in importance . . . Hardly a missive arrived in our office that was not stamped either 'Secret' or 'Confidential,' and in nine cases out of ten anything contained in them could have been read aloud in the Reichstag without menacing Allied security in the least." He was reprimanded for writing a memorandum

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REVIEWS by HOWARD SPRING—continued

suggesting that if the idea was to bore the Germans to death there surely wasn't time.

However, things were not so bad as they might have been. "By November the social life of Paris was in full swing again. Lady Mendel entertained in her famous Villa Trianon in Versailles; the Duke and Duchess of Windsor entertained in their house on the Boulevard Suchet; there were luncheon parties, supper parties, dinner parties, cocktail parties, private views, opening nights, in fact, all the clamorous paraphernalia of peace-time existence, with the one difference that we were at war. This embarrassing actuality brooded lightly over the festivities and was seldom obtrusive."

HUMAN FOLLY

Enjoying such moments and such society as much as he obviously does, it is the more to Mr. Coward's credit that he spent so many war-time months in conditions that must have seemed to him dreary, desolate and heart-rending. For, once the Intelligence job was ended, and that was soon, the war became for him an odd blend of the customary and the adventurous. He wrote plays, acted in plays and films, and in between times made many journeys by land, air and sea, singing to troops in the deserts and the jungles, visiting hospitals, and, in more sophisticated settings, raising large sums of money for war-time causes.

Here it is all set down at what I feel is excessive length. Mr. Coward permits himself few general observations: it is mostly factual: but at the beginning there is an observation we might all take to heart. "I knew that the destiny of the human race was shaped by neither politicians nor dictators, but by its own inadequacy, superstition, avarice, envy, cruelty and silliness, and that it had no right whatever to demand and expect peace on earth until it had proved itself to be deserving of it." For that, thank you, Mr. Coward.

SUBTLE HUSBAND-STEALER

Elizabeth Jenkins's *The Tortoise and the Hare* (Gollancz, 12s. 6d.) is a fine piece of work. There is the stamp of truth all over it, and if I found myself again and again in a state of irritation with the characters that is no fault of the author, rather a tribute to her courage in presenting people as they are rather than as one would like them to be.

The story is of the slow, subtle means by which an unprepossessing but strong-minded woman of fifty stole the brilliant, dogmatic and to me profoundly unsympathetic husband of a much younger woman. The husband was a barrister in the top ranks of his profession. His wife was a weakling who couldn't satisfy his ever-demanding nature. He was a man who felt he was made to be ministered to, and stupid Imogen was—and that was her greatest insufficiency—afraid of him. The ageing Blanche Silcox could give him—and took care that she did give him—everything. She drove him to and from town in her expensive car. She provided a town flat for his comfort. She knew how to feed his body and flatter his stupendous ego, and in the end she walked away with him.

The stages by which Miss Jenkins carries the affair through are beautifully graded and subtle; and all the incidental characters are alive and

kicking. The revolt of the small sensitive boy Tim from his madly "modern" parents is splendidly done; but if there is one thing in the book that did not satisfy me it is the end, where Tim runs away to London and joins Imogen, abandoned by her husband. There is a feeling that this is intended to be a comforting outcome; but I don't see how it could end save in Tim's awful parents reaching out and snatching him back.

However, it is a duty to commend a book which it has been such a pleasure to read.

THE LESSON OF ACCEPTANCE

Miss Doreen Wallace's novel *The Younger Son* (Collins, 12s. 6d.) set in Suffolk, deals with the hard life of a farmer throughout the last few decades. Peace-time poverty, wartime wealth, alike leave untouched the fundamental problems of the Stannards on Elm Farm. They can "get by," but there is never an overlap to permit relaxation. The father, turned to tyranny by his realisation of harsh necessity, sees three daughters and one son driven to find their lives elsewhere. Benjamin, the younger son, alone remains. He learned "the lesson of acceptance," and took up the task of the Stannards where his father laid it down. Miss Wallace knows more about farming life than any other novelist. We get the "inwardness" of the life in general and of the day's work in particular. She does not allow herself much description, but, when it comes, it is dead true. The characters are all convincing, and those of old Stannard and young Benjamin any novelist might be proud to have drawn.

200 YEARS OF THE ROYAL SOCIETY OF ARTS

READERS of COUNTRY LIFE will recall the recent article on the Royal Society of Arts, which celebrated its bicentenary on March 22. To coincide with this occasion Mr. Derek Hudson and Mr. Kenneth W. Luckhurst have collaborated to write *The Royal Society of Arts, 1754-1954* (Murray, 30s.). The Duke of Edinburgh, President of the Society, has contributed a foreword, and the Earl of Radnor, Chairman of the Council, provided an introduction. An author's note reveals that Mr. Hudson has written ten chapters, concerned primarily with the historical aspects of the Society and its work in the realms of fine art, while Mr. Luckhurst, who is Secretary of the Society, has devoted ten chapters mainly to the technical and scientific side of the Society's notable work during two centuries.

It is impossible in a short review to do justice to the Society's almost incredible diversity of activity as chronicled in this extremely interesting book, for its achievements range in scale and importance from the foundation of the Royal Academy and the promotion of the Great Exhibition to awards for the planting of woods and the improvement of hansom cabs. In short, the Society has played a many-sided part—and often the leading part—in countless questions of art, agriculture, health and industrial design, besides fostering inventiveness, distributing awards and publishing its *Journal*. To turn the pages of *The Royal Society of Arts* is to have an insight into a great and typically English achievement. There are some sixty illustrations and diagrams, including a coloured frontispiece of Gainsborough's portrait of Lord Folkestone, the first President of the Society.

R. G. N.



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The Vogue for Printed Fabrics

PATTERNEED fabrics have brought a new look to the formal afternoon clothes for this summer. Warp-printing, in particular, which blurs the colours on so many of the taffetas, is responsible for a great part of this change. The materials look completely different from the clearly etched bouquets and immense leafy designs of last summer. The flowers are massed all over till the silks resemble a marquee at the Chelsea Flower Show, and there is no set design. Some glow with colour, others are mixtures of delicate pastels. Usually a rose stands out as the central motif. Charming wild silks, with the faintly rough surface and airy texture, and the crisp paper taffetas are joined by filmy chiffons which are held ou by taffeta petticoats, for the great majority of the skirts remain as wide as ever. These flowery silks are the most romantic we have seen for years.

Some dresses have narrow hems and they are made up on stiff silk foundations, pleated into the waists in front so that the shape of the skirt stands away from the hips, and they taper to the hemline. The silk is turned up and joined to the



Paisley silk in red, green and yellow tones makes a sailor hat with a muffin crown. A tie is knotted round. (Simone Mirman)

(Left) A redingote in black and white printed piqué. There are gores in the back of the skirt and the piping is black. The oval pocket opening and epaulette are identical. (Harald)

underskirt so that there is no hemline in the accepted sense of the word.

The stiffer silks of the grosgrain, shantung and piqué families are smartest of all as summer redingotes that often have gores or pleats at the back of the skirt. Harald shows three; a shantung in a golden and sepia brown flowery design on white shantung with three-quarter sleeves; a black and white silk speckled like a tweed that has a large black taffeta stole caught in at the point of the V-shaped neckline and streaming to the hemline; a black and white piqué piped with black all down the closely fitted fronts and on the top of the sleeves to create an epaulette effect. All these have gores or pleats below the waist, in the back of the skirt. A striking black and white farthing-dot ensemble is in paper taffeta. Each black dot has a blurred outline and nearly touches the next, and there is a full flared coat hanging from the shoulders and lined with fondant pink and a pink taffeta sash to the full skirted dress that is sleeveless and cut to a low V. Dress and coat are of identical lengths. These coat and dress combinations are one of the highlights of this summer's fashions.

A biscuit-coloured grosgrain coat in the Harald collection is fitted, collarless and piped with the silk all round. Under this goes a dress in quite a different manner. It is in sky blue romaine, a soft, pliable fabric and hangs in a mass of limp pleats from the waist, into which a single pink rose is tucked. The cross-over bodice is also entirely pleated. An Ascot dress in printed paper taffeta is exuberant in colour and pattern. A mass of cornflower blue, emerald green and white flowers riot all over the pale ground. More formal still is a fondant pink ensemble; a stiff coat of broadly ridged silk hangs from slim shoulders to make a pyramid shape. Patch pockets as big as a brief case are set each side in front. Underneath is a lace dress in the same shade embroidered all over the bell-shaped skirt and strapless bodice, with crystal and silver sequins.

Only one ankle-length evening dress appeared in this collection—an exquisite white organza embossed all over with hand-embroidered sprays of white organza. It had a vivid blue sash falling in two loops at the back, a bell-shaped skirt, a moulded strapless bodice. The short evening dresses were quite short and as lavishly embroidered and every bit as formal as the long.

Printed silks come in wonderful colour combinations. John Cavanagh has a wild silk dress, light in texture and printed with a large splashy pattern of vivid blue and green flowers on a dark inky blue ground. He gives it a folded waistband of stiff coral pink silk and a



A suit with a holiday air, in navy 'Moygashel'—the jacket trimly cut with sleeves primly cuffed, and surprisingly inexpensive. Hips 37, 38, 39, 41.

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Printed dress and jacket in crêpe de Chine in sepia brown, black and white. The hiplength jacket is cut with a back that blouses over a closely fitted basque. The dress is bound with brown

wide coolie hat of emerald green straw from Simone Mirman. A sheath dress, also in the popular blue and green colours, is all tiny flowers and vivid as a peacock's tail, worn under a fitted coat of thick white cotton lined with brilliant coral pink and with a tiny emerald hat. A more subdued colour scheme is in chiffon, which makes a formal garden party dress with a wide gored skirt and a folded fichu top. This goes under a straight hanging coat in string-coloured linen lined with flamingo pink, and the chiffon is printed in large blurred roses in faint beige and grey with several coral pinks.

VICTOR STIEBEL mixes clear blues and greens with carnation pinks in much the colours of a Baxter print or a Millais painting. He also shows formal suits in plain grosgrain and shantung as well as in less exotic prints for afternoon occasions and cocktail time. Jackets stand away from the hips and have stiffened curving pockets. His flowery warp-printed taffetas are lovely—flaring coats and simple sheath dresses that are both piped with a narrow line of a plain strong shade on the necklines and on the inset pockets.

Prints run through all the collections at every kind of price. For his latest designs created for the wholesale market here Dior favours rose patterns. On one the roses are scattered on a pansy blue shantung silk in their natural rose red and pink shades. Another has a Victorian air, as though a deep velvety red rose had been pressed in an album as the central motif in a small group of dark green leaves and white magnolia blossoms. Printed on a white wild silk, the flower groups were widely spread out. Dresses looked shorter than the normal, but only slightly. Waists were defined firmly and bodices of the formal afternoon dresses were often as décolleté as a cocktail dress. Silk coats accompanied many, a wise precaution, as our climate has to be contended with. A coral and white striped dress in a nylon and cotton mixture featured the unpressed pleated skirt which Dior has made famous. The bodice was sleeveless and the stripes were used vertically.

Three pieces of tailored jacket, slender wraparound skirt and a camisole top with broad shoulder straps make a useful outfit in the Jacqmar Ready-to-Wear Department. The design of long narrow leaves in black well covers the white silk piqué ground and is chic. This is the type of outfit that can do duty for many occasions.

Liberty show a coat over a dress with a gored skirt in one of the warp-printed taffetas. The white ground is printed with loose blurred bouquets of pale mauve and pale blue poppies. Paisley-printed cotton frocks are made with the round necklines piped with a dark colour. Cotton spotted like an ocelot in black and white makes a dramatic

lining for a straight black poplin coat shown by Horrockses. Underneath goes a simple black cotton dress. Garlands of wild roses with their green leaves alternate with solid pink stripes on a white cotton. The stripes are used horizontally on the wide skirt of the dress, making rosy garlands. A bordered piqué shows a lace effect like oxidised silver, the borders making a deep bar immediately above and immediately below the waist of a dark grey dress. Selling by the yard, Horrockses' cottons feature a combination of two patterns; a vivid carnation on its stalk is cast at intervals against a mottled pink-grey and white ground. This is a pattern on the large side, especially suitable for house-coats and the wide skirts of evening frocks. Cottons hand-blocked in Provence make skirts, tops and shirts in the new department for casual clothes opened at Harrods. Patterns are small and intricate; clay reds mixed with greens are popular combinations and the designs are exclusive.

Liberty's shantung silks printed with willow plate patterns in several tones of china blue favour the irregular type of design and cover the ground well. Sybil Connolly has designed a young girl's dress in one of her gauzy silks, white with a prim blue rosebud at widely spaced intervals. This dress is accordion-pleated all over. It is belted in smartly at the waist, the skirt reaches midcalf and the boat-shaped sleeveless bodice ties on each shoulder.

Sailor hats made entirely from a printed fabric with a matching cravat or sailor tie have caught on. Simone Mirman designs a most becoming oval-shaped hat and makes it from an old Paisley shawl in mellow tones of yellow, green and red. A real sailor's tie is knotted round the flat oval crown and streams away on to the shoulders. Another sailor hat, in rosebud cotton piqué, is smaller, and the matching cravat is worn knotted round the throat.

Kate Day makes pin-striped grosgrain berets and a crisp Breton sailor with gloves to match. Raspberry pink and white is a fresh colour combination, good for either black, navy or dark grey. A cerise sailor hat in a light panama has the narrow brim turned up for a half-inch all round, and its rim is threaded with a white cord. The hat is oval and worn well forward. A folded chiffon cap in tones of misty-blue has a petal brim on one side only.

P. JOYCE REYNOLDS.



A linen coat over a chiffon dress. The linen is string-colour and is lined with coral pink taffeta. The dress is grey, beige, white and coral in a muted mixture and a rose design. (John Cavanagh)

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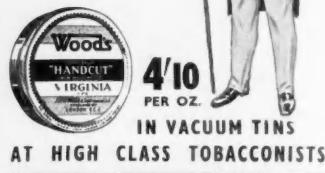
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ENGLAND

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HOTELS, GUESTS AND SPORTING QUARTERS—cont.

SCOTLAND—cont.

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SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

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SUSSEX. Specialists in Country Residences and Estates throughout the County.—BRADLEY & VAUGHAN of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For town and country properties.—WAYCOTT, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. For Country Properties. BRACKETT & SONS (Est. 1928), 27-29, High Street, Tunbridge Wells (Tel. 1153).

YEOVIL AND DISTRICT. Properties available and required in Somerset, Dorset and East Devon.—PALMER & SNELL, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

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